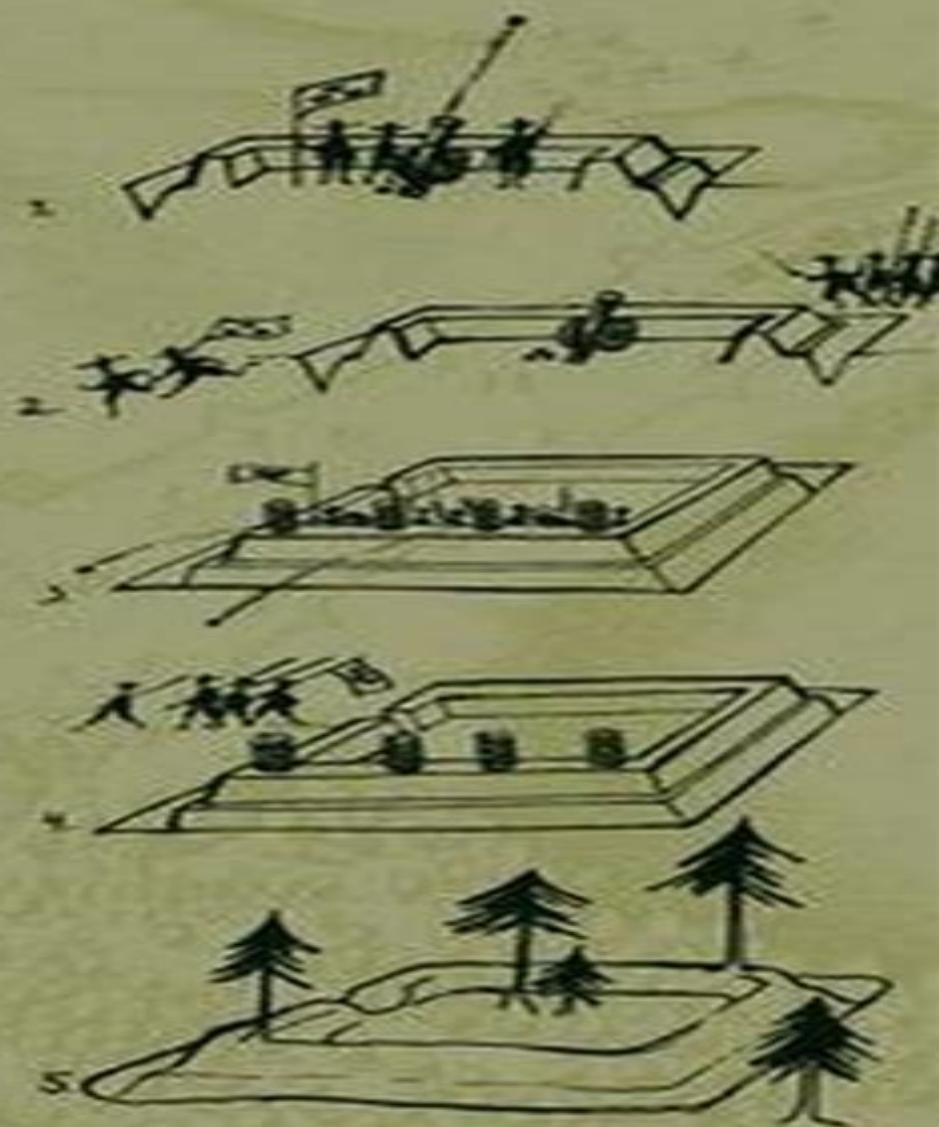


Past Tense

*Studies in the
Archaeology
of Conflict*

Edited by
Tony Pollard and Iain Banks

*Also published as a volume of
Journal of Conflict Archaeology*



Past Tense Studies In The Archaeology Of Conflict

Angele Smith, Amy Gazin-Schwartz



Past Tense Studies In The Archaeology Of Conflict:

