

# HENRY JAMES

## SELECTED FICTION

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# Selected Fiction

**Arthur Conan Doyle**



## **Selected Fiction:**

*Selected Fiction and Drama of Eliza Haywood* Eliza Haywood, 1999-01-28 This exciting edition gathers together for the first time a sampling of Haywood's writings generous enough to represent the full range of her fiction and drama and includes material from each decade of her long writing life All texts come back into print here and here alone The collection features six fictions including both racy early work and later experimental prose fiction two plays and some powerful political writing

**19Th and 20Th Century Selected Fiction Classics : The Way We Live Now/The Magician/Waverley; Or, 'Tis Sixty Years Since/Anthem** Anthony Trollope, W Somerset Maugham, Walter Scott, Ayn Rand, 2022-08-31 19th and 20th Century Selected Fiction Classics This anthology brings together four timeless fiction classics from the 19th and 20th centuries penned by acclaimed authors Anthony Trollope W Somerset Maugham Walter Scott and Ayn Rand Each novel presents a captivating narrative exploring various themes and reflecting the literary brilliance of its respective writer 1 *The Way We Live Now* by Anthony Trollope This satirical novel offers a scathing critique of Victorian society delving into themes of greed corruption and social mores Anthony Trollope's keen observations of the wealthy elite and their manipulation of power create a thought provoking portrayal of human vices and societal ills 2 *The Magician* by W Somerset Maugham Maugham's novel follows the life of a charismatic magician named Oliver Haddo who dabbles in occult practices The story is a compelling blend of the supernatural and psychological exploring the boundaries between science and the mystical 3 *Waverley Or Tis Sixty Years Since* by Walter Scott As one of the first historical novels *Waverley* immerses readers in the Jacobite uprising of 1745 Walter Scott's masterful storytelling and vivid depiction of characters and events transport readers to a tumultuous period in British history 4 *Anthem* by Ayn Rand Set in a dystopian future *Anthem* presents a world where individuality is suppressed and collectivism prevails Ayn Rand's novella explores the power of the individual spirit and the quest for personal identity and freedom This compilation of selected fiction classics offers readers a diverse and enriching literary experience ranging from biting social commentary to tales of intrigue historical adventures and futuristic visions Anthony Trollope 1815-1882 was a prolific English novelist known for his insightful portrayal of Victorian society W Somerset Maugham 1874-1965 was a British playwright and author celebrated for his novels short stories and plays Walter Scott 1771-1832 was a Scottish writer and poet widely regarded as one of the pioneers of the historical novel Ayn Rand 1905-1982 was a Russian American philosopher and novelist known for her advocacy of individualism and her influential novels exploring her philosophical ideas Their literary contributions have left a lasting impact on the world of literature and continue to be cherished by readers around the globe **Sherlock Holmes. Selected Stories** Arthur Conan Doyle, 2014-04 This new selection of 12 of the best Sherlock Holmes stories is designed to give a full sense of their world taking Holmes's career from its early days to its close It includes the book length *The Sign of the Four* and an introduction and notes by Barry McCrea that give a sense of the different currents running beneath the stories surface [Selected Stories by "Q" Arthur](#)

Quiller-Couch,1921 **Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair** Sasikala Alagiri,2017-11-21 Along with a range of socio cultural political and economic concerns the focus on self has been an inevitable assertion of writers during the last quarter of the twentieth century Individualistic in tone the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity their sense of frustration and alienation the emotional and psychological turmoil and complexities of man women relationships and subtleties of feminine consciousness against the persistent patriarchal social set up Cognizant of the evils originating from patriarchy a positive sense of feminine identity has been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a strident posture in the contemporary writings by women The shift from submission to assertion acquiescence to resistance and obedience to rebellion however has not been abrupt and effortless Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists namely Manju Kapur and Anita Nair Almost all the women characters major and minor from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely Women in the Clutches of Traditional Norms and Tradition to Modernity The major issues around which the novels move education marriage gendered space and mother daughter relationships are taken up to put them within the contemporary social conditions in which women characters live The present book is divided into five chapters to make a critical and analytical study of the select novels of these contemporary Indian women writers in English The present work is focused on five selected novels Manju Kapur s *Difficult Daughters* *Home and Custody* and Anita Nair s *Ladies Coup* and *Mistress* Selected Stories of Thomas Hardy Thomas Hardy,2018-08-19 *Selected Stories of Thomas Hardy* by Thomas Hardy Thomas Hardy renowned for his novels also showcased his literary prowess through short stories This collection features some of his finest tales exploring the complexities of human relationships the struggles of rural life and the consequences of fate and circumstance Hardy s evocative storytelling and masterful use of language paint a vivid picture of 19th century England and the human condition Key Aspects of the Book *Selected Stories of Thomas Hardy* Rural England Hardy s stories are often set in the English countryside capturing the beauty and challenges of rural life during the 1800s Themes of Fate The author delves into the concept of fate and how it shapes the lives of his characters leading them on unforeseen paths Emotional Depth Hardy s stories are known for their emotional resonance and the exploration of human passions and vulnerabilities Thomas Hardy was an English novelist and poet born in 1840 He is widely recognized as one of the greatest Victorian writers known for his powerful narratives and poetic language Hardy s novels often portrayed the struggles and aspirations of the rural working class and the impact of social and cultural changes on individuals Throughout

