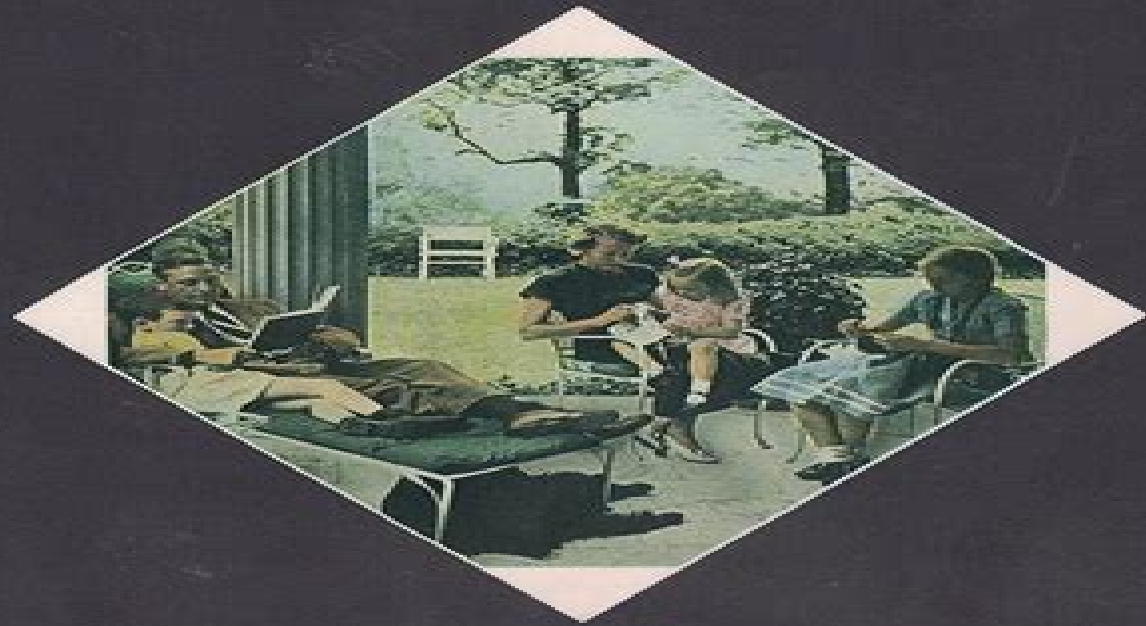


PASSION *and* PREJUDICE



A Family Memoir
SALLIE BINGHAM

Passion And Prejudice Family Memoir

DP Hallahan



Passion And Prejudice Family Memoir:

Passion and Prejudice Sallie Bingham,1991 A member of the moneyed Bingham family recounts her family's rise to power over several decades and their subsequent downfall amidst family infighting and rumors of a family murder

Passion and Prejudice Sallie Bingham,1990-11-01 Mother Jones Magazine ,1989-02 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues

The Secret Eye Ella Gertrude Clanton Thomas,2014-03-19 The journal of Ella Gertrude Clanton Thomas spanning the years from 1848 to 1889 is rare for its treatment of both the Civil War and postbellum years and for its candor and detail in treating these eras Thomas who was born to wealth and privilege and reared in the tradition of the southern belle tells of the hard days of war and the poverty brought on by emancipation and Reconstruction Her entries illuminate experiences shared with thousands of other southern women

Mother Jones Magazine ,1989-02 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues

The Patriarch Susan Tifft,1993-02 The Patriarch traces the turbulent history of one of the nation's most powerful newspaper companies and the family that built it Based on years of archival research and interviews with Bingham intimates it is a searing examination of three generations of an American family beset with mystery and vicious rivalry 16 pages of photos

Black Looks bell hooks,2014-10-10 In the critical essays collected in Black Looks bell hooks interrogates old narratives and argues for alternative ways to look at blackness black subjectivity and whiteness Her focus is on spectatorship in particular the way blackness and black people are experienced in literature music television and especially film and her aim is to create a radical intervention into the way we talk about race and representation As she describes the essays in Black Looks are meant to challenge and unsettle to disrupt and subvert As students scholars activists intellectuals and any other readers who have engaged with the book since its original release in 1992 can attest that's

exactly what these pieces do **All Aboard!** Stephanie Murphy-Lupo,2016-01-15 Florida's size and shape meant a largely remote interior until shortly before the Civil War The catalysts for blasting through that anonymity were three ambitious and very different visionaries who built railroads linking east to west and north to south Henry Morrison Flagler David Levy Yulee and Henry Bradley Plant Their iron horses transported people rich tourists from New York slaves from Africa sold in Havana and goods from around the state and the globe oysters cattle sugar cane molasses and phosphate Versions of the main lines run today hauling freight in and out of the state and carrying passengers to connecting lines nationwide Yet Florida's size and shape still get in the way of efficient auto trips and affordable inter state air travel A private company is today planning to build a high speed passenger train from Miami to Orlando This book is the complete history of railways in the state of Florida telling the tale of its beginnings as well as its future

