

PUBLIC SCHOOLS
in Renaissance France

GEORGE HUPPERT

PUBLIC SCHOOLS IN RENAISSANCE FRANCE

UNIVERSITY OF

Public Schools In Renaissance France

Euan Cameron



Public Schools In Renaissance France:

Public Schools in Renaissance France George Huppert,1984 The Oxford Handbook of the Protestant Reformations Ulinka Rublack,2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism **The Sixteenth Century** Euan Cameron,2006-03-23 The sixteenth century witnessed some of the most abrupt and traumatic transformations ever seen in European society and culture Population growth strained the old fabric of community and economic relations New supplies of precious metals from east and west re wrote the rules of finance and commerce Politics was dominated first by the gladiatorial struggle of two great Renaissance monarchs then by the bitter and bloody entanglement of religion and politics Society became more disciplined but also more fragmented Yet this was also the age when the Renaissance became a European rather than just an Italian phenomenon an age of art architecture and literature of unprecedented reflection on the thinking person's role in government and civic life It was the era of the Reformation and Catholic reform when the ideals and priorities of the life of faith were examined and reshaped in the light of new readings of Scripture For the first time Europeans not only learned more about the world beyond their continent they reached out and grasped huge new overseas empires Six leading scholars in their respective fields have here contributed their insights into the challenging and tumultuous sixteenth century The economy politics society and secular and religious thought all receive careful thematic treatment and analysis A detailed picture also emerges of how Europeans made and managed their overseas empires The volume challenges tests and revises the received wisdom of past accounts in the light of the most modern scholarship The diverse experiences of regions of Europe often ignored including the East and the Mediterranean receive particular attention where their destinies were different from the more better known experiences of France and Germany Many clichés of textbook history from the multiple revolutions to the rise of the nation states emerge transformed from this account **Peace and Authority During the French Religious Wars c.1560-1600 P.** Roberts,2013-05-29 Through a wide ranging and close analysis of archival sources this book re evaluates both the role of royal authority and of local agency in the French religious wars in the lead up to the Edict of Nantes of 1598 Drawing on extensive research it provides a new perspective on the political religious social and cultural history of the conflict **The Early Modern Cultures of Neo-Latin Drama** Philip Ford,Andrew Taylor,2013 From ca 1300 a new genre developed in European literature Neo Latin drama Building on medieval drama vernacular theatre and classical drama it spread around Europe It was often used as a means to educate young boys in Latin in acting and in moral issues Comedies tragedies and mixed forms were written The Societas Jesu employed Latin drama in their education and public relations on a large scale They had borrowed the concept of this drama from the humanist and Protestant gymnasias and perfected it to a multi media

show However the genre does not receive the attention that it deserves In this volume a historical overview of this genre is given as well as analyses of separate plays From publisher s website [The Reformation in National Context](#) Robert Scribner,Roy Porter,Mikulas Teich,1994-06-09 The collection of essays by prominent historians of the Reformation explores the experience of religious reform in national context discussing similarities and differences between the reform movements in a dozen different countries of sixteenth century Europe Each author provides an interpretative essay emphasising local peculiarities and national variants on the broader theme of the Reformation as a European phenomenon The individual essays thus emphasise the local preconditions and limitations which encountered the Reformation as it spread from Germany into most of the countries of western and central Europe Together they present a picture of the many sided nature of the Reformation as it grew up in each national context The book includes examples of countries where the Reformation was strikingly successful as well as those where it failed to make an impact A final comparative essay seeks to understand the different Reformations as variations on an overall theme This volume forms part of a sequence of collections of essays which began with *The Enlightenment in national context* 1981 and has continued with *Revolution in history* 1986 *Romanticism in national context* 1988 *Fin de siecle and its legacy* 1990 *The Renaissance in national context* 1991 *The Scientific Revolution in national context* 1992 and *The national question in Europe in historical context* 1993 The purpose of these and other envisaged collections is to bring together comparative national and interdisciplinary approaches to the history of great movements in the development of human thought and action

Educational Philosophy in the French Enlightenment Natasha Gill,2016-04-29 Though Emile is still considered the central pedagogical text of the French Enlightenment a myriad of lesser known thinkers paved the way for Rousseau s masterpiece Natasha Gill traces the arc of these thinkers as they sought to reveal the correlation between early childhood experiences and the success or failure of social and political relations and set the terms for the modern debate about the influence of nature and nurture in individual growth and collective life Gill offers a comprehensive analysis of the rich cross fertilization between educational and philosophical thought in the French Enlightenment She begins by showing how in *Some Thoughts Concerning Education* John Locke set the stage for the French debate by transposing key themes from his philosophy into an educational context Her treatment of the abb Claude Fleury the rector of the University of Paris Charles Rollin and Swiss educator Jean Pierre de Crousaz illustrates the extent to which early Enlightenment theorists reevaluated childhood and learning methods on the basis of sensationist psychology Etienne Gabriel Morelly usually studied as a marginal thinker in the history of utopian thought is here revealed as the most important precursor to Rousseau and the first theorist to claim education as the vehicle through which individual liberation social harmony and political unity could be achieved Gill concludes with an analysis of the educational philosophical dispute between Helv tius and Rousseau and traces the influence of pedagogical theory on the political debate surrounding the expulsion of the Jesuits in 1762

Early Modern Europe, 1450-1789 Merry E.

Wiesner-Hanks, Merry E. Wiesner, 2013-02-21 Thoroughly updated best selling textbook with new learning features This acclaimed textbook has unmatched breadth of coverage and a global perspective **The Comparative Perspective on Literature** Clayton Koelb, 2019-06-30 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is The Comparative Perspective on Literature shows by means of twenty two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s Nearly all of them published here for the first time the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be The volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today historical and international contexts of the field and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues

Materialities Kate van Orden, 2015-06-08 Materialities is a cultural history of song on the page Concentrating on print in the early modern period it approaches its topic via the French chanson arguably the most broadly disseminated genre of polyphony in the sixteenth century Following chansons into libraries music rooms and schoolrooms author Kate van Orden charts the social distribution of songbooks the gradual moralization of song and the ways children learned their letters and notes revising several common assumptions about the value early moderns attributed to printed music the levels of literacy required to perform polyphony and the way musicians did or did not read their songbooks

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