Past Tense Tony Pollard, Iain Banks, 2006 This special issue of the Journal of Conflict Archaeology serves as an introduction to the journal and the field 13 essays deal with battlefield remains in Europe Africa North American and Asia Originally published as issue 1 of Volume 1 2005 of the Journal of Conflict Archaeology For more details on this journal please click here Archaeologies of Conflict John Carman, 2013-02-14 The development of key methodologies for the study of battlefields in the USA in the 1980s inspired a generation of British and European archaeologists to turn their attention to sites in their own countries The end of the Cold War and key anniversaries of the World Wars inspired others especially in the UK to examine the material legacy of those conflicts before they disappeared By 2000 the study of war was again firmly on the archaeological agenda The overall purpose of the book is to encourage proponents and practitioners of Conflict Archaeology to consider what it is for and how to develop it in the future The central argument is that at present Conflict Archaeology is effectively divided into closed communities who do not interact to any large extent These separate communities are divided by period and by nationality so that a truly international Conflict Archaeology has yet to emerge These divisions prevent the exchange of information and ideas across boundaries and thereby limit the scope of the field This book discusses these issues in detail clearly outlining how they affect the development of Conflict Archaeology as a coherent branch of archaeology

A Companion to Cultural Resource Management Thomas F. King, 2011-03-29 A Companion to Cultural Resource Management is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management Expert contributors share their knowledge and illustrate CRM's practice and scope as well as the core issues and realities in preserving cultural heritages worldwide Edited by one of the world's leading experts in the field of cultural resource management with contributions by a wide range of experts including archaeologists architectural historians museum curators historians and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites cultural landscapes historic structures shipwrecks scientific and technological sites and objects as well as intangible resources such as language religion and cultural values Highlights the realities that face CRM practitioners on the ground

The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology anthropology geography and science and technology studies

The African Diaspora and the Disciplines Tejumola Olaniyan, James Hoke Sweet, 2010 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship Tejumola Olaniyan James H. Sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its

study With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies they emphasize learning from new perspectives that take advantage of intersections between disciplines Ultimately they advocate a fuller sense of what it means to study the African diaspora in a truly global way Battlefields from Event to Heritage John Carman, Patricia Carman, 2020-04-22 What is or makes a place a historic battlefield From one perspective the answer is simple it is a place where large numbers of people came together in an organised manner to fight one another at some point in the past Yet from another perspective it is far more difficult to say Why any such location is a place of battle rather than any other kind of event and why it is especially historic is hard to identify This book sets out an answer to the question of what a historic battlefield is in the modern imagination drawing upon examples from prehistory to the 20th century Treating battles as events in the past and battlefields as places in the present this book exposes the complexity of the concept of a historic battlefield and how it forms part of a Western understanding of the world Taking its lead from new developments in battlefield study especially archaeological approaches it establishes a means by which these new approaches can contribute to a more radical thinking about war and conflict especially to Critical Military and Critical Security studies The book goes beyond the study of battles as separate and unique events to consider what they mean to us and why we need them to have particular characteristics It will be of interest to archaeologists historians and students of modern war in all its forms The Armies of Classical Greece Everett L. Wheeler, 2017-05-15 The origin of the Western military tradition in Greece 750 362 BC is fraught with controversies such as the date and nature of the phalanx the role of agricultural destruction and the existence of rules and ritualistic practices This volume collects papers significant for specific points in debates or theoretical value in shaping and critiquing controversial viewpoints An introduction offers a critical analysis of recent trends in ancient military history and provides a bibliographical essay contextualizing the papers within the framework of debates with a guide to further reading **Landscapes of Clearance** Angele Smith, Amy Gazin-Schwartz, 2016-06-03 This volume examines ancient landscapes that have been cleared of inhabitants and the social impacts of clearance on their populations *Ethics and the Archaeology of Violence* Alfredo González-Ruibal, Gabriel Moshenska, 2014-11-10 This volume examines the distinctive and highly problematic ethical questions surrounding conflict archaeology By bringing together sophisticated analyses and pertinent case studies from around the world it aims to address the problems facing archaeologists working in areas of violent conflict past and present Of all the contentious issues within archaeology and heritage the study of conflict and work within conflict zones are undoubtedly the most highly charged and hotly debated both within and outside the discipline Ranging across the conflict zones of the world past and present this book attempts to raise the level of these often fractious debates by locating them within ethical frameworks The issues and debates in this book range across a range of ethical models including deontological teleological and virtue ethics The chapters address real world ethical conundrums that confront archaeologists in a diversity of countries including Israel Palestine Iran Uruguay Argentina Rwanda Germany and

