

Passionate Pilgrims

*The American Traveler in Great Britain,
1800-1914*



OAK KNOLL

Allison Lockwood

Passionate Pilgrims

Passionate Pilgrims The American Travele

Allison Lockwood



Passionate Pilgrims The American Traveler:

Passionate pilgrims : the American traveler in Great Britain, 1800-1914 Allison Lockwood,1981 *Passionate Pilgrims* Allison Lockwood,1981 **American Enchantment** Michelle Sizemore,2018 American Enchantment presents a new understanding of the social order after the American Revolution one that enacts the concept of enchantment as a unique way of describing and coalescing popular power and social affiliation Being American in Europe, 1750-1860 Daniel Kilbride,2013-05-15 When eighteenth and nineteenth century Americans made their Grand Tour of Europe what did they learn about themselves While visiting Europe In 1844 Harry McCall of Philadelphia wrote to his cousin back home of his disappointment He didn't mind Paris but he preferred the company of Americans to Parisians Furthermore he vowed to be an American heart and soul wherever he traveled but particularly in England Why was he in Europe if he found it so distasteful After all travel in the eighteenth and early nineteenth centuries was expensive time consuming and frequently uncomfortable Being American in Europe 1750-1860 tracks the adventures of American travelers while exploring large questions about how these experiences affected national identity Daniel Kilbride searched the diaries letters published accounts and guidebooks written between the late colonial period and the Civil War His sources are written by people who while prominent in their own time are largely obscure today making this account fresh and unusual Exposure to the Old World generated varied and contradictory concepts of American nationality Travelers often had diverse perspectives because of their region of origin race gender and class Americans in Europe struggled with the tension between defining the United States as a distinct civilization and situating it within a wider world Kilbride describes how these travelers defined themselves while they observed the politics economy morals manners and customs of Europeans He locates an increasingly articulate and refined sense of simplicity and virtue among these visitors and a gradual disappearance of their feelings of awe and inferiority

Performing Jane Sarah Glosson,2020-06-10 Jane Austen has resonated with readers across generations like no other writer More than two hundred years after the publication of her most celebrated novel *Pride and Prejudice* people around the world continue to honor dear Jane In *Performing Jane* Sarah Glosson explores this vibrant fandom examining a long history of Austen fans engaging with her work from wearing hand sewn bonnets and period appropriate corsets to creating spirited fanfiction and comical gifsets Sophisticated and engaging this study demonstrates that Austen fans of today have a great deal in common with those who loved the English novelist long before the term fan came into use *Performing Jane* analyzes three ways fans engage with Austen and her work collecting material related to the writer whether in physical scrapbooks or on social media platforms creating and consuming imitative works including fanfiction and modernized adaptations such as *The Lizzie Bennet Diaries* and making pilgrimages to Steventon Hampshire Chawton Cottage and even to annual meetings of Jane Austen societies Key to Glosson's exploration of Austen fans is the notion that all of these activities whether occurring in private or in public are fundamentally performative And in counterbalance to studies that center on fans with a tendency to

transform and disrupt the original text this study provides much needed understanding of a fandom that predominantly reaffirms Austen's works. Because Austen's writing has bridged the realms of both literary and popular culture, this fandom serves as an excellent case study to understand the ways in which we draw distinctions between fandom and other forms of intensive engagement and more importantly to appreciate how fluid those distinctions can be. *Performing Jane* embraces a holistic view of the long history of Austen fandom, relying on archival research, literary and visual analyses, and ethnographic study. This groundbreaking book not only demonstrates the ways in which fan practices today and in the past are performative but also provides fresh perspectives into fandom and contributes to our understanding of the ways readers engage with literature.

Royal Fever Cele C. Otnes, Pauline Maclaran, 2015-10-19 No monarchy has proved more captivating than that of the British Royal Family. Across the globe, an estimated 2.4 billion people watched the wedding of Prince William and Catherine Middleton on television. In contemporary global consumer culture, why is the British monarchy still so compelling? Rooted in fieldwork conducted from 2005 to 2014, this book explores how and why consumers around the world leverage a wide range of products, services, and experiences to satisfy their fascination with the British Royal Family brand. It demonstrates the monarchy's power as a brand whose narrative has existed for more than a thousand years, one that shapes consumer behavior and that retains its economic and cultural significance in the twenty-first century. The authors explore the myriad ways consumer culture and the Royal Family intersect across collectors, commemorative objects, fashion, historic sites, media products, Royal brands, and tourist experiences. Taking a case study approach, the book examines both producer and consumer perspectives. Specific chapters illustrate how those responsible for orchestrating experiences related to the British monarchy engage the public by creating compelling consumer experiences. Others reveal how and why people devote their time, effort, and money to Royal consumption, from a woman who boasts a collection of over 10,000 pieces of British Royal Family trinkets to a retired American stockbroker who spends three months each year in England hunting for rare and expensive memorabilia. *Royal Fever* highlights the important role the Royal Family continues to play in many people's lives and its ongoing contribution as a pillar of iconic British culture.

