



THE  
PASSIONATE FICTIONS  
OF  
*Eliza Haywood*

Essays on Her Life and Work



*Edited by*

KIRSTEN T. SAXTON & REBECCA P. BOOCHICCHIO

# Passionate Fictions Of Eliza Haywood

**Paula R. Backscheider, Catherine  
Ingrassia**



## **Passionate Fictions Of Eliza Haywood:**

**The Passionate Fictions of Eliza Haywood** Kirsten T. Saxton, Rebecca P. Bocchicchio, 2021-05-11 Will be required reading not just for students of eighteenth century literature but also for feminist critics and historians of the novel Sandra M Gilbert award winning poet and literary critic The most prolific woman writer of the eighteenth century Eliza Haywood 1693 1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England s most popular authors Haywood came to fame in 1719 with the publication of her first novel Love in Excess In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of The Female Spectator the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood s early and late work her experiments with the form of the novel her involvement in party politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backschieider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work The Passionate Fictions of Eliza Haywood examines the formal and ideological complexities of her prose and demonstrates how Haywood s texts defy traditional schematization

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**The Passionate Fictions of Eliza Haywood** Kirsten T. Saxton, Rebecca P.

Bocchicchio,2014-07-11 The most prolific woman writer of the eighteenth century Eliza Haywood 1693 1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England s most popular authors Haywood came to fame in 1719 with the publication of her first novel Love in Excess In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of The Female Spectator the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood s early and late work her experiments with the form of the novel her involvement in party politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work The Passionate Fictions of Eliza Haywood examines the formal and ideological complexities of her prose and demonstrates how Haywood s texts deft traditional schematization Beyond Spectacle Juliette Merritt,2004-01-01 Theories of sight and spectatorship captivated many writers and philosophers of the eighteenth century and in turn helped to define both sexual politics and gender identity Eliza Haywood was thoroughly engaged in the social philosophical and political issues of her time and she wrote prolifically about them producing over seventy five works of literature plays novels and pamphlets during her lifetime Examining a number of works from this prodigious canon Juliette Merritt focuses on Haywood s consideration of the myriad issues surrounding sight and seeing and argues that Haywood explored strategies to undermine the conventional male spectator female spectacle structure of looking Combining close readings of Haywood s work with twentieth century debates among feminist and psychoanalytic theorists concerning the visual dynamics of identity and gender formation Merritt explores insights into how the gaze operates socially epistemologically and ontologically in Haywood s writing ultimately concluding that Haywood s own strategy as an author involved appropriating the spectator position as a means of exercising female power Beyond Spectacle will cement Haywood s deservedly prominent place in the canon of eighteenth century fiction and position her as a writer whose work speaks not only to female agency but to eighteenth century writers gender relations and power politics as well **A Companion to the Eighteenth-Century English Novel and Culture** Paula R. Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies

of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

**Love in Excess** Eliza Haywood,2023-11-25 Eliza Haywood's *Love in Excess* is a captivating work of early 18th century literature that intricately explores the complexities of human emotions and societal norms surrounding love and desire The narrative weaves together multiple storylines primarily following the passionate entanglements of its protagonist the charming yet impulsive Melantha Haywood's writing style is characterized by its vivid characterizations witty dialogue and an acute psychological insight into her characters motivations and dilemmas embodying the conventions of the romance genre while also critiquing the moral codes of her time Haywood a prominent figure in the development of the novel as a literary form was deeply influenced by her own experiences as a woman in a male dominated society Her tumultuous relationships and keen observations of social dynamics undoubtedly informed her portrayals of passionate love and female agency seen in *Love in Excess* As one of the first female novelists Haywood's contributions to literature offer a unique perspective merging her understanding of desire with a critique of the ethics surrounding it Readers seeking an engaging exploration of love's intricacies should not overlook *Love in Excess* With its rich character development and insightful commentary on the nature of romance this novel invites readers to reflect on their own perceptions of love desire and societal expectations making it a timeless addition to the canon of women's literature

*Gender and the Fictions of the Public Sphere, 1690-1755* Anthony Pollock,2010-03-17 *Gender and the Fictions of the Public Sphere 1690 1755* complicates our understanding of eighteenth century English print culture by studying the journalistic work of women writers who have long been overlooked by scholars and by re interpreting texts by canonical male authors in the period as responses to these early feminist models of cultural authority

