

EDITED BY ELAINE K. GINSBERG

Passing And The Fictions Of Identity

Heather Duerre Humann



Passing And The Fictions Of Identity:

Passing and the Fictions of Identity Elaine K. Ginsberg, 1996-04-29 Passing refers to the process whereby a person of one race gender nationality or sexual orientation adopts the guise of another Historically this has often involved black slaves passing as white in order to gain their freedom More generally it has served as a way for women and people of color to access male or white privilege In their examination of this practice of crossing boundaries the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities These essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries Through discussions of such literary works as *Running a Thousand Miles for Freedom* *The Autobiography of an Ex Coloured Man* *Uncle Tom's Cabin* *The Hidden Hand* *Black Like Me* and *Giovanni's Room* the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics Their interrogation of the semiotics of behavior dress language and the body itself contributes significantly to an understanding of national racial gender and sexual identity in American literature and culture Contextualizing and building on the theoretical work of such scholars as Judith Butler Diana Fuss Marjorie Garber and Henry Louis Gates Jr *Passing and the Fictions of Identity* will be of value to students and scholars working in the areas of race gender and identity theory as well as U S history and literature Contributors Martha Cutter Katharine Nicholson Ings Samira Kawash Adrian Piper Valerie Rohy Marion Rust Julia Stern Gayle Wald Ellen M Weinauer Elizabeth Young

Home, Identity, and Mobility in Contemporary Diasporic Fiction Jopi Nyman, 2009-01-01 This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English Through analyses of central diasporic and migrant writers in the United Kingdom and the United States the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility Through wide ranging case studies dealing with a variety of black British and ethnic American writers *Home Identity and Mobility in Contemporary Diasporic Fiction* shows how new identities and homes are constructed in the migrants new homelands The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation citizenship and history Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation The authors discussed include Caryl Phillips Jamal Mahjoub Mike Phillips Hari Kunzru Kamila Shamsie Benjamin Zephaniah Abdulrazak Gurnah Cynthia Kadohata Ana Castillo Diana Abu Jaber and Bharati Mukherjee The volume is of particular interest to all scholars and students of post colonial and ethnic literatures in English

Gender, Race, and American Science Fiction Jason Haslam, 2015-05-08 This book focuses on the interplay of gender race and their representation in American science fiction from the nineteenth century through to the

twenty first and across a number of forms including literature and film Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race Defining SF linguistically and culturally the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race but so too can it intervene in those histories and highlight the ruptures present within them The volume moves between material history and the linguistic nature of SF fantasies from the specifics of race and gender at different points in American history to larger analyses of the socio cultural functions of such identity categories SF has already become central to discussions of humanity in the global capitalist age and is increasingly the focus of feminist and critical race studies in combining these earlier approaches this book goes further to demonstrate why SF must become central to our discussions of identity writ large of the possibilities and failings of the human past present and future Focusing on the interplay of whiteness and its various others in relation to competing gender constructs chapters analyze works by Nathaniel Hawthorne Mary E Bradley Lane Edgar Rice Burroughs Philip Francis Nowlan George S Schuyler and the Wachowskis Frank Herbert William Gibson and Octavia Butler Academics and students interested in the study of Science Fiction American literature and culture and Whiteness Studies as well as those engaged in critical gender and race studies will find this volume invaluable

Passing Kathleen Wehnert, 2010-02 Larsen and other African American writers including James Weldon Johnson explored the intricacies and contradictions of the concept of race at the beginning of the 20th century in particular by addressing the phenomenon of passing Passing has many definitions most often it is associated with the term passing for white which implies the crossing of the colour line from black to white in order to transcend racial barriers Until the end of the 19th and beginning of the 20th century writers hardly had addressed the passing figure in literature Passing has always been a much camouflaged topic because the successful passer does not want their identity to be uncloaked This constitutes probably also the main reason why only little and rather pioneering research has been conducted up to today and why it still remains difficult to investigate the issue The sole witnesses of the concepts of passing in the time period are passing narratives James Weldon Johnson's *Autobiography of an Ex colored Man* 1912 Nella Larsen's *Quicksand* 1928 and her novella *Passing* 1929 are perhaps the most exemplary examples of an analysis of the passing figure and classic epitomes of the racial situations during the Harlem Renaissance The novels challenge stereotypes of race and disclose concepts of doubleness and visibility In order to disentangle the complexities of the theme these novels will serve to examine in depth in the nature and the motifs of the phenomenon of passing In this book I will be exploring the motifs of passing in these novels of the Harlem Renaissance in the context of DuBois concept of double consciousness and the discourse of race Chapter One will set the critical historical and cultural context for the passing narratives as this is indispensable and crucial for the understanding of the motifs of the theme With this in mind the second Chapter will account for what destabilizes the African American identity and thus identify the motives of p