Spain They all have in common recent traumatic experiences of war and dictatorship The chapters provide carefully argued thought provoking analyses and examples that will be of real practical use to archaeologists in formulating and addressing ethical dilemmas in a confident and constructive manner

The Antonine Wall: Papers in Honour of Professor Lawrence Keppie David J. Breeze, William S. Hanson, 2020-04-03 32 papers present research on the Antonine Wall in honour of Lawrence Keppie Papers cover a wide variety of aspects the environmental and prehistoric background structure planning and construction military deployment associated artefacts and inscriptions logistics of supply the people of the Wall including womenfolk and children

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

Heritage Studies Marie Louise Stig Sørensen, John Carman, 2009-09-18 This is the first volume specifically dedicated to the consolidation and clarification of Heritage Studies as a distinct field with its own means of investigation It presents the range of methods that can be used and illustrates their application through case studies from different parts of the world including the UK and USA The challenge that the collection makes explicit is that Heritage Studies must develop a stronger recognition of the scope and nature of its data and a concise yet explorative understanding of its analytical methods The methods considered fall within three broad categories textual discourse analysis methods for investigating people's attitudes and behaviour and methods for exploring the material qualities of heritage The methods discussed and illustrated range from techniques such as text analysis interviews participant observation to semiotic analysis of heritage sites and the use of GIS Each paper discusses the ways in which methods used in social analysis generally are explored and adapted to the specific demands that arise when applied to the investigation of heritage in its many forms Heritage Studies is a seminal volume that will help to define the field The global perspective and the shared focus upon the development of reflexive methodologies ensure that the volume explores these central issues in a manner that is simultaneously case specific and of general relevance

Military History of Scotland Spiers Edward M. Spiers, 2014-07-11 The Scottish soldier has been at war for over 2000 years Until now no reference work has attempted to examine this vast heritage of warfare A Military History of Scotland offers readers an unparalleled insight into the evolution

of the Scottish military tradition This wide ranging and extensively illustrated volume traces the military history of Scotland from pre history to the recent conflict in Afghanistan Edited by three leading military historians and featuring contributions from thirty scholars it explores the role of warfare in the emergence of a Scottish kingdom the forging of a Scottish British military identity and the participation of Scots in Britain s imperial and world wars Eschewing a narrow definition of military history it investigates the cultural and physical dimensions of Scotland s military past such as Scottish military dress and music the role of the Scottish soldier in art and literature Scotland s fortifications and battlefield archaeology and Scotland s military memorials and museum collections

Cultural Identity in the Ancient Mediterranean Erich S. Gruen, 2011 Cultural identity in the classical world is explored from a variety of angles

Revelations of Dominance and Resilience Apoh, Wazi, 2019-07-25 Chinua Achebe The art of fiction famously observed that until lions have their own historians the history of the hunt will always glorify the hunter In this volume chronicling the complex imperial and colonial entanglements of the Kpando region in eastern Ghana over recent centuries the lions have found their proverbial historian Drawing on an array of sources archaeological oral historical and documentary Wazi Apoh brings locally nuanced perspective to the complex social political economic entanglements among Akpini German and British actors His illumination of previously silenced histories provides a rich platform from which to provoke us to imagine and act on the possibilities for restorative repatriation in the present Its novel combination of historical study with analysis of ongoing dialogues over repatriation is a unique contribution to African studies

