
PASSPORT TO JEWISH MUSIC

Its History,
Traditions,
and Culture

Irene Heskes

Passport To Jewish Music Its History Traditions And Culture

Robert Fleisher



Passport To Jewish Music Its History Traditions And Culture:

Passport to Jewish Music Irene Heskes, 1994-06-30 The purpose of this book is to present a survey of Jewish music to illuminate its special role as a mirror of history tradition and cultural heritage The 27 topical chapters have been placed within a modified chronological perspective to present a historic picture of virtually every important development in Jewish music The book represents a culmination of several decades of the author's dedicated labor and scholarly study in this field

Hazzan Mordecai Gustav Heiser Gilya Gerda Schmidt, 2024-07-19 When Gilya Gerda Schmidt met him in 1986 Cantor Heiser had spent forty six of his eighty one years as a US citizen and was well acquainted with mourning Heiser had assumed the cantorate at Congregation Bnai Israel in the East End of Pittsburgh Pennsylvania in 1942 A master of the cantor's art he was renowned for his style elegant choir and service arrangements and rich dolesome voice which seemed to pass effortlessly into hearers hearts But this book is more than a memorial to Heiser Schmidt melds decades of archival research conservation efforts family interviews and trips to Jerusalem and Berlin into a critical reconstruction of the life and vision of Hazzan Mordecai Gustav Heiser in the multiple contexts that shaped him Coming of age in Berlin in the afterglow of the Second German Empire meant that young Gustav had tasted European Jewish culture in a rare state of refinement and modernity But by January 30 1940 when he reached New York with his wife Elly and two and a half year old daughter Judith Cantor Heiser had lost nearly all of his living family relations to the extermination programs of the German Reich after narrowly surviving a brief incarceration at Sachsenhausen While Cantor Heiser's art was steeped in nineteenth century tradition Schmidt contends that Heiser's music was a powerful affirmation of Jewish life in the twentieth century In a final chapter Schmidt describes his influence on the American cantorate and American culture and society

Singing the Land Eli Sperling, 2024-03-04 Singing the Land Hebrew Music and Early Zionism in America examines the proliferation and use of popular Hebrew Zionist music amongst American Jewry during the first half of the twentieth century This music one part in a greater process of instilling diasporic Zionism in American Jewish communities represents an early and underexplored means of fostering mainstream American Jewish engagement with the Jewish state and Hebrew national culture as they emerged after Israel declared its independence in 1948 This evolutionary process brought Zionism from being an often polemical notion in American Judaism at the turn of the twentieth century to a mainstream component of American Jewish life by 1948 Hebrew music ultimately emerged as an important means through which many American Jews physically participated in or performed aspects of Zionism and Hebrew national culture from afar Exploring the history events contexts and tensions that comprised what may be termed the Zionization of American Jewry during the first half of the twentieth century Eli Sperling analyzes primary sources within the historical contexts of Zionist national development and American Jewish life Singing the Land offers insights into how and why musical frameworks were central to catalyzing American Jewry's support of the Zionist cause by the 1940s parallel to firm commitments to their American locale and national identities The proliferation of this

widespread American Jewish Zionist embrace was achieved through a variety of educational religious economic and political efforts and Hebrew music was a thread consistent among them all

The Oxford Handbook of Jewish Music Studies
Tina Frühauf, 2023 The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia Europe Australia the Americas and the Arab world The Handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies

Twenty Israeli Composers Robert Fleisher, 2018-02-05 Twenty of Israel's leading art music composers discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Israel's contemporary art music reflects a modern society that is an intricate fabric of national and ethnic origins languages and dialects customs and traditions a heterogeneous culture of cultures It is a rich and distinctive environment at once ancient and modern spiritual and secular traditional and progressive Twenty Israeli Composers the first published collection of interviews with Israeli composers explores this developing and distinctive music culture The featured composers have earned distinction in Israel and abroad and reflect the pluralism of Israeli art music culture and society In first person narrative they discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Three generations of contemporary composers immigrants from Central and Eastern Europe North and South America and native sabras share their ideas about music the creative process and their experiences as artists living and working in Israel Robert Fleisher furnishes a biographical sketch of each composer followed by a summary of recent accomplishments The book also includes a bibliography discography and information for further study

Jewish Identities Klara Moricz, 2008-02-05 This book makes a decisive and controversial contribution to the history of musical modernism Moricz radically but thoroughly scrutinizes concepts of Jewish identity and in doing so reorders our understanding of Jewish music as an outgrowth of nationalist racist and utopian ideologies The scholarship is superior in every respect Jewish Identities is destined to become a seminal work in the reception history of European musical modernism An absolutely outstanding and intellectually brilliant work Harry White author of *The Keeper's Recital Music and Cultural History in Ireland 1770-1970*