The Natural History of the Rich: A Field Guide Richard Conniff,2003-10-17 Conniff probes the age old question Are the rich different from you and me This marvelously entertaining

field guide captures in vivid detail the behaviors and habitats of the world's most captivating yet elusive creature

Kentucky Women Melissa A. McEuen, Thomas H. Appleton Jr., 2015-04-15 *Kentucky Women Their Lives and Times* introduces a history as dynamic and diverse as Kentucky itself. Covering the Appalachian region in the east to the Pennyroyal in the west, the essays highlight women whose aspirations, innovations, activism, and creativity illustrate Kentucky's role in political and social reform, education, health care, the arts, and cultural development. The collection features women with well-known names as well as those whose lives and work deserve greater attention: Shawnee chief Nonhelema Hokolessqua, western Kentucky slave Matilda Lewis Threlkeld, the sisters Emilie Todd Helm and Mary Todd Lincoln, reformers Madeline McDowell Breckinridge and Laura Clay, activists Anne McCarty Braden and Elizabeth Fouse, politicians Georgia Davis Powers and Martha Layne Collins, sculptor Enid Yandell, writer Harriette Simpson Arnow, and entrepreneur Nancy Newsom Mahaffey are covered in *Kentucky Women*, representing a broad cross section of those who forged Kentucky's relationship with the American South and the nation at large. With essays on frontier life, gender inequality in marriage and divorce, medical advances, family strife, racial challenges, and triumphs, widowhood, agrarian culture, urban experiences, educational theory, and fieldwork, visual art, literature, and fame, the contributors have shaped a history of Kentucky that is both grounded and groundbreaking.

Home and Beyond Morris Allen Grubbs, 2013-04-06 A bountiful smorgasbord of classic and lesser-known stories by accomplished Kentucky writers who provide a feast for readers of modern short fiction. Ann Charters, author of *The Story and Its Writer*, with an introduction by Wade Hall Morris, Grubbs has sifted through vintage classics, little-known gems, and stunning debuts to assemble this collection of forty stories by popular and critically acclaimed writers. In subtle and profound ways, they challenge and overturn accepted stereotypes about the land their authors call home, whether by birth or by choice. Kentucky writers have produced some of the finest short stories published in the last fifty years, much of which focuses on the tension between the comforts of community and the siren-like lure of the outside world. Arranged chronologically from Robert Penn Warren's *Blackberry Winter* to Crystal E. Wilkinson's *Humming Back Yesterday*, these stories are linked by their juxtaposition of departures and returns, the familiar and the unknown, home and beyond. The story of the Commonwealth of Kentucky is told and retold by a mixed but balanced chorus of voices that sings like the wind down the ridges and along the creekbeds. *Appalachian Journal* readers needn't be from Kentucky to appreciate these stories. Prepare to be wowed by these superior examples of the form. *The Bloomsbury Review*. From Robert Penn Warren to Bobbie Ann Mason, Kentucky hatches writers like other states create tourist traps. *The Nashville Tennessean*. If you love Kentucky authors, this anthology of short stories is a must for your Kentucky collection. *Bourbon Times*.

The Maid Narratives Katherine Van Wormer, David W. Jackson III, Charletta Sudduth, 2012-09-17 *The Maid Narratives* shares the memories of black domestic workers and the white families they served, uncovering the often intimate relationships between maid and mistress. Based on interviews with over fifty people, both white and black, these stories deliver a personal and powerful

message about resilience and resistance in the face of oppression in the Jim Crow South. The housekeepers, caretakers, sharecroppers, and cooks who share their experiences in *The Maid Narratives* ultimately moved away during the Great Migration. Their perspectives as servants who left for better opportunities outside of the South offer an original telling of physical and psychological survival in a racially oppressive caste system. Vinella Byrd, for instance, from Pine Bluff, Arkansas, recalls how a farmer she worked for would not allow her to clean her hands in the family's wash pan. These narratives are complemented by the voices of white women such as Flora Templeton Stuart from New Orleans, who remembers her maid fondly but realizes that she knew little about her life. Like Stuart, many of the white narrators remain troubled by the racial norms of the time. Viewed as a whole, the book presents varied, rich, and detailed accounts, often tragic and sometimes humorous. *The Maid Narratives* reveals across racial lines shared hardships, strong emotional ties, and inspiring strength.

