

Avant-

Garde

&

Modernism

Studies

'Pataphysics

The Poetics of an
Imaginary Science

Christian
Bök

Pataphysics The Poetics Of An Imaginary Science

Jerónimo Arellano



Pataphysics The Poetics Of An Imaginary Science:

'*Pataphysics* Christian Bok, 2002 Christian Bok is a Social Sciences and Humanities Research Council Fellow affiliated with the Poetics Program at SUNY Buffalo Bok is the author of *Crystallography* Book I of *Information Theory* a nominee for the Gerald Lampert Memorial Award given for best poetic debut He has published numerous articles on Canadian avant garde poetry in *Open Letter* *Canadian Literature* and *Studies in Canadian Literature* and his own experimental poetry has been frequently anthologized appearing most recently in *Imagining Language* *Poetics of Liveliness* Ada Smailbegović, 2021-10-29 Can poetry act as an aesthetic amplification device akin to a microscope through which we can sense minute or nearly imperceptible phenomena such as the folding of molecules into their three dimensional shapes the transformations that make up the life cycle of a silkworm or the vaporous movements that constitute the ever shifting edges of clouds We tend to think of these subjects as reserved for science but as Ada Smailbegović argues twentieth and twenty first century writers have intermingled scientific methodologies with poetic form to reveal unfolding processes of change Their works can be envisioned as laboratories within which the methodologies of experimentation natural historical description and taxonomic classification allow poetic language to register the rhythms and durations of material transformation *Poetics of Liveliness* moves across scales to explore the realms of molecules fibers tissues and clouds It investigates works such as Christian Bok's insertion of a poetic text into the DNA code of living bacteria in order to generate a new poem in the shape of a protein molecule Jen Bervin's considerations of silk fibers and their use in biomedicine Gertrude Stein's examination of brain tissues in medical school and its subsequent influence on her literary taxonomies of character and Lisa Robertson's studies of nineteenth century meteorology and the soft architecture of clouds In their attempt to understand physical processes unfolding within lively material worlds Smailbegović contends these poets have developed a distinctive materialist poetics Structured as a poetic cosmology akin to Lucretius's *On the Nature of Things* which begins at the atomic level and expands out to the vastness of the universe *Poetics of Liveliness* provides an innovative and surprising vision of the relationship between science and poetry *'Pataphysics Unrolled* Katie L. Price, Michael R. Taylor, 2022-03-16 In the 1890s French poet and playwright Alfred Jarry founded pataphysics the absurdist science of imaginary solutions a concept that has been nominally recognized as the precursor to Dadaism Surrealism and the Theater of the Absurd among other movements Over a century after Jarry made the gesture of dying Katie L. Price and Michael R. Taylor argue that it is time to take the comedic intervention of pataphysics seriously *Pataphysics Unrolled* collects critical and creative essays to create an unauthorized account of pataphysical experimentation from its origins in the late nineteenth century through the contemporary moment Reaching beyond the geographic and cultural boundaries normally associated with pataphysics this volume presents rich readings of pataphysical syzygy traces the influence of pataphysics across disciplines and outside of coteries such as the *Collège de Pataphysique* and asks fundamental questions about the field of modern and contemporary

studies that challenge distinctions between the modern and the postmodern high and low culture the serious and the comic Touching on disciplines such as literature art architecture education music and technology this book reveals how pataphysics has been a platform and medium for persistent intellectual poetic conceptual and artistic experimentation for over a century In addition to the editors the contributors to this volume include Charles Bernstein Marc D cimo Adam Dickinson Johanna Drucker Craig Dworkin Catherine Hansen James Hendler John Heon Ted Hiebert Andrew Hugill Steve McCaffery Seth McDowell Jerome McGann Anne M Mulhall Marcus O Dair Jean Michel Rabat Orchid Tierney and Brandon Walsh

