



Passion cannot be beautiful  
without excess; one either  
loves too much or not enough.

Blaise Pascal

 quotefancy

# Passion And Excess

**Adair Landborn**



## Passion And Excess:

*Representations of Emotional Excess* Jürgen Schlaeger, 2000      *Trials* William Robert, 2010 What does it mean to be called human How does this nomination affect or effect what it means to be called divine This book responds to these related questions in intertwined explorations of the passionate trials examinations tests and ordeals of Antigone and Jesus Impelled by her love of the impossible Antigone crosses uncrossable boundaries transgresses norms of kinship and mortality confounds distinctions of nature and culture and in the process unearths and critiques the sexism implicit in humanism Antigone thus disrupts humanist traditions stretching from Sophocles to Martin Heidegger traditions that would render her subhuman or inhuman She survives these exclusions and engenders a new mode of humanity one that destabilizes classic oppositions of life and death and affirms mortal finitude in the face of the future's unforeseeability This new mode of humanity offers a new way of considering Jesus whom Christianity identifies as human and divine Building on his reading of Antigone the author through a close reading of Mark's gospel focused on Jesus' cry of abandonment from the cross shows that to refigure humanity is also to refigure divinity and their relation In the first extended treatment of Jean-Luc Nancy's *Corpus* in English the author draws on the theoretical insights of Jacques Derrida and Nancy to propose an innovative account of Jesus' humanity and divinity one that can contribute to religious understandings of embodiment and prayer and can open avenues of inquiry into tragedy sexual difference posthumanism and politics By pairing Antigone and Jesus and engaging the work of Judith Butler Simone Weil Jean-Louis Chrétien and Dominique Janicaud this book constructively participates in interdisciplinary conversations at the nexus of religious philosophical literary and gender studies      *The New Testament on Sexuality* William Loader, 2012-09-13 This is the fifth and final installment of William Loader's authoritative acclaimed series on attitudes toward sexuality in the ancient world Sexual themes are never far beneath the surface where there are human beings This was certainly the case for Christians in the first century world Some began in a strongly Jewish context and worked out their faith in dialogue with their scriptural heritage Others had to work out their sexual ethics in a world strongly influenced by Greco-Roman ideals and practices In *The New Testament on Sexuality* William Loader explores the relevant cultural contexts and looks at New Testament texts related to sexuality highlighting both the warnings about sexual wrongdoing and the affirmations of sexual union He deals with specific themes such as divorce same sex relations women and men in leadership and celibacy individual behavior gender roles and rules preferences and hopes also fall under the scope of his investigation Broad ranging and thorough this book engages both the biblical texts and the diverse ways in which they have been interpreted      **Adam Smith and the Circles of Sympathy** Fonna Forman-Barzilai, 2010-04-30 This 2010 text pursues Adam Smith's views on moral judgement humanitarian care commerce justice and international law both in historical context and through a twenty-first century cosmopolitan lens making this a major contribution not only to Smith studies but also to the history of cosmopolitan thought and to contemporary cosmopolitan discourse itself Forman-Barzilai

breaks ground demonstrating the spatial texture of Smith's moral psychology and the ways he believed that physical affective and cultural distance constrain the identities, connections and ethical obligations of modern commercial people. Forman Barzilai emphasizes his resistance to the sort of relativism, moral insularity and cultural chauvinism that too often accompany localist critiques of cosmopolitan thought today. This is a fascinating revisionist study that integrates the perspectives of intellectual history, moral philosophy, political theory, cultural theory, international relations theory and political economy and will appeal across the humanities and social sciences.

*Excess and the Mean in Early Modern English Literature* Joshua Scodel, 2009-02-09. This book examines how English writers from the Elizabethan period to the Restoration transformed and contested the ancient ideal of the virtuous mean. As early modern authors learned at grammar school and university, Aristotle and other classical thinkers praised golden means balanced between extremes: courage for example as opposed to cowardice or recklessness. By uncovering the enormous variety of English responses to this ethical doctrine, Joshua Scodel revises our understanding of the vital interaction between classical thought and early modern literary culture. Scodel argues that English authors used the ancient schema of means and extremes in innovative and contentious ways hitherto ignored by scholars. Through close readings of diverse writers and genres, he shows that conflicting representations of means and extremes figured prominently in the emergence of a self-consciously modern English culture. Donne, for example, reshaped the classical mean to promote individual freedom, while Bacon held extremism necessary for human empowerment. Imagining a modern rival to ancient Rome, Georgics from Spenser to Cowley exhorted England to embody the mean or lauded extreme paths to national greatness. Drinking poetry from Jonson to Rochester expressed opposing visions of convivial moderation and drunken excess, while erotic writing from Sidney to Dryden and Behn pitted extreme passion against the traditional mean of conjugal moderation. Challenging his predecessors in various genres, Milton celebrated golden means of restrained pleasure and self-respect. Throughout this groundbreaking study, Scodel suggests how early modern treatments of means and extremes resonate in present-day cultural debates.