Irrepressible Emily Bingham, 2015-06-16 Raised like a princess in one of the most powerful families in the American South, Henrietta Bingham was offered the helm of a publishing empire. Instead, she ripped through the Jazz Age like an F. Scott Fitzgerald character: intoxicating and intoxicated, selfish and shameless, seductive and brilliant, endearing and often terribly troubled. In New York, Louisville, and London, she drove both men and women wild with desire, and her youth blazed with sex. But her love affairs with women made her the subject of derision and caused a doctor to try to cure her queerness. After the speed and pleasure of her early days, the toxicity of judgment from others coupled with her own anxieties resulted in years of addiction and breakdowns. And perhaps most painfully, she became a source of embarrassment for her family; she was labeled a "three dollar bill." But forebears can become fairy tale figures, especially when they defy tradition and are spoken of only in whispers. For the biographer and historian Emily Bingham, the secret of who her great aunt was and just why her story was concealed for so long led to *Irrepressible: The Jazz Age Life of Henrietta Bingham*. Henrietta rode the cultural cusp as a muse to the Bloomsbury Group, the daughter of the ambassador to the United Kingdom during the rise of Nazism, the seductress of royalty and athletic champions, and a pre-Stonewall figure who never buckled to convention. Henrietta's audacious physicality made her unforgettable in her own time, and her ecstatic and harrowing life serves as an astonishing reminder of the stories lying buried in our own families.

Telling Women's Lives Judy Long, 1999-05-01 For centuries, the great man format and masculine discourse of biography and autobiography have eclipsed women. If we accept this history, we remain ignorant of Lady Sarashina, a Japanese woman of the Heian period whose book survives from the 11th century. We overlook Margaret Cavendish and Dame Julian, two early English autobiographers. And we fail to consider sufficiently slave narratives, oral histories, or lesbian coming out stories. *Telling Women's Lives* assesses existing traditions of autobiography and biography in search of a method capable of conveying the distinctive content of women's lives while retaining the tenor of feminine subjectivity. Drawing on feminist research methodologies of the past two decades, as well as anthropology and sociology, Long paves the way for the formulation of an emergent feminist methodology for telling women's lives. This highly

original study seeks to revise and recreate the genre so as to accommodate a feminine discourse narrator reader and subject The messiness of women's lives the daily work and detail that men have programmatically excluded acquires new meaning as Long develops here an innovative theory of sociobiography

Robert Worth Bingham and the Southern Mystique William Elliott Ellis, 1997 The story of Mr Bingham newspaper publisher political leader and ambassador who was once charged with contributing to the death of his second wife whose bequeath of five million dollars helped purchase the Louisville Courier Journal Jacket

Murder in the Tropics Stuart B McIver, 2015-10-17 Here is the first statewide collection of true Florida murders and as the saying goes truth is stranger than fiction The Sunshine State has played host to a memorable and varied array of crimes of passion greed and revenge In stories spanning from the 1860s to the 1990s you will meet such varied characters as Lena Clarke a killer with both her feet planted in a dozen bewildering worlds Terry Jo the Sea Waif Chief Tigertail the outlaw Ed Watson Blue the Enforcer President Franklin Roosevelt the Duke of Windsor novelist Zora Neale Hurston Lobster Boy the Gulf Stream Pirate Brother Gillette a gentle Shaker who killed out of compassion and Pensacola's Black Widow a Spider Woman who killed without mercy Next in series See all of the books in this series

Cory's Feast Sallie Bingham, 2005 Cory is a middle aged Easterner long divorced energetic and fearlessly sensual Pursuing a dream she has nursed for years she moves to Taos New Mexico and buys a famous old house and in the tradition of its previous owner turns it into a crucible for the transformation of her guests Eccentric and charming with a lover from the Pueblo and lots of turquoise and broomstick skirts Cory finds her guests mainly skiers and tourists bewildered by her particular philosophy which she calls The School of As If Then her long time friend is found murdered and Cory is suspicious of the local police's half hearted attempts to find the murderer Involving herself in trying to solve the case her unleashed power leads to surprising and even terrifying results Part murder mystery part adventure this ground breaking novel traces the mature lives of Cory and her much more conventional sister Apple who first appeared in the author's Matron of Honor described by Publishers Weekly as A powerful novel her best yet SALLIE BINGHAM's first novel was published shortly after she graduated from Radcliffe followed by five more novels and three collections of short stories celebrating the lives of women This latest Cory's Feast continues to spotlight adventurous women whose challenges and choices illustrate the social changes of the twenty first century Her short stories and poetry have been widely published and her plays have been produced both off Broadway and around the country She has received fellowships from Yaddo the MacDowell Colony and the Virginia Center and is the founder of The Kentucky Foundation for women

Cautious Rebel Lindsey Apple, 1997 This is the biography of Susan Clay Sawitzky 1897 1981 who struggled for 60 years against the values of Southern womanhood assimilated in her youth She wrote of confinement and freedom and published a small amount of poetry which reveals the forces that compromised her dreams

The Book Lover's Guide to Florida Kevin M. McCarthy, 1992 Here is the book lover's literary tour of Florida an exhaustive survey of writers books and literary sites in every part of the state The state is divided into ten

areas and each one is described from a literary point of view You will learn what authors lived in or wrote about a place which books describe the place what important movies were made there even the literary trivia which the true Florida book lover will want to know You can use the book as a travel guide to a new way to see the state as an armchair guide to a better understanding of our literary heritage or as a guide to what to read next time you head to a bookstore or library Publisher

Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments

Reviewing **Passion And Prejudice Family Memoir**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Passion And Prejudice Family Memoir**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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