Time in Time J. Mark Smith, 2013 A look at experiment and continuity in North American poetry since the 1960s The Darkness of the Present Steve McCaffery, 2012-11-19 The Darkness of the Present includes essays that collectively investigate the roles of anomaly and anachronism as they work to unsettle commonplace notions of the contemporary in the field of poetics In the eleven essays of The Darkness of the Present poet and critic Steve McCaffery argues that by approaching the past and the present as unified entities the contemporary is made historical at the same time as the historical is made contemporary McCaffery s writings work against the urge to classify works by placing them in standard literary periods or disciplinary partitions Instead McCaffery offers a variety of insights into unusual and ingenious affiliations between poetic works that may have previously seemed distinctive He questions the usual associations of originality and precedence In the process he repositions many texts within genealogies separate from the ones to which they are traditionally assigned The chapters in The Darkness of the Present might seem to present an eclectic fa ade and can certainly be read independently They are linked however by a common preoccupation reflected in the title of the book the anomaly and the anachronism and the way their empirical emergence works to unsettle a steady notion of the contemporary or new

Harald Szeemann Glenn Phillips, Philipp Kaiser, Doris Chon, Pietro Rigolo, 2018-04-10 Widely regarded as the most influential curator of the second half of the twentieth century Harald Szeemann 1933 2005 is associated with some of the most important artistic developments of the postwar era A passionate advocate for avant garde movements like Conceptualism and Postminimalism he collaborated with artists such as Joseph Beuys Bruce Nauman Richard Serra and Cy Twombly developing new ways of presenting art that reflected his sweeping vision of contemporary culture Szeemann once stated that his goal as an exhibition maker was to create a Museum of Obsessions This richly illustrated volume is a virtual collection catalogue for that imaginary institution tracing the evolution of his curatorial method through letters drawings personal datebooks installation plans artists books posters photographs and handwritten notes This book documents all phases of Szeemann s career from his early stint as director of the Kunsthalle Bern where he organized the seminal Live in Your Head When Attitudes Become Form 1969 to documenta 5 1972 and the intensely personal exhibition he staged in his own apartment using the belongings of his hairdresser grandfather 1974 to his reinvention as a freelance curator who realized projects on wide ranging themes until his death in 2005 The book contains essays exploring Szeemann s curatorial approach as well as interviews with collaborators Its

more than 350 illustrations include previously unpublished installation photographs and documents as well as archival materials This volume is published to accompany an exhibition on view at the Getty Research Institute at the Getty Center February 6 to May 6 2018 a satellite show will be at the Institute of Contemporary Art in Los Angeles February 4 to April 22 2018 at the Kunsthalle Bern in Bern Switzerland June to September 2018 at the Kunsthalle D sseldorf in D sseldorf Germany October 2018 to January 2019 and at the Castello di Rivoli Museo d Arte Contemporanea Rivoli in Turin Italy February to May 2019

My Life as an Artificial Creative Intelligence Mark Amerika, 2022-05-10 A series of intellectual provocations that investigate the creative process across the human nonhuman spectrum Is it possible that creative artists have more in common with machines than we might think Employing an improvisational call and response writing performance coauthored with an AI text generator remix artist and scholar Mark Amerika interrogates how his own psychic automatism is itself a nonhuman function strategically designed to reveal the poetic attributes of programmable worlds still unimagined Through a series of intellectual provocations that investigate the creative process across the human nonhuman spectrum Amerika critically reflects on whether creativity itself is at root a nonhuman information behavior that emerges from an onto operational presence experiencing an otherworldly aesthetic sensibility Amerika engages with his cyberpunk imagination to simultaneously embrace and problematize human machine collaborations He draws from jazz performance beatnik poetry Buddhist thought and surrealism to suggest that his own artificial creative intelligence operates as a finely tuned remix engine continuously training itself to build on the history of avant garde art and writing Playful and provocative My Life as an Artificial Creative Intelligence flips the script on contemporary AI research that attempts to build systems that perform more like humans instead self reflexively making a very nontraditional argument about AI s impact on society and its relationship to the cosmos

