

PATHETIC FALLACY
IN THE
NINETEENTH CENTURY

*A Study of a Changing Relation
Between Object and Emotion*

BY
JOSEPHINE MILES



1911
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NEW YORK

Pathetic Fallacy In The Nineteenth Century

Eastern State Hospital (Va.)



Pathetic Fallacy In The Nineteenth Century:

Pathetic Fallacy in the Nineteenth Century Josephine Miles, 1965 **Pathetic Fallacy in the Nineteenth Century** Josephine Miles, 1942 Pathetic Fallacy in the Nineteenth Century Josephine Miles, 1965 Inventing the Language to Tell It George Hart, 2013-09-02 From 1920 until his death in 1962 consciousness and its effect on the natural world was Robinson Jeffers's obsession Understanding and explaining the biological basis of mind is one of the towering challenges of modern science to this day and Jeffers's poetic experiment is an important contribution to American literary history no other twentieth century poet attempted such a thorough engagement with a crucial scientific problem Jeffers invented a sacramental poetics that accommodates a modern scientific account of consciousness thereby integrating an essentially religious sensibility with science in order to discover the sacramentality of natural process and reveal a divine cosmos There is no other study of Jeffers or sacramental nature poetry like this one It proposes that Jeffers's sacramentalism emerged out of his scientifically informed understanding of material nature Drawing on ecocriticism religious studies and neuroscience Inventing the Language to Tell It shows how Jeffers produced the most compelling sacramental nature poetry of the twentieth century The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940 Wallace Stevens Alan D. Perlis, 1976 This book explores the reasons for Stevens's delight in the act of transformation the philosophical undertones that the act of transformation suggests and the symbolic landscape of the imagined land that he creates in the combined effort of the poems of transformation The author has done excellent research into the man and the poet The Science of Aspects Patricia M. Ball, 2014-01-13 There is a science of the aspects of things as well as of their nature if this dictum of Ruskin is central to his aims in *Modern Painters* it points also to the remarkable affinity of creative effort to record and to interpret the natural world that links him with Coleridge at the beginning and with Hopkins in the latter half of the nineteenth century But the three writers stand in no simple relation of mere sequence and in this essay which continues the exploration of the Romantic and Victorian imagination begun in her previous book *The Central Self* Dr Ball follows the complex interrelationships clash and resolution of ideas by which a profound shift in nineteenth century creative vision was effected The notebooks and diaries of the three writers together with the literary work that grew out of or paralleled this material form the foundation for this illuminating essay but Dr Ball's enquiry is necessarily wide ranging and branches into such wider questions as the whole critical theory of the pathetic fallacy and the influence on Coleridge Ruskin and Hopkins of contemporary science and the visual arts *The Poetics of Personification* James J. Paxson, 1994-02-25 Literary personification has long been taken for granted as an important aspect of Western narrative Paul de Man has given it still greater prominence as the master trope of poetic discourse James Paxson here offers a much needed critical and theoretical appraisal of personification in the light of poststructuralist thought and theory The poetics of personification provides a historical reassessment of early theories together with a sustained account of how literary personification works through an

examination of narratological and semiotic codes and structures in the allegorical texts of Prudentius Chaucer Langland and Spenser The device turns out to be anything but an aberration oddity or barbarism from ancient medieval or early modern literature Rather it works as a complex artistic tool for revealing and advertising the problems and limits inherent in narration in particular and poetic or verbal creation in general *Study and Revise for GCSE: The Strange Case of Dr Jekyll and Mr Hyde* Margaret Mulheran,2016-07-04 Exam Board AQA OCR Edexcel WJEC Eduqas Level GCSE 9 1 Subject English literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise *The Strange Case of Dr Jekyll and Mr Hyde* throughout the course This Study and Revise guide Increases students knowledge of *The Strange Case of Dr Jekyll and Mr Hyde* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter

Shakespeare's Theatre Hugh Macrae Richmond,2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare s time with an explanation of their origins *Pictures and Tears* James Elkins,2005-08-02 This deeply personal account of emotion and vulnerability draws upon anecdotes related to individual works of art to present a chronicle of how people have shown emotion before works of art in the past *Inspirations Unbidden* Daniel A. Harris,2024-03-29 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982

Contemporary Irish Poetry and the Pastoral Tradition Donna L. Potts,2012-01-01 In *Contemporary Irish Poetry and the Pastoral Tradition* Donna L Potts closely examines the pastoral genre in the work of six Irish poets writing today Through the exploration of the poets and their works she reveals the wide range of purposes that pastoral has served in both Northern Ireland and the Republic a postcolonial critique of British imperialism a response to modernity industrialization and globalization a way of uncovering political and social repercussions of gendered representations of Ireland and more recently a means for conveying environmentalism s more complex understanding of the value of nature Potts traces the pastoral back

to its origins in the work of Theocritus of Syracuse in the third century and plots its evolution due to cultural changes. While all pastoral poems share certain generic traits, Potts makes clear that pastorals are shaped by social and historical contexts and Irish pastorals in particular were influenced by Ireland's unique relationship with the land, language and industrialization due to England's colonization. For her discussion, Potts has chosen six poets who have written significant collections of pastoral poetry and whose work is in dialogue with both the pastoral tradition and other contemporary pastoral poets. Three poets are men: John Montague, Seamus Heaney, Michael Longley, while three are women: Eavan Boland, Medbh McGuckian, Nuala Ní Dhomhnaill. Five are English language authors while the sixth, Ní Dhomhnaill, writes in Irish. Additionally, some of the poets hail from the Republic while others originate from Northern Ireland. Potts contends that while both Irish Republic and Northern Irish poets respond to a shared history of British colonization in their pastorals, the 1921 partition of the country caused the pastoral tradition to evolve differently on either side of the border, primarily because of the North's more rapid industrialization, its more heavily Protestant population, whose response to environmentalism was somewhat different than that of the Republic's predominantly Catholic population, as well as the greater impact of the world wars and the Irish Troubles. In an important distinction from other studies of Irish poetry, Potts moves beyond the influence of history and politics on contemporary Irish pastoral poetry to consider the relatively recent influence of ecology. Contemporary Irish poets often rely on the motif of the pastoral retreat to highlight various environmental threats to those retreats, whether they be high rises, motorways, global warming or acid rain. Potts concludes by speculating on the future of pastoral in contemporary Irish poetry through her examination of more recent poets, including Moya Cannon and Paula Meehan, as well as other genres such as film, drama and fiction.

The Literature Book DK, 2016-05-26. Books let's face it, are better than anything else. Nick Hornby turns the pages of The Literature Book to discover over 100 of the world's most enthralling reads and the literary geniuses behind them. Storytelling is as old as humanity itself. Part of the Big Ideas Simply Explained series, The Literature Book introduces you to ancient classics from the Epic of Gilgamesh, written 4,000 years ago, as well as the works of Shakespeare, Voltaire, Tolstoy and more, and 20th century masterpieces including *Catch 22*, *Beloved* and *On the Road*. The perfect reference for your bookshelf, it answers myriad questions such as: what is stream of consciousness, who wrote *To Kill a Mockingbird* and what links the poetry of Wordsworth with that of TS Eliot. Losing yourself in a great book transports you to another time and place, and The Literature Book sets each title in its social and political context. It helps you appreciate, for example, how Dickens' *Bleak House* paints a picture of deprivation in 19th century England, or how Stalin's climb to power was the backdrop for George Orwell's *1984*. With succinct plot summaries, graphics and inspiring quotations, this is a must-have reference for literature students and the perfect gift for book lovers everywhere. Series Overview. Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed.

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