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Selected Essays Of Charles Lamb

Charles Lamb



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North,2015-06-27 Excerpt from Selected Essays of Charles Lamb Edited With Introduction and Notes A vast number of young people owe their first introduction to Shakespeare to Charles and Mary Lamb whose graphic and discriminating Tales from Shakespeare have familiarized readers of succeeding generations with the principal dramas of the great master This indebtedness to Lamb and his sister may well inspire a desire for a more intimate acquaintance with their lives and a more extended study of Lamb s writings It is with the hope of increasing the regard of such as already partially know him and of awakening an interest in those to whom he is a stranger that the editor has prepared the present compilation from Lamb s Essays Perhaps nothing would have amused Lamb more than the idea of making selections from his works but it is due to him to show the many sided quality of his genius as well as the conditions and circumstances out of which it was developed It is impossible to understand Lamb s work thoroughly without a definite knowledge of his life and surroundings No character study in English literature exceeds his in interest because his life his essays and his letters are inseparably interwoven About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Selected Essays of Charles Lamb Charles Lamb,1931 *The Collected Essays of Charles Lamb*

Charles Lamb,1929 **Selected Essays of Charles Lamb** Ernest Dressel North,2017-11-21 Excerpt from Selected Essays of Charles Lamb Edited With Introduction and Notes A man is known by the friends he attracts By this we do not mean mere acquaintances but those who know and love him dearly Charles Lamb had for his intimate friend throughout his life Samuel Taylor Coleridge Leigh Hunt who was two years his junior at Christ s Hospital was also his lifelong friend Southey whom he met after graduation was another close friend Wordsworth whom Lamb delighted in calling an Old Laker was also an intimate while William Hazlitt Bernard Barton B W Procter and several others might be mentioned in this first group About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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aestheticist principles Walter Pater 1839 1894 was one of the great essayists in a century of great essayistic writing His first book *Studies in the History of the Renaissance* one of the most original and influential texts of the Victorian Aesthetic Movement was described by Arthur Symonds as the most beautiful book of prose in our literature and his later work moved Vernon Lee to call him the natural exponent of the highest aesthetic doctrine *Selected Essays* is a generous gathering of Pater's essays on literature art history philosophy and mythology all of them in the words of Oscar Wilde delicately wrought works of art The selection is accompanied by Alex Wong's critical and biographical introduction and rich explanatory notes

... *Select Essays of Elia* Charles Lamb, 1909

Select essays [ed.] by A. Wilson Charles Lamb, 1901 **Selected**

Essays Virginia Woolf, 2009-10-15 A good essay must draw its curtain round us but it must be a curtain that shuts us in not out According to Virginia Woolf the goal of the essay is simply that it should give pleasure It should lay us under a spell with its first word and we should only wake refreshed with its last One of the best practitioners of the art she analysed so rewardingly Woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels This selection brings together thirty of her best essays including the famous *Mr Bennett and Mrs Brown* a clarion call for modern fiction She discusses the arts of writing and of reading and the particular role and reputation of women writers She writes movingly about her father and the art of biography and of the London scene in the early decades of the twentieth century Overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *The Collected Essays of Charles Lamb* ... Charles Lamb, 1929

Enjoying the Track of Term: An Psychological Symphony within **Selected Essays Of Charles Lamb**

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