Parallels and Responses to Curricular Innovation Brad Petitfils, 2014-10-24 This volume explores two radical shifts in history and subsequent responses in curricular spaces the move from oral to print culture during the transition between the 15th and 16th centuries and the rise of the Jesuits and the move from print to digital culture during the transition between the 20th and 21st centuries and the rise of what the philosopher Jean Baudrillard called hyperreality The curricular innovation that accompanied the first shift is considered through the rise of the Society of Jesus the Jesuits These men created the first global network of education and developed a humanistic curriculum designed to help students navigate a complicated era of the known human centered and unknown God centered universe The curricular innovation that is proposed for the current shift is guided by the question What should be the role of undergraduate education become in the 21st century Today the tension between the known and unknown universe is concentrated on the interrelationships between our embodied spaces and our digitally mediated ones As a result today s undergraduate students should be challenged to understand how in the objectively focused commodified STEM centric landscape of higher education the human subject is decentered by the forces of hyperreality and in turn how the human subject might be recentered to balance our humanness

with the new realities of digital living Therein one finds the possibility of posthumanistic education *From Text to Txtng* Paul Budra, Clint Burnham, 2012-07-25 Literary scholars face a new and often baffling reality in the classroom students spend more time looking at glowing screens than reading printed text The social lives of these students take place in cyberspace instead of the student pub Their favorite narratives exist in video games not books How do teachers who grew up in a different world engage these students without watering down pedagogy Clint Burnham and Paul Budra have assembled a group of specialists in visual poetry graphic novels digital humanities role playing games television studies and yes even the middle brow novel to address this question Contributors give a brief description of their subject investigate how it confronts traditional notions of the literary and ask what contemporary literary theory can illuminate about their text before explaining how their subject can be taught in the 21st century classroom From Cohen to Carson Ian Rae, 2008-03-26 From Cohen to Carson provides the first book length analysis of one of Canada s most distinctive fields of literary production Ian Rae argues that Canadian poets have turned to the novel because of the limitations of the lyric but have used lyric methods puns symbolism repetition juxtaposition to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot driven novels Magical Realism and the History of the Emotions in Latin America Jerónimo Arellano, 2015-05-21 Iconoclastic in spirit Magical Realism and the History of the Emotions in Latin America is the first study of affect and emotion in magical realist literature Against the grain of a vast body of scholarship it argues that magical realism is neither exotic commodity nor postcolonial resistance but an art form fueled by a search for spaces of wonder in a disenchanted world Linking the rise and fall of magical realism and kindred narrative forms to the shifting value of wonder as an emotional experience this thought provoking study proposes a radical new approach to canonical novels such as One Hundred Years of Solitude Received as one of the most convincing manifestations of the turn to affect in contemporary Latin American critical thought Magical Realism and the History of the Emotions draws on affect theory the history of emotions and new materialism to reframe key questions in Latin American literature and culture *Introduction to Scholarship in Modern Languages and Literatures* David G. Nicholls, 2015-01-01 The third edition of the MLA s widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary

society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

Through the Daemon's Gate Dean Swinford, 2013-10-08 This book tells the story of the early modern astronomer Johannes Kepler's *Somnium* which has been regarded by science historians and literary critics alike as the first true example of science fiction Kepler began writing his complex and heavily footnoted tale of a fictional Icelandic astronomer as an undergraduate and added to it throughout his life The *Somnium* fuses supernatural and scientific models of the cosmos through a satirical defense of Copernicanism that features witches lunar inhabitants and a daemon who speaks in the empirical language of modern science Swinford's looks at the ways that Kepler's *Somnium* is influenced by the cosmic dream a literary genre that enjoyed considerable popularity among medieval authors including Geoffrey Chaucer Dante John of Salisbury Macrobius and Alan of Lille He examines the generic conventions of the cosmic dream also studying the poetic and theological sensibilities underlying the categories of dreams formulated by Macrobius and Artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability Swinford develops a key claim about the form of the *Somnium* as it relates to early science Kepler relies on a genre that is closely connected to a Ptolemaic or earth centered model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the divine that are so important for the Ptolemaic model In effect Kepler uses the cosmic dream to describe a universe that cannot lay claim to the same correspondences between an individual's dream and the order of the cosmos understood within the rules of the genre itself To that end Kepler's *Somnium* is the first example of science fiction but the last example of Neoplatonic allegory

Expanding Authorship Peter Middleton, 2021-06-01 *Expanding Authorship* collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author In four sections Sound Communities Collaboration and Complexity Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O'Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume

Many Subtle Channels Daniel Levin Becker, 2012-04-30 The youngest member of the Paris based experimental collective Oulipo Levin Becker tells the story of one of literature's quirkiest movements and the

personal quest that led him to seek out like minded writers artists and scientists who are obsessed with language and games and who embrace formal constraints to achieve literature s potential

Avant Canada Gregory Betts,Christian Bök,2019-01-10 Avant Canada presents a rich collection of original essays and creative works on a representative array of avant garde literary movements in Canada from the past fifty years From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard Avant Canada features twenty eight of the best writers and critics in the field The book proposes four dominant modes of avant garde production Concrete Poetics which accentuates the visual and material aspects of language Language Writing which challenges the interconnection between words and things Identity Writing which interrogates the self and its sociopolitical position and Copyleft Poetics which undermines our habitual assumptions about the ownership of expression A fifth section commemorates the importance of the Centennial in the 1960s at a time when avant garde cultures in Canada began to emerge Readers of this book will become familiar with some of the most challenging works of literature and their creators that this country has ever produced From Concrete Poetry in the 1960s through to Indigenous Literature in the 2010s Avant Canada offers the most sweeping study of the literary avant garde in Canada to date

What Are Poets For? Gerald L Bruns,2012-06 Conceptions and practices of poetry change not only from time to time and from place to place but also from poet to poet This has never been more the case than in recent years Gerald Bruns s magisterial What Are Poets For explores typographical experiments that distribute letters randomly across a printed page sound tracks made of vocal and buccal noises and holographic poems that recompose themselves as one travels through their digital space Bruns surveys one word poems found texts and book length assemblies of disconnected phrases he even includes descriptions of poems that no one could possibly write but which are no less interesting or no less poetic for all of that The purpose of the book is to illuminate this strange poetic landscape spotlighting and describing such oddities as they appear anomalies that most contemporary poetry criticism ignores Naturally this breadth raises numerous philosophical questions that Bruns also addresses for example whether poetry should be responsible semantically ethically politically to anything outside itself whether it can be reduced to categories distinctions and the rule of identity and whether a particular poem can seem odd or strange when everything is an anomaly Perhaps our task is simply to learn like anthropologists how to inhabit such an anarchic world The poets taken up for study are among the most important and innovative in the late twentieth and early twenty first centuries John Ashbery Charles Bernstein Paul Celan Kenneth Goldsmith Lyn Hejinian Susan Howe Karen Mac Cormack Steve McCaffery John Matthias J H Prynne and Tom Raworth What Are Poets For is nothing less than a lucid detailed study of some of the most intractable writings in contemporary poetry

Geopoetry Dale Enggass,2023-12-01 At its core geopoetics proposes that a connection between language and geology has become a significant development in post World War II poetics In Geopoetry Dale Enggass argues that certain literary works enact geologic processes such as erosion and deposition and thereby suggest that language itself is a geologic and not a solely

human based process Elements of language extend past human control and open onto an inhuman dimension which raises the question of how literary works approach the representation of nonhuman realms Enggass examines the work of Clark Coolidge Robert Smithson Ed Dorn Maggie O Sullivan Jeremy Prynne Jen Bervin Christian B k and Steve McCaffery and he finds that while many of these authors are not traditionally connected to ecocritical writing their innovations are central to ecocritical concerns In treating language as a geological material these authors interrogate the boundary between human and nonhuman realms and offer a model for a complex literary engagement with the Anthropocene