his career he challenged the conventions of his time and his works continue to be celebrated for their realism symbolism and exploration of the human psyche

Eutaw William Gilmore Simms,2007-01-01 The battle of Eutaw Springs in 1781 that ended British domination of South Carolina is the focus of this historical novel that brings to life such notable figures as Francis Marion Nathanael Greene and Light Horse Harry Lee and includes a critical introduction by the editor and the author s chronology as well as appendixes dealing with textual matters Reprint *For the Major and Selected Stories* Constance Fenimore Woolson,1967-06 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)

**D. H. Lawrence: Selected Short Stories** Andrew Harrison, Part 1 provides an overview of Lawrence s work in the genre discussing his early realist stories the modernist tales and the late fables and satires Part 2 contains a thorough analysis of ten of Lawrence s best known and most widely studied stories *Odour of Chrysanthemums* *Daughters of the Vicar* *Love Among the Haystacks* *The Prussian Officer* *England My England* *The Horse Dealer s Daughter* *The Blind Man* *The Rocking Horse Winner* *The Man Who Loved Islands* and *Things* The analysis includes details of composition a detailed synopsis plus a short focus on a critical issue which opens up the structure of the story in question Part 3 uses sections from four of the stories to demonstrate Lawrence s use of dialogue symbolism free indirect discourse and mimicry and satire Part 4 presents a Select Bibliography of editions of the stories plus secondary criticism

The Dialectic of Historicity in Modernist Fiction: a Study Based on Select Works of O V Vijayan and M Mukundan Swapna Gopinath,2017-12-15 Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement especially when placed within the context of social structures that define the cultural practices at any given point in time The much discussed debate within the Marxist canon regarding the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society From Europe modernism spread to other parts of the world including India where it captured the imagination of the writers of regional languages as well In Kerala with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers modernism invited heated debates of a similar nature A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it Kerala Kaumudi magazine published these arguments as a series leading to further discussions in the cultural and political discourses that shaped the sensibility of the times This book is an attempt to explore this relationship with these debates and discussions as referral points To substantiate the arguments four texts that emerged as iconic texts are studied O V Vijayan s *The Legends of Khasak* 1969 and *The Saga of Dharmapuri* 1985 and M Mukundan s *On the Banks of Mayyazhi* 1974 and *God s Mischief* 1989

Selected Works of Eliza Haywood, Part II Vol 1 Alex Pettit,2024-08-01 This text reprints selected non fictional works by Haywood with particular attention to the journalism criticism and conduct and advice material Here Haywood explicates and defends ideas on gender and culture that she develops obliquely elsewhere