**The Letters in the Story** Eve Tavor Bannet,2021-12-02 The long tradition of mixta genera fiction particularly favoured by women novelists which combined fully transcribed letters and third person narrative has been largely overlooked in literary criticism Working with recognized formal conventions and typical thematic concerns Tavor Bannet demonstrates how narrative epistolary novels opposed the real situated transactional and instrumental character of letters with their multi lateral relationships and temporally shifting readings to merely documentary uses of letters in history and law Analyzing issues of reading and misreading knowledge and ignorance communication and credulity this study investigates how novelists adapted familiar romance plots centred on mysteries of identity to test the viability of empiricism's new culture of fact and challenge positivism's later all pervading regime of truth Close reading of narrative epistolary novels by authors ranging from Aphra Behn and Charlotte Lennox to Frances Burney and Wilkie Collins tracks transgenerational debates bringing to light both what Victorians took from their eighteenth century forbears and what they changed

**The Public's Open to Us All** Laura Engel,2020-10-27 *The Public's Open to Us All* Essays on Women and Performance in Eighteenth Century England considers the relationship between British women and

various modes of performance in the long eighteenth century From the moment Charles II was restored to the English throne in 1660 the question of women's status in the public world became the focus of cultural attention both on and off the stage In addition to the appearance of the first actresses during this period female playwrights novelists poets essayists journalists theatrical managers and entrepreneurs emerged as skillful and often demanding professionals In this variety of new roles eighteenth century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth century society's attitudes tastes and cultural imagination Recent scholarship in eighteenth century studies reflects a heightened interest in fame the rise of celebrity culture and new ways of understanding women's participation as both private individuals and public professionals What is unique to the body of essays presented here is the authors focus on performance as a means of thinking about the ways in which women occupied negotiated re imagined and challenged the world outside of the traditional domestic realm The authors employ a range of historical literary and theoretical approaches to the connections among women and performance and in doing so make significant contributions to the fields of eighteenth century literary and cultural studies theatre history gender studies and performance studies

**The Cambridge Companion to Women's Writing in Britain, 1660-1789** Catherine Ingrassia, 2015-04-23 Essays by leading scholars provide a comprehensive overview of women writers and their work in Restoration and eighteenth century Britain

**Domestic Space in Eighteenth-Century British Novels** Karen Lipsedge, 2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers

**Partisan Politics, Narrative Realism, and the Rise of the British Novel** R. Carnell, 2006-08-19 This book considers why narrative realism in literature is seen as a full account of real life and the individual self Unconventionally Carnell shows that the formal conventions of narrative realism emerged in the seventeenth century in response to an explosion of partisan writings that put into play competing versions of political selfhood

*Families of the Heart* Ann Campbell, 2022-11-11 In this innovative analysis of canonical British novels Campbell identifies a new literary device the surrogate family as a signal of cultural anxieties about young women's changing relationship to matrimony across the long eighteenth century By assembling chosen families rather than families of origin Campbell convincingly argues female protagonists in these works compensate for weak family ties explore the world and themselves prepare for idealized marriages or sidestep marriage altogether Tracing the evolution of this rich convention from the female characters in Defoe's and Richardson's fiction who are allowed some autonomy in choosing spouses to the more explicitly feminist work of Haywood and Burney in which connections between protagonists and their surrogate sisters and mothers can substitute for marriage itself this book makes an ambitious intervention by upending a traditional trope the model of the hierarchal family ultimately offering a new lens

