



PUBLIC
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Portraits of
Some
Japanese

PRIVATE
PEOPLE

Donald
Richie



Public People Private People Portraits Of Some Japanese

Lauren Gardner



Public People Private People Portraits Of Some Japanese:

Japanese Portraits Donald Richie, 2011-12-20 Nobody has thought as widely and as concretely therefore as helpfully as Richie has about how a single distinctive culture gathers up contradictions coheres works resists change and changes Susan Sontag

Historical Dictionary of Japanese Cinema Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema's long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross referenced dictionary entries cover key films genres studios directors performers and other individuals This book is an excellent access point for students researchers and anyone wanting to know more about Japanese cinema

Public People, Private People Donald Richie, 1996 The author a long time resident of Japan presents insightful and humorous profiles of both famous and ordinary Japanese people

Windows on Japan Bruce Roscoe, 2007 Windows on Japan is a deeply insightful commentary that alternates chapters of physical travel with travel through perception about Japan and challenges the logic of much Western thought about the country that perplexes as much as it pleases The author walked a route that connects the ports of Niigata and Yokohama and from these windows on the world considers perceptions of people and place He also assesses the effect of Japan on writers from Jonathan Swift to Oscar Wilde Shirley MacLaine and Paul Theroux with surprising results The trading entity that wraps its tentacles around the globe converses in most languages and understands most customs is perceptive and urbane and none appears more capable or cosmopolitan Yet the individuals who inhabit these islands take refuge in their language as a private habitat resent intrusions and are captured by a cultural particularism that distances them from others The author discusses this paradox as well as environmental and linguistic issues and topics of history and literature Along the way he lifts a veil on the life of a snow country geisha discusses current events with a priest and a reporter and takes advice on becoming a Japanese Though he is understood it is only on return visits to places he has come to love that he wins acceptance Notes on music delightfully enrich the narrative

Sessue Hayakawa Daisuke Miyao, 2007-03-28 Critical biography of Sessue Hayakawa a Japanese actor who became a popular silent film star in the U S that looks at how Hollywood treated issues of race and nationality in the early twentieth century

Pacific Friend, 2001

World Cinema and the Ethics of Realism Lúcia Nagib, 2011-01-20 World Cinema and the Ethics of Realism is a highly

original study Traditional views of cinematic realism usually draw on the so called classical cinema and its allegiance to narrative mimesis but Nagib challenges this drawing instead on the filmmaker s commitment to truth and to the film medium s material bond with the real Starting from the premise that world cinema s creative peaks are governed by an ethics of realism Nagib conducts comparative case studies picked from world new waves such as the Japanese New Wave the French nouvelle vague the Cinema Novo the New German Cinema the Russo Cuban Revolutionary Cinema the Portuguese self performing auteur and the Inuit Indigenous Cinema Drawing upon Badiou and Ranci re World Cinema and the Ethics of Realism revisits and reformulates several fundamental concepts in film studies such as illusionism identification apparatus alienation effects presentation and representation Its groundbreaking scholarship takes film theory in a bold new direction

Theorizing World Cinema Lúcia Nagib,Chris Perriam,Rajinder Dudrah,2011-11-30 This innovative book is about the place of world cinema in the cultural imaginary It also repositions world cinema in a wider discursive space than is usually the case and treats it as an object of theoretical enquiry rather than as a commercial label The editors and distinguished group of contributors offer a range of approaches and case studies whose organizing principle is the developing idea of polycentrism as applied to cinema They refine and redefine key concepts in film studies including identification and identity narrative and realism allegory and the national project auteurism and the popular art and genre They re evaluate how cinema shapes and responds to the philosophical cultural and political effects of transnationalism and cosmopolitanism in the age of the moving image and explore the interconnectedness of films produced worldwide as well as the links between cinema and other visual cultural forms The contributors include John Caughie Felicia Chan Tiago de Luca Rajinder Dudrah Song Hwee Lim Laura Mulvey Lucia Nagib Geoffrey Nowell Smith Chris Perriam Ashish Rajadhyaksha Paul Julian Smith and Ismail Xavier

Mānoa ,1998 The Rough Guide to Tokyo Martin Zatko,2014-07-01 The new look Rough Guide to Tokyo now in full colour throughout is the ultimate travel companion to Japan s jaw dropping capital Augmented by stunning photography and full listings sections colour coded maps provide the key to this hectic sometimes indecipherable city You ll find detailed practical advice on what to see and do in Tokyo from ancient temples and the Imperial Palace to the searing neon lights of Shibuya and Shinjuku Whatever your budget the best places to sleep eat drink and shop are all covered with best of boxes picking out the highlights you won t want to miss before long you could be eating the world s finest sushi drinking sake in a local izakaya watching a sumo or robot battle or sleeping in one of the city s famed capsule hotels Make the most of your trip with The Rough Guide to Tokyo Now available in ePub format A Hundred Years of Japanese Film 田代百合子,2005-05-27 Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider s look at the achievements of Japanese filmmakers Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider s look