**Under the Black**

**Ensign (Stories from the Golden Age)** L. Ron Hubbard, 2011-10 Tom Bristol's career as first mate of the Maryland bark Randolph abruptly ends during shore leave when he is press-ganged into serving aboard the British HMS Terror Toil under the cruel whip of England's merciless Crew members are treated as little more than chattel barely fed made to work past the brink of exhaustion and kept in line with a cat o' nine tails Fate finally smiles on young Bristol when the vessel is overtaken by pirates and he gladly turns coat and joins them Yet Tom's new pirate mates desert him quickly after he's found guilty of killing a mutinous pirate and unwittingly harboring a woman on board Marooned on a deserted island Tom has nothing but a small supply of water a gun and just enough bullets to kill himself But Tom dreams up a devious plan that will return him to the high seas and make his past adventures pale compared to what he has in store for his many enemies **Trail of the Red Diamonds (Stories from the Golden Age)** L. Ron Hubbard, 2011-03 Lieutenant Jonathan Daly sets out on a fateful expedition into the depths of China to unearth a fabulous fortune in red diamonds leading him down a dark maze of betrayal espionage and death with more on the line than he ever expected *Branded Outlaw (Stories from the Golden Age) (English and English Edition)* L. Ron Hubbard, 2011-03 When Lee Weston's father writes him that an old enemy Harvey Dodge is back in town Lee rides out in a hurry from Wyoming to Pecos New Mexico only to find his father murdered and the family ranch burned to the ground Certain that Dodge is to blame Lee sets off to settle the score but gets into a fiery Colt showdown in the town of Pecos Sev *Orders Is Orders (Stories from the Golden Age) (English and English Edition)* L. Ron Hubbard, 2011-10 The Japanese have led a heavily armored assault against the Chinese city of Shunkien pounding wreckage into ashes and wiping out a city dating back to Genghis Khan One of the few buildings still standing is the small American consulate now packed with one hundred and sixteen frightened American refugees Food is low and deadly Asiatic cholera is starting to run rampant with carnage and corpses piling up in the streets Two hundred miles away the USS Miami drops anchor well equipped with the needed gold to buy food and a cholera serum to prevent disease and death The dilemma is that should the Marines take military action to rush supplies to the consulate it could force the US into an all-out battle with the Japanese Marine Gunnery Sergeant James Mitchell and Private First Class Spivits instead are ordered to conduct a treacherous supply mission facing impossible odds to reach and rescue the trapped Americans **INDIAN DIASPORA WRITERS** Dr. Sachin Sampatrao Salunkhe, 2021-08-03 [The Other Exchange](#) Denys Van Renen, 2017-03 Prompted by commercial and imperial expansion such as the creation of the Bank of England in 1694 and the publication and circulation of Ben Jonson's The Staple of News in 1626 rapidly changing cultural economic and political realities in early modern England generated a paradigmatic shift in class awareness Denys Van Renen's The Other Exchange demonstrates how middle class consciousness not only emerged in opposition to the lived and perceived abuses of the aristocratic elite but also was fostered by the economic and sociocultural influence of women and lower class urban communities Van Renen contends that fascinated by the intellectual and cultural vibrancy of the urban underclass many major authors and playwrights in the early modern era Ben Jonson

Richard Brome Aphra Behn Joseph Addison Richard Steele Eliza Haywood and Daniel Defoe featured lower class men and women and other marginalized groups in their work as a response to the shifting political and social terrain of the day Van Renen illuminates this fascination with marginalized groups as a key element in the development of a middle class mindset

**Elizabeth Spencer: Novels & Stories (LOA #344)** Elizabeth Spencer, 2021-06-01 On her centennial a contemporary of Flannery O'Connor and Harper Lee joins the Library of America with a volume that restores to print her searing novel about the late Jim Crow South Elizabeth Spencer 1921-2019 was a major figure of the Southern Renaissance though today her many books and stories are scattered or out of print This Library of America volume brings together the very best of her writing three novels and nineteen stories from a career spanning more than six decades *The Voice at the Back Door* 1957 greeted by *The New Yorker* as a practically perfect novel and here restored to print portrays small town life in Mississippi during the late Jim Crow era and the self-interest and hatred that kept injustice firmly in place Published two years after the Emmett Till lynching it captures the spitting vehemence of its white characters' speech and may have been proven too potentially controversial for the Pulitzer board which awarded no prize in 1957 Also included in this volume are *The Light in the Piazza* 1960 Spencer's most famous work a deftly poignant comedy about Americans abroad that was adapted to the screen by Guy Green and a second superb Italian novella *Knights and Dragons* 1965 reminiscent of Henry James's novels in its atmosphere interiority and concern with transplanted Americans Spencer excelled in the short story form and this volume presents a career-spanning selection by editor Michael Gorra that ranges from the early *First Dark* 1959 a kind of ghost story about a spectral oversized house in a Southern town to the valedictory *The Wedding Visitor* 2013 about the refusal to let the all-enveloping world of place family and childhood define one's adult life Spencer's special focus was families and few writers have so brilliantly plumbed the passions that unite them and the inner upheavals that can tear them apart *Kate Chopin,*

*Edith Wharton and Charlotte Perkins Gilman* Janet Beer, 2016-07-27 A wide range of short fiction by Kate Chopin Edith Wharton and Charlotte Perkins Gilman is the focus for this study examining both genre and theme Chopin's short stories Wharton's novellas Chopin's frankly erotic writing and the homilies in which Gilman warns of the dangers of the sexually transmitted disease are compared There are also essays on ethnicity in the work of Chopin Wharton's New England stories Gilman's innovative use of genre and *The Yellow Wallpaper* on film All three writers are still popular in US classrooms in particular This paperback edition includes a new Preface to the material providing a useful update on recent scholarship

*Science Fiction and Fantasy Literature, Vol 1* R. Reginald, 2010-09-01 *Science Fiction and Fantasy Literature A Checklist* 1700-1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

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