Cave Canem Iain Ferris, 2018-02-15 Lavishly illustrated this book examines both written and archaeological sources particularly visual evidence in the form of sculptures coins mosaics wall paintings and decorated everyday items in order to shed light on animals in Roman culture

Military Aspects of Geology E. P. F. Rose, J. Ehlen, U. L. Lawrence, 2019-01-31 This book complements the Geological Society s Special Publication 362 *Military Aspects of Hydrogeology* Generated under the auspices of the Society s History of Geology and Engineering Groups it contains papers from authors in the UK USA Germany and Austria Substantial papers describe some innovative engineering activities influenced by geology undertaken by the armed forces of the opposing nations in World War I These activities were reactivated and developed in World War II Examples include trenching from World War I tunnelling and quarrying from both wars and the use of geologists to aid German coastal fortification and Allied aerial photographic interpretation in World War II The extensive introduction and other chapters reveal that military geology has a longer history These chapters relate to pre twentieth century coastal fortification in the UK and the USA conflict in the American Civil War long term going assessments for German forces tunnel repair after wartime route denial in Hong Kong and tunnel detection after recent insurgent improvisation in Iraq

Spuren von Krieg und Terror Claudia Theune, 2020-09-07 In den letzten Jahren hat die zeitgeschichtliche Arch ologie erheblich an Bedeutung gewonnen Von besonderem Interesse sind Tatorte von Krieg und Terror des 20 Jahrhunderts in Deutschland in Europa und vielen anderen Teilen der Welt Gedenken und Erinnerung an die

Opfer der Gewalt sind stets im Fokus. Dies schließt die wertvolle und ethische Behandlung der Opfer ein, es geht oft darum, ihnen ihren Namen und ihre individuelle Geschichte zurückzugeben. Dazu bieten sich die materiellen Hinterlassenschaften sehr gut an: seien es bauliche Überreste von Baracken der Zwangslager und Tötungseinrichtungen, seien es die zahllosen Objekte der Opfer und der Täter, die einen tiefen Einblick in die Zeit geben. Von besonderem Aussagewert für die global zu beobachtenden Überlebensstrategien der Häftlinge, aber auch der Soldaten, sind zahlreiche Objekte, die mit einfachsten Mitteln selbst gefertigt wurden und an das soziale Leben vor der Gefangenschaft vor dem Krieg anknüpfen oder erinnern sollen.

Materializing Colonial Encounters François G. Richard, 2015-09-19. This volume investigates the material production and expression of colonial experiences in Africa. It combines archaeological, historical, and ethnographic sources to explore the diverse pathways, practices, and projects constructed by Africans in their engagement with the forces of colonial modernity and capitalism. This volume is situated in ongoing debates in archaeological and anthropological approaches to materiality. In this respect, it seeks to target archaeologists interested in the conceptual issues provoked by colonial entanglements. It is also concerned with increasing the visibility of relevant African archaeological literature to scholars of colonialism and imperialism laboring in other fields. This book brings together an array of junior and senior scholars whose contributions represent a rich sample of the vibrant archaeological research conducted in Africa today, blending conceptual inspiration with robust fieldwork. The chapters target a variety of cultural, historical, and colonial settings. They are driven by a plurality of perspectives but they are bound by a shared commitment to postcolonial, critical, and material culture theories. While this book focuses on western and southern Africa, the subregions that boast the deepest traditions of historical archaeological research in the continent, attention was also placed on including case studies from traditionally less well-represented areas: East African and Swahili coasts, Madagascar, whose material pasts are nevertheless essential to a wider comprehension of variability and comparability of modern colonial conditions. Consequently, this volume lends a unique, wide-ranging look at African experiences across the tangle of imperial geographies on the continent, with case studies focusing on Anglophone, Francophone, and Dutch-speaking contexts. This volume is an exciting opportunity to present this work to wider audiences and foster conversations with a wide community of scholars about the material fashioning of colonial life, relations, and configurations of power.

Hate and War Iain M. Ferris, 2009. A description and analysis of some of the most graphically violent and harrowing scenes of warfare from Ancient Rome.

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