through which to regard these familiar works      **Excitable Imaginations** Kathleen Lubey, 2012-09-27 Excitable Imaginations offers a new approach to the history of pornography Looking beyond a counter canon of bawdy literature Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth century Britain Esteemed public modes of writing such as nationalist poetry moral fiction and empirical philosophy as well as scandalous and obscene writing persistently narrate erotic experiences desire voyeurism seduction orgasm The recurring turn to sexuality in literature and philosophy she argues allowed authors to recommend with great urgency how the risqu delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters Moralists such as Samuel Richardson and Adam Smith like their licentious counterparts Rochester Haywood and Cleland purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure Eroticism in texts like Pamela and Memoirs of a Woman of Pleasure in Lubey's reading did not compete with instructive literary aims but rather was essential to the construction of the self governing Enlightenment subject      Elizabeth Singer Rowe and the Development of the English Novel Paula R. Backscheider, 2013-03-29 Elizabeth Singer Rowe played a pivotal role in the development of the novel during the eighteenth century Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Elizabeth Singer Rowe and the Development of the English Novel is the first in depth study of Rowe's prose fiction A four volume collection of her work was a bestseller for a hundred years after its publication but today Rowe is a largely unrecognized figure in the history of the novel Although her poetry was appreciated by poets such as Alexander Pope for its metrical craftsmanship beauty and imagery by the time of her death in 1737 she was better known for her fiction According to Paula R Backscheider Rowe's major focus in her novels was on creating characters who were seeking a harmonious contented life often in the face of considerable social pressure This quest would become the plotline in a large number of works in the second half of the eighteenth century and it continues to be a major theme today in novels by women Backscheider relates Rowe's work to popular fiction written by earlier writers as well as by her contemporaries Rowe had a lasting influence on major movements including the politeness or gentility movement the reading revolution and the Bluestocking society The author reveals new information about each of these movements and Elizabeth Singer Rowe emerges as an important innovator Her influence resulted in new types of novel writing philosophies and lifestyles for women Backscheider looks to archival materials literary analysis biographical evidence and a configuration of cultural and feminist theories to prove her groundbreaking argument      Representing Place in British Literature and Culture, 1660-1830 Evan Gottlieb, 2016-04-08 Revising traditional rise of the nation state narratives this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization

political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel's exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies

**Spaces for Feeling** Susan Broomhall, 2015-03-05 *Spaces for Feeling* explores how English and Scottish people experienced sociabilities and socialities from 1650 to 1850 and investigates their operation through emotional practices and particular spaces The collection highlights the forms practices and memberships of these varied spaces for feeling in this two hundred year period and charts the shifting conceptualisations of emotions that underpinned them The authors employ historical literary and visual history approaches to analyse a series of literary and art works emerging forms of print media such as pamphlet propaganda newspapers and periodicals and familial and personal sources such as letters in order to tease out how particular communities were shaped and cohered through distinct emotional practices in specific spaces of feeling This collection studies the function of emotions in group formations in Britain during a period that has attracted widespread scholarly interest in the creation and meaning of sociabilities in particular From clubs and societies to families and households essays here examine how emotional practices could sustain particular associations create new social communities and disrupt the capacity of a specific cohort to operate successfully This timely collection will be essential reading for students and scholars of the history of emotions

Romance Fiction and American Culture Dr Eric Murphy Selinger, Dr William A Gleason, 2016-02-28 Since the 1970s romance novels have surpassed all other genres in terms of popularity in the United States accounting for half of all mass market paperbacks sold and driving the digital publishing revolution *Romance Fiction and American Culture* brings together scholars from the humanities social sciences and publishing to explore American romance fiction from the late eighteenth to the early twenty first century Essays on interracial inspirational and LGBTQ romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in African American romance fiction and of the dynamic tension between the genre and second wave feminism As it situates romance fiction among other instances of American love culture from Civil War diaries to Bob Dylan's *Blood on the Tracks*



Romance Fiction and American Culture confirms the complexity and enduring importance of this most contested of genres

Reading the Eighteenth-Century Novel David H. Richter, 2017-05-01 Reading the Eighteenth Century Novel is a lively exploration of the evolution of the English novel from 1688 1815 A range of major works and authors are discussed along with important developments in the genre and the impact of novels on society at the time The text begins with a discussion of the rise of the novel in the long eighteenth century and various theories about the economic social and ideological changes that caused it Subsequent chapters examine ten particular novels from Oroonoko and Moll Flanders to Tom Jones and Emma using each one to introduce and discuss different rhetorical theories of narrative The way in which books developed and changed during this period breaking new ground and influencing later developments is also discussed along with key themes such as the representation of gender class and nationality The final chapter explores how this literary form became a force for social and ideological change by the end of the period Written by a highly experienced scholar of English literature this engaging textbook guides readers through the intricacies of a transformational period for the novel     **Trauma-Informed Pedagogy** Jocelyn E. Marshall, Candace Skibba, 2022-07-19 Gender based violence is an issue often met with silence and unempathetic discourse This collection holds trauma informed pedagogies as the critical lenses through which to work through questions such as how can educators and mentors address this subject with greater care and understanding

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