Jewish Identities Klara Moricz, 2008-02-05 Jewish Identities mounts a formidable challenge to prevailing essentialist assumptions about Jewish music which maintain that ethnic groups nations or religious communities possess an essence that must manifest itself in art created by members of that group Klara Moricz scrutinizes concepts of Jewish identity and reorders ideas about twentieth century Jewish music in three case studies first Russian Jewish composers of the first two decades of the twentieth century second the Swiss American Ernest Bloch and third Arnold Schoenberg Examining these composers in the context of emerging Jewish nationalism widespread racial theories and utopian tendencies in modernist art and twentieth century politics Moricz describes a trajectory from paradigmatic nationalist techniques

through assumptions about the unintended presence of racial essences to an abstract notion of Judaism *Music in Jewish Thought*, 2014-09-17 With the nineteenth century came new freedom for European Jews Enjoying an integration that had been denied since the Middle Ages they now wrestled with the form and degree of that integration in all areas of their lives including in their creation appreciation and criticism of music The writings focus on Jewish musicology biography historical surveys secular music and songs performed in the synagogue *Social Functions of Synagogue Song* Jonathan L.

Friedmann, 2012-04-26 *Social Functions of Synagogue Song A Durkheimian Approach* by Jonathan L Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities This study explores one possible way to approach the subject of music s intimate connection with public worship applying sociologist mile Durkeim s understanding of ceremonial ritual to synagogue music Durkheim observed that religious ceremonies serve disciplinary cohesive revitalizing and euphoric functions within religious communities Drawing upon musical examples from different composers regions periods rites and services Friedmann demonstrates how Jewish sacred music performs these functions

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **Mahler's Forgotten Conductor** Hernan Tesler-Mabé, 2020-02-24 Heinz Unger born in Berlin

Germany in 1895 was reared from a young age to follow in his father s footsteps and become a lawyer However after attending a 1915 Munich performance of Gustav Mahler s *Das Lied von der Erde* The Song of the Earth conducted by Bruno Walter Unger decided to devote the rest of his life to music and particularly to the dissemination of Gustav Mahler s music This microhistory explores how the double strands of German and Jewish identity converged in Unger s lifelong struggle to grasp who he was Critical to this understanding was Mahler s music a music that Unger endowed with exceptional meaning and that was central to his Jewish identity This book sets this exploration of Unger s performative ritual within a biographical tale of a life lived travelling the world in search of a home a search that took the conductor from his native Germany to the Soviet Union England Spain and finally Canada Musical Ecologies Leon de Bruin, Jane Southcott, 2022-11-11 Community

music around the world reflects the growing and diverse ways humans collectivise and express themselves in ways that articulate our cultural social and environmental complexity Revisiting redevising and reimagining some of the field s approaches ideologies and contexts this co edited volume investigates beyond generalist intercultural and internationalist concepts to reveal the complexity of social ways people come together to make music and to making music be central to this

sociality The authors explore the role community music plays out around the world and how various instrumentally based music making communities operate as ecologies that allow notions of social political and cultural agency and identity ies Chapters cover various instrumental community music ensembles observing how they as social microcosms of change and stasis provide working methods new and old extol values and model ethical behaviours that are fluid and dynamic steadfast and unyielding and that contribute to the ebb and flow of people and their agency that remains under researched Insights are provided on variously functioning ensembles throughout the world showing how myriad instrumental music communities act as drivers complex environments and apparatus for musical and social expression that accommodates the musical aspirations of their members Taken as a whole this book explores community music as local glocal global phenomena critically discussing the redefinition of community music and what music making means to people in the twenty first century **A**

Season of Singing Sarah M. Ross, 2016-08-16 In the 1960s Jewish music in America began to evolve Traditional liturgical tunes developed into a blend of secular and sacred sound that became known in the 1980s as American Nusach Chief among these developments was the growth of feminist Jewish songwriting In this lively study Sarah M Ross brings together scholarship on Jewish liturgy U S history and musical ethnology to describe the multiple roots and development of feminist Jewish music in the last quarter of the twentieth century Focusing on the work of prolific songwriters such as Debbie Friedman Rabbi Geela Rayzel Raphael Rabbi Hanna Tiferet Siegel and Linda Hirschhorn this volume illuminates the biographies and oeuvres of innovators in the field and shows how this new musical form arose from the rich contexts of feminism identity politics folk music and Judaism In addition to providing deep content analysis of individual songs Ross examines the feminist Jewish music scene across the United States the reception of this music challenges to disseminating the music beyond informal settings and the state of Jewish music publishing Rounding out the picture of the transformation of Jewish music the volume contains appendixes of songs and songwriters a selection of musical transcriptions of feminist Jewish songs and a comprehensive discography This book will interest scholars and students in the fields of American Jewish history women s studies feminism ethnomusicology and contemporary popular and folk music **A Cultural History of the**