Scotland and Tourism Alastair J. Durie, 2017-01-20 Tourism has long been important to Scotland. It has become all the more significant as the financial sector has faltered and other mainstays are in apparent long-term decline. Yet there is no assessment of this industry and its place over the long run, no account of what it has meant to previous generations and continues to mean to the present, one of what led to growth or what indeed has led people of late to look elsewhere. This book brings together work from many periods and perspectives. It draws on a wide range of source material: academic and non-academic, from local studies and general analyses, visitors' accounts, hotel records, newspaper and journal commentaries, photographs, and even cartoons. It reviews arguments over the cultural and economic impact of tourism and retrieves the experience of the visited, of the host communities, as well as the visitors. It questions some of the orthodoxies that Scott made Scotland or that it was charter air

flights that pulled the rug from under the mass market and sheds light on what in the Scottish package appealed and what did not and to whom how provision changed or failed to change and what marketing strategies may have achieved It charts changes in accommodation from inn to hotel holiday camp caravanning and timeshare The role of transport is a central feature that of the steamship and the railway in opening up Scotland and later of motor transport in reshaping patterns of holidaymaking Throughout there is an emphasis on the comparative asking what was distinctive about the forms and nature of tourism in Scotland as against competing destinations elsewhere in the UK and Europe It concludes by reflecting on whether Scotland's past can inform the making and shaping of tourism policy and what cautions history might offer for the future This prolific long term analysis of tourism in Scotland is a must read for all those interested in tourism history

Culture/contexture E. V. Daniel, E. Valentine Daniel, Jeffrey M. Peck, 1996-01-01 The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies *Culture Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M J Fischer's *Anthropology as Cultural Critique* contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies *Culture Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M J Fischer's *Anthropology as Cultural Critique* contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and

representation incest and violence and travel and time **England in 1815** A. Rauch,2008-12-22 An annotated edition of an American s engaging account of culture and politics in England during a crucial period in British history This new edition features an extensive introduction numerous primary source appendices and other critical apparatus **Reading the Beatles** Kenneth Womack,Todd F. Davis,2012-02-01 Despite the enormous amount of writing devoted to the Beatles during the last few decades the band s abiding intellectual and cultural significance has received scant attention Using various modes of literary musicological and cultural criticism the essays in Reading the Beatles firmly establish the Beatles as a locus of serious academic and cultural study Exploring the group s resounding impact on how we think about gender popular culture and the formal and poetic qualities of music the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles artistry in their films and the ways in which the band has functioned as a cultural historical and economic product In a poignant afterword Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self actualizing means to become less alienated from popular culture gender expectations and even herself during the early 1960s **Between History and Romance** Gifra-Adroher, Pere,2000 It demonstrates that even though Washington Irving s sojourn in Spain from 1826 until 1829 marked a distinct shift in the literary commodification of things Spanish the transition from an enlightened to a romantic representation of Spain was a process triggered by a group of writers who produced Spanish travel narratives of lasting influence *Literary Fiction Tourism* Nicola E. MacLeod,2024-03-22 This timely and insightful book critically reviews the synergistic relationship between books literary culture and the practices of tourism The volume sets literary fiction tourism within its historical theoretical and managerial context and explores the current provision of literary tourism sites and experiences It focuses on literary fiction and the interplay between imaginative worlds literary reputation and tourism The volume explores a variety of literary tourism forms in a global context such as biographical sites imaginative sites literary trails and book towns identifying the challenges associated with interpreting and managing them for visitors Current international case studies allow readers to understand this most ancient of touristic activity within its contemporary context This book offers new insight into the diversity of the literary tourism landscape the range of experiences and visitors and the variety of interpretive responses that may be appropriate The relationship between literary fiction and other forms of media such as film and digital culture are also explored International in scope this volume will be of interest to students of tourism heritage studies cultural studies and media studies as well those interested in literary tourism more specifically *The Power of Place (RLE Social & Cultural Geography)* John Agnew,James Duncan,2014-01-10 Reflecting the revival of interest in a social theory that takes place and space seriously this book focuses on geographical place in the practice of social science and history There is significant interest among scholars from a range of disciplines in bringing together the geographical and sociological imaginations The geographical imagination is a concrete and descriptive one concerned with determining the nature of

places and classifying them and the links between them The sociological imagination aspires to explanation of human activities in terms of abstract social processes The chapters in this book focus on both the intellectual histories of the concept of place and on its empirical uses They show that place is as important for understanding contemporary America as it is for 18th century Sri Lanka They also show how the concept can provide insight into old problems such as the nature of social life in Renaissance Florence and Venice The editors are leading exponents of the view of place as a concept that can mediate the geographical and sociological imaginations

