



THE PAST BEFORE US

*Historical Traditions of
Early North India*

ROMILA THAPAR

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—MICHAEL MEHREZ



Past Before Us Contemporary Historical

Ian Tyrrell



Past Before Us Contemporary Historical:

The Past Before Us Michael G. Kammen, American Historical Association, 1980 Is there a distinctive American style of historical scholarship To what extent have quantitative methods and computer technology affected the writing of history Has descriptive history been supplanted by analytical history What constitutes adequate historical explanation These are just a few of the questions addressed in *The Past Before Us* The contributors twenty one distinguished historians discuss the state of their profession today and describe their interests activities and problems Reflecting new and exciting trends in historical research their essays taken together provide a searching assessment of the major advances in historical methods as well as in historical knowledge during the 1970s Jacket

Historians in Public Ian Tyrrell, 2005-12 From lagging book sales and shrinking job prospects to concerns over the discipline's narrowness myriad factors have been cited by historians as evidence that their profession is in decline in America Ian Tyrrell's *Historians in Public* shows that this perceived threat to history is recurrent exaggerated and often misunderstood In fact history has adapted to and influenced the American public more than people and often historians realize Tyrrell's elegant history of the practice of American history traces debates beginning shortly after the profession's emergence in American academia about history's role in school curricula He also examines the use of historians in and by the government and whether historians should utilize mass media such as film and radio to influence the general public As *Historians in Public* shows the utility of history is a distinctive theme throughout the history of the discipline as is the attempt to be responsive to public issues among pressure groups A superb examination of the practice of American history since the turn of the century *Historians in Public* uncovers the often tangled ways history makers make history both as artisans and as actors

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The *Encyclopedia of Historians and Historical Writing* contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the *Encyclopedia* includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, 1996-10-13 Library holds volume 2 part 2 only

The Origins of the First World War William Mulligan, 2017-04-13 A second edition of this leading introduction to the origins of the First World War and the pre war international system William Mulligan shows how the war was a far from inevitable outcome of international politics in the early twentieth century and suggests instead that there were powerful forces operating in favour of the maintenance of peace He discusses key issues

ranging from the military public opinion economics diplomacy and geopolitics to relations between the great powers the role of smaller states and the disintegrating empires In this new edition the author assesses the extensive new literature on the war s origins and the July Crisis as well as introducing new themes such as the relationship between economic interdependence and military planning With well structured chapters and an extensive bibliography this is an essential classroom text which significantly revises our understanding of diplomacy political culture and economic history from 1870 to 1914

Utah Historians and the Reconstruction of Western History Gary Topping,2003 Among historians of Utah and the American West few names have greater resonance than Bernard DeVoto Dale Morgan Juanita Brooks Wallace Stegner and Fawn Brodie Each of these writers made enduring contributions not only to our knowledge of the American West but also to our view of the region and its history In many ways their writing set the standard for scholarship and interpretation and their influence is still felt today Yet they were not flawless As Gary Topping explains in this the first comprehensive appraisal of their work each had serious shortcomings DeVoto and Stegner master storytellers distorted their histories with excessive use of literary and artistic techniques Morgan the thorough researcher failed to see larger contexts and interpretive possibilities Brooks courageous in finding damning new information on the Mountain Meadows massacre stopped short of drawing conclusions that might alienate her from her fellow Mormons and Brodie psychobiographer extraordinaire nonetheless succumbed to reading too much into the lives of her subjects based on her own emotions and conflicts All five writers experienced Mormon Utah in the formative stages of their lives and whether they wanted to or not fashioned their work on the American West under that indelible influence Topping shows ultimately how despite weaknesses each created exemplary models of diligent research and narrative elegance while establishing new traditions in western historical scholarship