Word Toys Brian Kim Stefans, 2017-07-25 An engaging and thought provoking volume that speculates on a range of textual works poetic novelistic and programmed as technical objects With the ascent of digital culture new forms of literature and literary production are thriving that include multimedia networked conceptual and other as yet unnamed genres while traditional genres and media the lyric the novel the book have been transformed Word Toys Poetry and Technics is an engaging and thought provoking volume that speculates on a range of poetic novelistic and programmed works that lie beyond the language of the literary and which views them instead as technical objects Brian Kim Stefans considers the problems that arise when discussing these progressive texts in relation to more traditional print based poetic texts He questions the influence of game theory and digital humanities rhetoric on poetic production and how non digital works such as contemporary works of lyric poetry are influenced by the recent ubiquity of social media the power of search engines and the public perceptions of language in a time of nearly universal surveillance Word Toys offers new readings of canonical avant garde writers such as Ezra Pound and Charles Olson major successors such as Charles Bernstein Alice Notley and Wanda Coleman mixed genre artists including Caroline Bergvall Tan Lin and William Poundstone and lyric poets such as Harryette Mullen and Ben Lerner Writers that trouble the poetry science divide such as Christian B k and novelists who have embraced digital technology such as Mark Z Danielewski and the elusive Toadex Hobogrammathon anchor reflections on the nature of creativity in a world where authors collaborate even if unwittingly with machines and networks In addition Stefans names provocative new genres among them the nearly formless undigest and the transpacific miscegenated script arguing by example that interdisciplinary discourse is crucial to the development of scholarship about experimental work

Distortion Nigel Rapport, 2017-08-14 Distortion occurs between the intentions of actions and their outcomes It can also occur between thoughts and actions between words and how they are interpreted between a statement of law and its enactment between a vision and its artistic representation and between a cultural tradition or habitus and its animation in contemporary contexts Escaping the bounds of relationality of structuration and of systemics distortion is a form of complex connectedness that has seldom been addressed in the social sciences as a phenomenon in its own right This volume argues for the key importance of distortion as a concept in the social sciences and attempts to refine it as a concept Each chapter examines distortion in the context of an ethnographic case study examining how its conceptualization can further comprehension of a particular ethnographic situation It is contended that

distortion is an account of the emergent or revolutionary nature of human life an emergence that can be attached to particular antecedent conditions in a processual or temporal way yet is a transformation of the essential nature of those conditions Coming to terms with distortion adds significantly to the social scientific appreciation of human activity and creativity of conscious experience of the nature of social interaction and exchange and of the complexity of social milieu Distortion should be essential reading on advanced undergraduate and postgraduate modules on social theory contemporary issues and methodologies communication sociality materiality and intersectionality

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Table of Contents Pataphysics The Poetics Of An Imaginary Science

1. Understanding the eBook Pataphysics The Poetics Of An Imaginary Science
 - The Rise of Digital Reading Pataphysics The Poetics Of An Imaginary Science
 - Advantages of eBooks Over Traditional Books
2. Identifying Pataphysics The Poetics Of An Imaginary Science
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pataphysics The Poetics Of An Imaginary Science
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pataphysics The Poetics Of An Imaginary Science
 - Personalized Recommendations
 - Pataphysics The Poetics Of An Imaginary Science User Reviews and Ratings
 - Pataphysics The Poetics Of An Imaginary Science and Bestseller Lists
5. Accessing Pataphysics The Poetics Of An Imaginary Science Free and Paid eBooks
 - Pataphysics The Poetics Of An Imaginary Science Public Domain eBooks
 - Pataphysics The Poetics Of An Imaginary Science eBook Subscription Services

- Pataphysics The Poetics Of An Imaginary Science Budget-Friendly Options
- 6. Navigating Pataphysics The Poetics Of An Imaginary Science eBook Formats
 - ePub, PDF, MOBI, and More
 - Pataphysics The Poetics Of An Imaginary Science Compatibility with Devices
 - Pataphysics The Poetics Of An Imaginary Science Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pataphysics The Poetics Of An Imaginary Science
 - Highlighting and Note-Taking Pataphysics The Poetics Of An Imaginary Science
 - Interactive Elements Pataphysics The Poetics Of An Imaginary Science
- 8. Staying Engaged with Pataphysics The Poetics Of An Imaginary Science
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pataphysics The Poetics Of An Imaginary Science
- 9. Balancing eBooks and Physical Books Pataphysics The Poetics Of An Imaginary Science
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pataphysics The Poetics Of An Imaginary Science
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pataphysics The Poetics Of An Imaginary Science
 - Setting Reading Goals Pataphysics The Poetics Of An Imaginary Science
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pataphysics The Poetics Of An Imaginary Science
 - Fact-Checking eBook Content of Pataphysics The Poetics Of An Imaginary Science
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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