at the achievements of Japanese filmmakers He begins in the late 1800s Japanese A Cultural Portrait Robert S. Ozaki,2012-02-14 In eleven informal essays The Japanese a Cultural Portrait explores the character of Japan and its people Once famous for its quaint charm Japan is now strikingly western in appearance Its rapid ascension to world prominence many Westerners forget that Japanese habits fears and values are rooted in centuries of feudal agrarianism This Japanese culture and history book reminds us that although the Japanese are capable of accepting enormous change they can also be resolutely determined to remain Japanese Their cultural makeup has not changed as rapidly as the nation s economic landscape To illustrate these points various topics are examined Japan s first encounters with the West Japanese philosophies of government law and ethics The way that modern institutions like the bureaucracy and the corporation rely on a strong sense of group affiliation The Japanese A Cultural Portrait provides absorbing insight into how modernization has been accomplished without loss of national identity **The Korean Wave from a Private Commodity to a Public Good** Yeonhee Yoon, Kiwoong Yang,2020-02-01 The title of this book The Korean Wave from a Private Commodity to a Public Good refers to the idea that the Korean Wave has now crossed its nation s borders and become an international public good Because the Korean Wave has so far surpassed its national borders to become a subject of global attention we consider the Korean Wave through the lenses of power interest identity politicization and the anti Korean wave In this context we are proud to have supported the work that has led to this publication We congratulate the editors on promoting a unique interdisciplinary perspective on popular culture and international relations featuring contributions by both humanists and social scientists and focusing on a hugely significant transcultural phenomenon the Korean Wave that originated in Asia yet spread across the globe The questions of identity interest and power raised by this publication based on a series of conferences held on our campus are as significant as they are innovative I hope you the reader will be inspired by this collection to pursue your own inquiries and further develop the study of Korean culture in global context Michel Hockx Director of Liu Institute for Asia and Asian Studies University of Notre Dame Snapping and Wrapping: Personal Photography in Japan Richard Chalfen,2021-06-08 Snapping and Wrapping represents an original study in Japanese visual culture pictorial communication and photographic studies Vernacular visual culture is highlighted stressing ordinary people and everyday life to explore photographic expressions of Japanese family life The theme of how people looked is described from two closely related perspectives how people appeared in their own photographs and how people looked at specific features of their own lives with analog camera technology The book includes unexamined material based on a qualitative study involving personal fieldwork undertaken between 1993 and 2009 The metaphor of wrapping culture Hendry is suggested for ways of interpreting relationships of personal family photographs in conjunction with acknowledged cultural influences and values of Japanese culture Across an introduction and six chapters the book covers a series of research topics evoked by efforts to recover repair and return millions of photographs to survivors following the 2011 Great East Japan

Earthquake Memory privacy and kinds of information control are reviewed as parts of strategies of sharing pictures presence and the use of photographs for interpersonal interaction and communication Throughout the monograph emphasis is placed on understanding details of analog personal photography for potential comparisons to the intensely popular digitalization of photographic recordings and in turn facilitate making informed speculations for future photographic practice This book will be of interest to upper level students graduate students and scholars in the fields of media and culture Asian Studies especially Japanese visual culture as well as those working on sensitive relationships of family memory and representation

Women and Public Life in Early Meiji Japan Mara Patessio, 2020-08-06 Women and Public Life in Early Meiji Japan focuses on women's activities in the new public spaces of Meiji Japan With chapters on public private and missionary schools for girls their students and teachers on social and political groups women created on female employment and on women's participation in print media this book offers a new perspective on nineteenth and early twentieth century Japanese history Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do and that they were fully integrated in the production of Meiji culture Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period but also to understand how later generations of women could successfully move the battle forward Women and Public Life in Early Meiji Japan is essential reading for all students and teachers of 19th and early 20th century Japanese history and is of interest to scholars of women's history more generally **Whitaker's Books in Print**

, 1998 **The Japan Chronicle**, 1912 *Introduction to Public History* Cherstin M. Lyon, Elizabeth M. Nix, Rebecca K. Shrum, 2017-03-06 *Introduction to Public History* Interpreting the Past Engaging Audiences is a brief foundational textbook for public history It is organized around the questions and ethical dilemmas that drive public history in a variety of settings from local community based projects to international case studies This book is designed for use in undergraduate and graduate classrooms with future public historians teachers and consumers of history in mind The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts This book is based on original research and the authors first hand experiences offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory textbook Each chapter introduces a concept or common practice to students highlighting key terms for student review and for instructor assessment of student learning The body of each chapter introduces theories and basic conceptual building blocks intermixed with case studies to illustrate these points Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in depth reading for more advanced students or for the purposes of lecture development Each chapter ends with suggestions for activities that

the authors have tried with their own students and suggested readings books and websites that can deepen student exposure to the topic

Public Goods, Private Goods Raymond Geuss, 2009-01-10 Much political thinking today particularly that influenced by liberalism assumes a clear distinction between the public and the private and holds that the correct understanding of this should weigh heavily in our attitude to human goods It is for instance widely held that the state may address human action in the public realm but not in the private In Public Goods Private Goods Raymond Geuss exposes the profound flaws of such thinking and calls for a more nuanced approach Drawing on a series of colorful examples from the ancient world he illustrates some of the many ways in which actions can in fact be understood as public or private The first chapter discusses Diogenes the Cynic who flouted conventions about what should be public and what should be private by among other things masturbating in the Athenian marketplace Next comes an analysis of Julius Caesar's decision to defy the Senate by crossing the Rubicon with his army in doing so Caesar asserted his dignity as a private person while acting in a public capacity The third chapter considers St Augustine's retreat from public life to contemplate his own private spiritual condition In the fourth Geuss goes on to examine recent liberal views questioning in particular common assumptions about the importance of public dialogue and the purportedly unlimited possibilities humans have for reaching consensus He suggests that the liberal concern to maintain and protect even at a very high cost an inviolable private sphere for each individual is confused Geuss concludes that a view of politics and morality derived from Hobbes and Nietzsche is a more realistic and enlightening way than modern liberalism to think about human goods Ultimately he cautions a simplistic understanding of privacy leads to simplistic ideas about what the state is and is not justified in doing

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