Evaluating Evidence George Akita,2008-05-20 Evaluating Evidence is based on the grueling lessons learned by a senior scholar during three decades of tutoring by and collaboration with Japanese historians George Akita persisted in the difficult task of reading documentary sources in Japanese most written in calligraphic style s sho out of the conviction of their centrality to the historian s craft and his commitment to a positivist methodology to research and scholarship He argues forcefully in this volume for an inductive process in which the scholar seeks out facts on a subject and through observation and examination of an extensive body of data is able to discern patterns until it is possible to formulate certain propositions In his introduction Akita relates how and why he decided to adopt a positivist approach and explains what he means by the term as it applies to humanistic studies He enumerates the difficulties linked with reading primary sources in Japanese by looking at a variety of unpublished and published materials and identifying a major problem in reading published primary sources the intervention of editors and compilers He illustrates the pitfalls of such intervention by comparing the recently published seventeen volume diary of Prime Minister Hara Takashi 1856 1921 a photo reproduction of the diary in Hara s own hand and an earlier published version Using documents related to Yamagata Aritomo 1838 1922 a figure of central

importance in Japan's post Restoration political history he demonstrates the use of published and transcribed primary sources to sustain question or strengthen some of the themes and approaches adopted by non Japanese scholars working on modern Japanese history He ends his inquiry with two case studies examining closely the methods of the highly acclaimed American historians John W Dower and Herbert P Bix *Herbert E. Bolton and the Historiography of the Americas* Russell Magnaghi, 1998-08-20 The comparative approach to the understanding of history is increasingly popular today This study details the evolution of comparative history by examining the career of a pioneer in this area Herbert E Bolton who popularized the notion that hemispheric history should be considered from pole to pole Bolton traced the study of the history of the Americas back to 16th century European accounts of efforts to bring civilization to the New World and he argued that only within this larger context could the histories of individual nations be understood After American entry into the Spanish American War in 1898 historians such as Bolton promoted the idea of comparative history and it remains to this day a significant historiographical approach Consideration of the history of the Americas as a whole dates back to 16th century European treatises on the New World Chapter one of this study provides an overview of pre Bolton formulations of such history In chapter two one sees the forces that shaped Bolton's thinking and brought about the development of the concept Chapters three and four focus upon the evolution of the approach through Bolton's history course at the University of California at Berkeley and the reception of the concept among Bolton's contemporaries Unfortunately Bolton never fully developed the theoretical side of his argument thus chapter five chronicles the decline of his ideas after his death The final chapter reveals the survival of the concept which is now embraced by a new generation of historians who are largely unfamiliar with Bolton's instrumental role in the promotion of comparative history *Social Studies for the Twenty-First Century* Jack Zevin, 2015-01-09 Now in its 4th edition this popular text offers practical interesting exciting ways to teach social studies and a multitude of instructional and professional resources for teachers Theory curriculum methods and assessment are woven into a comprehensive model for setting objectives planning lessons units and courses choosing classroom strategies and constructing tests for some of the field's most popular and enduring programs The reflective and integrative framework emphasizes building imagination insight and critical thinking into everyday classrooms encourages problem solving attitudes and behavior and provokes analysis reflection and debate The text includes separate chapters on teaching each of the major areas of the social studies curriculum Throughout the text all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic factual reflective analytical and affective judgmental components These three components are seen as supporting one another building the groundwork for taking stands on issues past and present At the center is the author's belief that the heart and soul of social studies instruction perhaps all teaching lies in stimulating the production of ideas looking at knowledge from others viewpoints and formulating for oneself a set of goals values and beliefs that can be explained and justified in open discussion

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Historicizing Canadian Anthropology Julia Harrison, Regna Darnell, 2011-11-01 Historicizing Canadian Anthropology is the first significant examination of the historical development of anthropological study in this country It addresses key issues in the evolution of the discipline the shaping influence of Aboriginal anthropological encounters the challenge of compiling a history for the Canadian context and the place of international and institutional relations The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory practice and reflexivity Historicizing Canadian Anthropology is a watershed that will revitalize critical reflexivity within the field With contributions from a broad cross section of anthropologists from senior scholars to doctoral students this book is essential reading for practising Canadian anthropologists their students and others who seek to understand the historical contours of the field **The States of 'theory'** David Carroll, 1990 This book constitutes a critical investigation and rethinking of the grounds and possibilities of theory and the place and critical function theory can serve within various disciplines notably history and aesthetics The Global Bourgeoisie Christof Dejung, David Motadel, Jürgen Osterhammel, 2019-11-26 This essay collection presents a global history of the middle class and its rise around the world during the age of empire It compares middle class formation in various regions highlighting differences and similarities and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods and was a result of international connections and entanglements Grouped by theme the book shows how bourgeois values can shape the liberal world order **The Routledge Companion to Historical Studies** Alun Munslow, 2006-02-01 The Routledge Companion to Historical Studies provides a much needed critical introduction to the major historians and philosophers together with the central issues ideas and theories which have prompted the rethinking of history that has gathered pace since the 1990s With twenty nine new entries and many that have been substantially updated key concepts for the new history are examined through the ideas of leading thinkers such as Kant Nietzsche Croce Collingwood White Foucault and Derrida and subjects range over class empiricism hermeneutics inference relativism and technology New entries for the second edition include Carl Becker Frank R Ankersmit Jean Francois Lyotard gender justified belief the aesthetic turn race film biography cultural history critical theory and experimental history With a revised introduction setting out the state of the discipline of history today as well as an extended and updated bibliography this is the essential reference work for all students of history **A**