**The Passionate Fictions of Eliza Haywood** Kirsten T. Saxton, Rebecca P. Bocchicchio, 2000. The most prolific woman writer of the eighteenth century, Eliza Haywood (1693-1756) was a key player in the history of the English novel. Along with her contemporary Defoe, she did more than any other writer to create a market for fiction prior to the emergence of Richardson, Fielding and Smollett. Also one of Augustan England's most popular authors, Haywood came to fame in 1719 with the publication of her first novel, *Love in Excess*. In addition to writing fiction, she was a playwright, translator, bookseller, actress, theater critic and editor of *The Female Spectator*, the first English periodical written by women for women. Though tremendously popular, her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion. Essays in this collection explore themes such as the connections between Haywood's early and late work, her experiments with the form of the novel, her involvement in party politics, her use of myth and plot devices and her intense interest in the imbalance of

power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work The *Passionate Fictions* of Eliza Haywood examines the formal and ideological complexities of her prose and demonstrates how Haywood's texts deft traditional schematization *Passions and Subjectivity in Early Modern Culture* Freya Sierhuis, 2016-05-13 Bringing together scholars from literature and the history of ideas *Passions and Subjectivity in Early Modern Culture* explores new ways of negotiating the boundaries between cognitive and bodily models of emotion and between different versions of the will as active or passive In the process it juxtaposes the historical formation of such ideas with contemporary philosophical debates It frames a dialogue between rhetoric and medicine politics and religion in order to examine the relationship between mind and body and between experience and the senses Some chapters discuss literature in studies of Shakespeare Donne and Milton other essays concentrate on philosophical arguments both Aristotelian and Galenic models from antiquity and new mechanistic formations in Descartes Hobbes and Spinoza A powerful sense of paradox emerges in treatments of the passions in the early modern period also reflected in new literary and philosophical forms in which inwardness was displayed analysed and studied the autobiography the essay the soliloquy genres which rewrite the formation of subjectivity At the same time the frame of reference moves outwards from the world of interior states to encounter the passions on a public stage thus reconnecting literary study with the history of political thought In between the abstract theory of political ideas and the inward selves of literary history lies a field of intersections waiting to be explored The passions like human nature itself are infinitely variable and provoke both literary experimentation and philosophical imagination *Passions and Subjectivity in Early Modern Culture* thus makes new connections between embodiment selfhood and the emotions in order to suggest both new models of the self and new models for interdisciplinary history The Phenomenology of Prayer Bruce Ellis Benson, Norman Wirzba, 2005 This collection of groundbreaking essays considers the many dimensions of prayer and takes up the meaning of prayer from within a uniquely phenomenological point of view

**Populism and Passions** Paolo Cossarini, Fernando Vallespín, 2019-05-29 There is a consensus that right and left wing populism is on the rise on both sides of the Atlantic from Donald Trump in the United States to Spain's leftist Podemos These may utilize different kinds of populist mobilizations but the fact remains that elite and mass opinion is fuelling a populist backlash In *Populism and Passions* twelve scholars engage with discourse analysis democratic theory and post structural political thought to study the political logic of passion for contemporary populism Together these interdisciplinary essays demonstrate what emotional engagement implies for the spheres of politics and the social and how it governs and mobilizes individuals The volume presents Theoretical and empirical implications for political analysis Chapters on the current rise of populism both right and left wing trends their different ideological features and their relationship with the logic of passion Theoretical implications for the future study of populism and democratic legitimacy A timely analysis of this political

