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Pasternak

Donald Davie

Note: This is not the actual book cover

Pasternak Modern Judgements

Justin Wintle

Pasternak Modern Judgements:

John Ashbery and American Poetry David Herd, 2024-07-30 David Herd sets out to provide readers with a new critical language through which they can appreciate the beauty and complexity of Ashbery's writing Presenting the poet in all his forms avant garde nostalgic sublime and camp the book argues that the perpetual inventiveness of Ashbery s work has always been underpinned by the poets desire to write the poem fit to cope with its occasion Tracing Ashbery's development in the light of this idea and from its origins in the dazzling artistic environment of 1950 s New York the book evaluates his poetry against the aesthetic literary and historical backgrounds that have informed it The story of a brilliant career and a history of the period in which that career has taken shape John Ashbery and American Poetry provides a compelling account of Ashbery's importance to Twentieth Century Literature Pasternak Ronald Hingley, 2021-06-15 This biographical study first published in 1985 draws on extensive newly available material and illuminates the life and work of a man who lived through one of the most turbulent periods of Russian history to produce some of his country's greatest poetry and its most **Boris Pasternak** Christopher Barnes, 2004-02-12 This concluding volume of Christopher Barnes significant modern novel s acclaimed biography of the Russian poet and prose writer Boris Pasternak covers the period from 1928 to his death during which he wrote the famous Dr Zhivago and was awarded the Nobel Prize for Literature Drawing on archive material including the Pasternak family archive eyewitness accounts and a huge range of biographical and background information Barnes brings to light many aspects of Pasternak's personality and private life while illuminating his relations with the Communist r gime and the literary establishment There is a detailed discussion of Pasternak's original writing with ample quotation in English translation and his translations of Goethe Shakespeare and others The growth story of Dr Zhivago is traced and the personal and political implications of the novel s controversial publication explored The biography concludes with a discussion of Pasternak's Nobel Prize award final years and death with a brief account of his posthumous and artistic legacy An Anthology of Russian Literature from Earliest Writings to Modern Fiction Nicholas Rzhevsky, 2019-09-16 Russia has a rich huge unwieldy cultural tradition. How to grasp it This classroom reader is designed to respond to that problem The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation Each text has resonance throughout the arts in Rublev's icons Meyerhold's theatre Mousorgsky's operas Prokofiev's symphonies Fokine's choreography and Kandinsky's paintings This material is supported by introductions helpful annotations and bibliographies of resources in all media The reader is intended for use in courses in Russian literature culture and civilisation as well as comparative literature **New Makers of Modern Culture** Justin Wintle, 2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing Nightingale Fever Ronald Hingley, 2021-06-15 This book first published in 1981 examines the dramatic and tragic stories of four of the greatest Russian

poets of the twentieth century their struggle to survive the Stalin years and their dedication to their art despite considerable personal danger Interweaving the stories of Anna Akhmatova Osip Mandelstam Boris Pasternak and Marina Tsvetayeva the noted Russian scholar Ronald Hingley traces their education the literary schools and traditions with which they were associated the impact of World War I and the Bolshevik Revolution on their work and the emergence of their distinct and disparate styles He examines how the four influenced and affected each other as colleague critic or rival friend or lover and as their fates were increasingly caught up in the aftermath of the Russian Revolution how they came to depend on each other for solace and refuge This book makes vivid the historic conflict between artists and political authority and shows how they came into conflict with the Stalinist totalitarian regime intent on their destruction Ronald Hingley's brilliant narrative and superb translations of many of the major poems give us a haunting story of artistic achievement and heroic resistance

The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry Русский Язык Nikolaĭ Pavlovich Avtonomov,1991 Pasternak's Lyrical Creativity Alex Vorobiov.1985 From Pushkin to Popular Culture Catharine Theimer Nepomnyashchy, 2024-04-16 This volume includes many of the best essays by Catharine Theimer Nepomnyashchy 1951 2015 one of the most original scholars of Russian culture of her generation Nepomnyashchy's broad interests ranged from Pushkin to contemporary Russian popular culture Her work speaks to issues that remain central to Slavic studies today including imperialist impulses and rhetoric in Russian culture the resiliency and post Soviet afterlife of Stalinist mythic and cultic formulas and problems connected with dissent censorship and displacement In addition to some of Nepomnyashchy s best previously published scholarly work this volume includes excerpts from The Politics of Tradition Rerooting Russian Literature After Stalin the book manuscript that Nepomnyashchy was working on in the last years of her life Reviews and Essays of Austin Clarke Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th century Ireland's most important poets In this selection of nearly fifty essays and reviews written over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O Casey Lady Gregory George Moore and others enjoy the advantages of an insider s point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival s major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats

observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke's essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap **Women's Works in**Stalin's Time Beth Holmgren,1993 Holmgren gives a superb comparative analysis of the literary legacy of the two memoirists Times Literary Supplement Beth Holmgren's book is a highly original and very productive critical appraisal of the work of Likiia Chukovskaia and Nadezhda Mandelstam The Russian Review This fine book with its copious informative notes and good bibliography will interest students of 20th century literature and theorists of autobiography feminist criticism and gender studies Choice a fascinating book that provides a powerful testament to the strength and endurance of women in a particularly ghastly period of history Signs impressive eloquently written an integrated comparative study of two very different female survivors of the Stalinist night Caryl Emerson a bold scholarly act The writing is excellent throughout Barbara Heldt Two extraordinary women writers are evoked as models of women's heroic roles in preserving Russian culture in Stalin's time A fresh and eloquent approach to the literature of the Stalinist age

Bulletin of Bibliography, 1980

Doctor Zhivago Edith W. Clowes,1995 This book part of the acclaimed AATSEEL Critical Companions series is designed to guide readers through Doctor Zhivago Boris Pasternak s classic story of the Russian Revolution and its aftermath An introduction places the novel and its author within Russian history and literature and essays by scholars offer opinion and analysis of Pasternak s method and thought Finally there is correspondence relating to the novel and a bibliography chosen by the editor Anna of All the Russias Elaine Feinstein,2007-12-18 In this definitive biography of the legendary Russian poet Elaine Feinstein draws on a wealth of newly available material including memoirs letters journals and interviews with surviving friends and family to produce a revelatory portrait of both the artist and the woman Anna Akhmatova rose to fame in the years before World War I but she would pay a heavy price for the political and personal passions that informed her brilliant poetry In Anna of All the Russias we see Akhmatova's work banned from 1925 until 1940 and again after World War II We see her steadfast opposition to Stalin even while her son was held in the Gulag We see her abiding loyalty to such friends as Mandelstam Shostakovich and Pasternak as they faced Stalinist oppression And we see how through everything Akhmatova continued to write her poetry giving voice to the Russian people by whom she was and still is deeply loved

Autobiography and Imagination John Pilling,2015-08-20 Originally published in 1981 This book looks at the autobiographical work of nine twentieth century writers Henry Adams Henry James W B Yeats Boris Pasternak Leiris Jean Paul Sartre Vladimir Nabokov Henry Green and Adrian Stokes The author argues that often the writer has shaped his life through his craft coming to understand the pattern of his own existence through the formalism of language In each case the writer stamps his personality on the work by mean of a distinctive verbal surface whose discipline enables him to evade narrow egotism and forces both reader and writer into an act of collaboration and corroboration Written at a time when

criticism was turning to focus on the relation between the reader and the text this study added a provocative dimension to the debate and is still an important read today **Jews in Russian Literature After the October Revolution** Efraim Sicher, 1995-12-07 This work is an innovative and controversial study of how four famous Jews writing in Russian in the early Soviet period attempted to resolve the conflict between their cultural identity and their place in Revolutionary Russia Babel Mandelstam Pasternak and Ehrenburg struggled in very different ways to form creative selves out of the contradictions of origins outlook and social or ideological pressures Efraim Sicher also explores the broader context of the literature and art of the Jewish avant garde in the years immediately preceding and following the Russian Revolution By comparing literary texts and the visual arts the author reveals unexpected correspondences in the response to political and cultural change This study contributes to our knowledge of an important aspect of modern Russian writing and will be of interest to both Jewish scholars and those concerned with Slavonic studies Poets of Modern Russia Peter France, 1982 A serious and detailed study of modern Russian poetry aimed at readers with little or no Russian Pasternak: Doctor Zhivago Angela Themes and Variations in Pasternak's Poetics Krystyna Pomorska, 2020-10-26 No detailed Livingstone, 1989-06-22 description available for Themes and Variations in Pasternak's Poetics

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