Companion to Post-1945 America Jean-Christophe Agnew, Roy Rosenzweig, 2008-04-15 A Companion to Post 1945 America is an original collection of 34 essays by key scholars on the history and historiography of Post 1945 America. Covers society and culture, people and movements, politics and foreign policy. Surveys and evaluates the best scholarship on every important era and topic. Includes book review section on essential readings. Historicism, the Holocaust, and Zionism Steven T. Katz, 1992 Of the 12 well-crafted essays in this volume, the most useful are those dealing with the Holocaust. Choice. Especially recommended for college-level students of Jewish history and culture. The Bookwatch This is a critical exploration of the most repercussive topics in modern Jewish history and thought. A sequel to Katz's National Jewish Book Award-winning study Post-Holocaust Dialogues, this book identifies the main issues in the contemporary Jewish intellectual universe and outlines a larger, more synthetic understanding of contemporary Jewish existence. Rethinking the South Michael O'Brien, 1993 Bringing together Michael O'Brien's pathbreaking essays on the American South, this book examines the persistence and vitality of southern intellectual history from the early nineteenth century to the present day. At once a broad survey of southern thought and a meditation on the subject as an academic discipline, Rethinking the South deftly integrates social history, literary criticism, and historiography as it positions the South within the wider traditions of European and American culture. In his thoughtful introduction and throughout the ten essays that follow, O'Brien stresses the tradition of Romanticism as a central theme binding together figures as disparate as critic Hugh Legare, literary scholar Edwin Mims, poets Richard Henry Wilde and Allen Tate, and historians W. J. Cash and C. Vann Woodward. First published as a collection in 1988, these essays confirm O'Brien's position as a pioneer in establishing and defining the enterprise of southern intellectual history. Structure, Process and Party: Peter H. Argersinger, 2019-07-03 Challenging traditional approaches to the study of American political history, the essays in this book establish the significance of the institutional framework of the electoral system and argue the importance of its interaction with political conditions. **Quantitative Methods for Historians** Konrad Hugo Jarausch, 1991 The pioneering texts in quantitative history were written over two decades ago, but as a command of methodological context, computer experience, and statistical literacy have become increasingly important to the study of history, the need for an introduction. **McCormick of Rutgers** Michael J. Birkner, 2001-02-28 Richard P. McCormick made his mark as an innovative student of American party politics as well as the most influential interpreter of New Jersey history. A distinguished teacher, scholar, and public historian, McCormick revitalized a venerable but dormant state historical society. Later, he used notable anniversaries such as the Bicentennial of the American Revolution and the Tercentenary of New Jersey's founding as vehicles to bring history to schools and the general public. He also helped create a state historical agency, the New Jersey Historical Commission, to promote New Jersey's past and preserve its historic treasures. Birkner describes McCormick's life and times. He looks at McCormick's scholarly apprenticeship, the origins of his interest in a new political history, and his contributions to the study of American politics before the Civil War. McCormick's concern for

elucidating political machinery was fused with a fundamental skepticism about American democracy as run by and for the people Through use of oral history McCormick tells his own story Then through their exchanges Birkner challenges some of McCormick s scholarly arguments and elicits responses that help to shed light on his subject s theory of politics Visual Shock Michael Kammen,2009-04-22 In this lively narrative award winning author Michael Kammen presents a fascinating analysis of cutting edge art and artists and their unique ability to both delight and provoke us He illuminates America s obsession with public memorials and the changing role of art and museums in our society From Thomas Eakins s 1875 masterpiece The Gross Clinic considered too big bold and gory when first exhibited to the bitter disputes about Maya Lin s Vietnam War Memorial this is an eye opening account of American art and the battles and controversies that it has ignited

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Past Before Us Contemporary Historical Introduction

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