phenomena in contemporary Western democracies Populism and Passions is ideal for students and scholars in political theory comparative politics social theory critical theory cultural studies and global studies      **Current Law** ,1904      **The Pacific Reporter** ,1927      *The Northwestern Reporter* ,1914      *Emotional Excess on the Shakespearean Stage* Bridget Escolme,2013-12-16 Emotional Excess on the Shakespearean Stage demonstrates the links made between excess of emotion and madness in the early modern period It argues that the ways in which today s popular and theatrical cultures judge how much is too much can distort our understanding of early modern drama and theatre It argues that permitting the excesses of the early modern drama onto the contemporary stage might free actors and audiences alike from assumptions that in order to engage with the drama of the past its characters must be just like us The book deals with characters in the plays of Shakespeare and his contemporaries who are sad for too long or angry to the point of irrationality people who laugh when they shouldn t or make their audiences do so people whose selfhood has broken down into an excess of fragmentary extremes and who are labelled mad It is about moments in the theatre when excessive emotion is rewarded and applauded and about moments when the expression of emotion is in excess of what is socially acceptable embarrassing shameful unsettling or insane The book explores the broader cultures of emotion that produce these theatrical moments and the theatre s role in regulating and extending the acceptable expression of emotion It is concerned with the acting of excessive emotion and with acting emotion excessively And it asks how these excesses are produced or erased give pleasure or pain in versions of early modern drama in theatre film and television today Plays discussed include Hamlet Romeo and Juliet The Spanish Tragedy Twelfth Night Much Ado About Nothing Measure for Measure and Coriolanus      **Flamenco and Bullfighting** Adair Landborn,2015-09-16 Flamenco dance and bullfighting are parallel arts with shared traditions performance conventions and vocabularies of movement This volume introduces readers to an ongoing discussion in Spanish scholarship about the links between these two quintessentially Spanish arts The author a dancer and a student of bullfighting describes the informal practice of both arts in private settings and their emergence as formal public rituals in the bullfighting arena and on the flamenco stage Key bullfighting techniques and their influence on flamenco dance style are discussed in the context of understanding the worldview and kinesthetic culture of Spain      *Tales Illustrating the Passions* George Payne Rainsford James,1839      *A Book of the Passions* George Payne Rainsford James,1852      **Spike Lee** Todd McGowan,2014-02-15 Since the release of Do the Right Thing in 1989 Spike Lee has established himself as a cinematic icon Lee s mostly independent films garner popular audiences while at the same time engaging in substantial political and social commentary He is arguably the most accomplished African American filmmaker in cinematic history and his breakthrough paved the way for the success of many other African Americans in film In this first single author scholarly examination of Spike Lee s oeuvre Todd McGowan shows how Lee s films from She s Gotta Have It through Red Hook Summer address crucial social issues such as racism paranoia and economic exploitation in a formally inventive manner McGowan argues that Lee uses excess in

his films to intervene in issues of philosophy politics and art McGowan contends that it is impossible to watch a Spike Lee film in the way that one watches a typical Hollywood film By forcing observers to recognize their unconscious enjoyment of violence paranoia racism sexism and oppression Lee s films prod spectators to see differently and to confront their own excess In the process his films reveal what is at stake in desire interpersonal relations work and artistic creation itself

**Mapping Medea** Anna Albrektson,Fiona Macintosh,2023-08-26 The late eighteenth century witnessed multiple Medeas take to the stages of Europe in the Americas and across the Russian empire Performances took place in Moscow and S o Paulo in London and Lisbon in Gotha Stuttgart and Venice This lively collection of essays examines the various reasons why Medea the ancient mother who killed her own children attracted the attention of authors audiences actors and rulers in Europe and its dominions during the pivotal period 1750 to 1800 and to what effects As a migrant and iconoclast Medea crosses a number of eighteenth century borders linguistic cultural national temporal spatial aesthetic ethical and generic Moreover the fact that late eighteenth century playwrights poets composers and choreographers all turned to one of the most problematic characters of Greco Roman antiquity offers a unique opportunity to examine the remarkable flexibility of the reception process itself Medea therefore functions as an intriguing case study reflecting a wider context of cultural and political change within Europe and its colonies in the late eighteenth century By drawing together eighteenth century specialists working across multiple languages and disciplines with the reception perspective of classical scholars this volume brings much rare material from a range of archives across continental Europe to critical attention for the first time Mapping Medea shows how the eighteenth century made Medea modern and Medea helped to shape modern performance Kansas Reports Kansas. Supreme Court, Elliot V. Banks, William Craw Webb, Asa Maxson Fitz Randolph, Gasper Christopher Clemens, Thomas Emmet Dewey, Llewellyn James Graham, Oscar Leopold Moore, Earl Hilton Hatcher, Howard Franklin McCue, 1926 **The Irish Ecclesiastical Record** , 1924

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### Passion And Excess Introduction

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