Arabic Language Sharron Gu, 2013-10-17 This history of literary Arabic describes the evolution of Arabic poetry and prose in the context of music ritual performance the arts and architecture The thousands of years old language is perhaps more highly developed and refined than any other on earth This book focuses on what is unique about Arabic compared to other major languages of the world Greek Latin Hebrew English and Spanish and how the distinct characteristics of Arabic took shape at various points in its history The book provides a cultural background for understanding social and political institutions and religious beliefs more influenced by the rhythms and depths of poetic language than other cultures in the Middle East today **Synagogue Song** Jonathan L. Friedmann, 2014-01-10 Throughout history music has been a fixture of Jewish religious life Musical references appear in biblical accounts of the Red Sea crossing and King Solomon s coronation

and music continues to play a central role in virtually every Jewish occasion Through 100 brief chapters this volume considers theoretical approaches to the study of Jewish sacred music Topics include the diversity of Jewish music the interaction of music and identity the emotional and spiritual impact of worship music the text tone relationship the musical component of Jewish holidays and the varied ways prayer songs are performed These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship

We Remember with Reverence and Love Hasia R Diner,2009-04-01 Winner of the 2009 National Jewish Book Award in American Jewish Studies Recipient of the 2010 Guggenheim Fellowship in Humanities Intellectual Cultural History It has become an accepted truth after World War II American Jews chose to be silent about the mass murder of millions of their European brothers and sisters at the hands of the Nazis In this compelling work Hasia R Diner shows the assumption of silence to be categorically false Uncovering a rich and incredibly varied trove of remembrances in song literature liturgy public display political activism and hundreds of other forms We Remember with Reverence and Love shows that publicly memorializing those who died in the Holocaust arose from a deep and powerful element of Jewish life in postwar America Not only does she marshal enough evidence to dismantle the idea of American Jewish forgetfulness she brings to life the moving and manifold ways that this widely diverse group paid tribute to the tragedy Diner also offers a compelling new perspective on the 1960s and its potent legacy by revealing how our typical understanding of the postwar years emerged from the cauldron of cultural divisions and campus battles a generation later The student activists and new Jews of the 1960s who in rebelling against the American Jewish world they had grown up in a world of remarkable affluence and broadening cultural possibilities created a flawed portrait of what their parents had or rather had not done in the postwar years This distorted legacy has been transformed by two generations of scholars writers rabbis and Jewish community leaders into a taken for granted truth

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Schoenberg's New World Sabine Feisst,2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had considerable and lasting impact on Western

musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933 1951 where he produced a rich variety of works and distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migr s and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg s legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg s alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg s teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg s influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg s New World contributes to a new understanding of one of the most important pioneers of musical modernism

The Bible in Music Siobhán Dowling Long, John F.A. Sawyer, 2015-09-03 There have been numerous publications in the last decades on the Bible in literature film and art But until now no reference work has yet appeared on the Bible as it appears in Western music In *The Bible in Music A Dictionary of Songs Works and More* scholars Siobhán Dowling Long and John F A Sawyer correct this gap in Biblical reference literature providing for the first time a convenient guide to musical interpretations of the Bible Alongside examples of classical music from the Middle Ages through modern times Dowling Long and Sawyer also bring attention to the Bible s impact on popular culture with numerous entries on hymns spirituals musicals film music and contemporary popular music Each entry contains essential information about the original context of the work date composer etc and where relevant its afterlife in literature film politics and liturgy It includes an index of biblical references and an index of biblical names as well as a detailed timeline that brings to the fore key events works and publications placing them in their historical context There is also a bibliography a glossary of technical terms and an index of artists authors and composers *The Bible in Music* will fascinate anyone familiar with the Bible but it is also designed to encourage choirs musicians musicologists lecturers teachers and students of music and religious education to discover and perform some less well known pieces as well as helping them to listen to familiar music with a fresh awareness of what it is about

Music in Biblical Life Jonathan L. Friedmann, 2013-01-22 Music was integral to the daily life of ancient Israel It accompanied activities as diverse as manual labor and royal processions At key junctures and in core

institutions musical tones were used to deliver messages convey emotions strengthen communal bonds and establish human divine contact This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres the Song of the Sea Exod 15 King Saul and David s harp 1 Sam 16 the use of music in prophecy and the Book of Psalms This investigation demonstrates how music helped shape and define the self identity of ancient Israel

Adopting the Song of Term: An Psychological Symphony within **Passport To Jewish Music Its History Traditions And Culture**

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