Dickensland Lee Jackson, 2023-09-26 The intriguing history of Dickens's London showing how tourists have reimagined and reinvented the Dickensian metropolis for more than 150 years Jackson paints a vivid and detailed picture of the city as it was Dickens who was no stranger to the instructive and comedic joys of pedantry would surely have approved Ann Alicia Garza Times Literary Supplement Tourists have sought out the landmarks streets and alleys of Charles Dickens's London ever since the death of the world renowned author Late Victorians and Edwardians were obsessed with tracking down the locations dubbed Dickensland that famously featured in his novels But his fans were faced with a city that was undergoing rapid redevelopment where literary shrines were far from sacred Over the following century sites connected with Dickens were demolished relocated and reimagined Lee Jackson traces the fascinating history of Dickensian tourism exploring both real Victorian London and a fictional city shaped by fandom tourism and heritage entrepreneurs Beginning with the late nineteenth century Jackson investigates key sites of literary pilgrimage and their relationship with Dickens and his work revealing hidden reinvented and even faked locations From vanishing coaching inns to submerged riverside stairs hidden burial grounds to apocryphal shops Dickensland charts the curious history of an imaginary world

Charles Knight Valerie Gray, 2017-11-30 Charles Knight Educator Publisher Writer is the first modern book length study of this important nineteenth century educational reformer author and publisher Though he made significant contributions during his lifetime to the cause of popular education providing inexpensive but quality reading material for the newly literate working classes Knight has been largely ignored by scholars This neglect the author suggests may be related to Knight's association with the controversial Society for the Diffusion of Useful Knowledge and to the use scholars make of Knight's Penny Magazine and his two volumes on political economy to support their arguments on theories of social control and other issues The author argues that Knight's reputation has suffered as a result She reexamines the evidence to offer fresh assessments of Knight's life and work that illuminate his genuine achievements She concludes with an evaluation of Knight's role as an innovative publisher who used the latest techniques to provide the emerging mass readership with unique combinations of text and image in his many pictorial books and periodicals

Shakespeare's Shrine Julia Thomas, 2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in

two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to P T Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered facade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In Shakespeare's Shrine she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors

Crimes of Writing Susan Stewart, 1991 From the origins of modern copyright in early eighteenth century culture to the efforts to represent nature and death in postmodern fiction this pioneering book explores a series of problems regarding the containment of representation Stewart focuses on specific cases of crimes of writing the forgeries of George Psalmanazar the production of fakelore the ballad scandals of the eighteenth and nineteenth centuries the imposture of Thomas Chatterton and contemporary legislation regarding graffiti and pornography In this way she emphasizes the issues which arise once language is seen as a matter of property and authorship is viewed as a matter of originality Finally Stewart demonstrates that crimes of writing are delineated by the law because they specifically undermine the status of the law itself the crimes illuminate the irreducible fact that law is written and therefore subject to temporality and interpretation

Urban Modernities in Colonial Korea and Taiwan Jina E. Kim, 2019-05-15 Urban Modernities reconsiders Japanese colonialism in Korea and Taiwan through a relational study of modernist literature and urban aesthetics from the late colonial period By charting intra Asian and transregional circulations of writers ideas and texts it reevaluates the dominant narrative in current scholarship that presents Korea and Taiwan as having vastly different responses to and experiences of Japanese colonialism By comparing representations of various colonial spaces ranging from the nation the streets department stores and print spaces to underscore the shared experiences of the quotidian and the poetic Jina E Kim shows how the culture of urban modernity enlivened networks of connections between the colonies and destabilized the metropole colony relationship thus also contributing to the broader formation of global modernism

The Cambridge History of the Book in Britain: Volume 6, 1830-1914 David McKitterick, 2009-03-05 The years 1830 1914 witnessed a

revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings The Cambridge History of the Book in Britain up to a point when the world of books took on a recognisably modern form

Necromanticism P. Westover, 2012-02-21 Necromanticism is a study of literary pilgrimage readers compulsion to visit literary homes landscapes and especially graves during the long Romantic period The book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading writing and canon making practices

Decoding **Passionate Pilgrims The American Travele**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Passionate Pilgrims The American Travele**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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