Performing Americanness Catherine Rottenberg, 2008 A comparative

analysis of modern African American and Jewish American narratives Uneven Encounters Micol Seigel, 2009-03-18 This chronicle of the exchange of popular culture between Brazil and the United States in the interwar years shows how that exchange affected both countries' ideas of race and nation

Flamboyant Fictions Ian Fleishman, 2024-12-15 Exposes a stylistic tradition of flamboyantly failed passing in queer literature and film This book posits formal experimentation as an index for evolving expressions of male homosexuality from literary modernism to the German New Wave and the present day Ian Fleishman exposes a tradition of flamingly failed passing that is itself a surreptitious mode of passing the flaunting of queer style as an intentionally unconvincing cover for queer content Exploring a corpus of films and novels by Andr  Gide Jean Genet Rainer Werner Fassbinder Werner Schroeter Fran ois Ozon and Xavier Dolan among others *Flamboyant Fictions* The Failed Art of Passing intervenes in trenchant debates about queer agency visibility negativity and disidentification Mapping queer strategies of storytelling onto queer practices of self-invention *Flamboyant Fictions* wagers that it is precisely in instances of conflict between these auteurs and their inventions that narrative becomes a laboratory for testing the sovereignty and self-determination of queer identity

An Exploration of the Double-Conscious African-Americans on their Journey for an Identity along the Colour Line in -Passing, Quicksand, The Autobiography of an Ex-colored Man Kathleen Wehnert, 2008-08-07 Inhaltsangabe Introduction My old man died in a fine big house My ma died in a shack I wonder where I'm gonna die Being neither white nor black These are the first words with which Nella Larsen commences her novel *Quicksand* in 1928 The quatrain belongs to the poem *Cross* 1925 by Larsen's contemporary Langston Hughes and addresses the issue of duality where mixed racial heritage leads to self-doubt and struggle in the definition of identity Larsen and other African American writers including James Weldon Johnson explored the intricacies and contradictions of the concept of race at the beginning of the 20th century in particular by addressing the phenomenon of passing Passing has many definitions most often it is associated with the term passing for white which implies the crossing of the colour line from black to white in order to transcend racial barriers Ratna Roy refers to it as assimilating into white society by concealing one's antecedents and according to Sollors passing can be understood in a more general sense as the crossing of any line that divides social groups Perhaps most importantly is to understand passing as the ability of a person to be completely accepted as a member of a sociological group other than their own Until the end of the 19th and beginning of the 20th century writers hardly had addressed the passing figure in literature because racial passing only thrived in modern social systems in which as a primary condition social and geographic mobility prevailed Passing has always been a much camouflaged topic because the successful passer does not want their identity to be uncloaked This constitutes probably also the main reason why only little and rather pioneering research has been conducted up to today and why it still remains difficult to investigate the issue The sole witnesses of the concepts of passing in the time period are passing narratives James Weldon Johnson's *Autobiography of an Ex-colored Man* initially published anonymously in 1912 but reissued under Johnson's authorship in

1927 Nella Larsen's *Quicksand* 1928 and her novella *Passing* 1929 are perhaps the most exemplary and promising examples of an analysis of the passing figure and classic epitomes of the racial situations during the Harlem Renaissance. The novels challenge stereotypes of race and disclose concepts of doubleness and visibility. In order to disentangle the complexities of the theme these novels

American Fiction of the 1990s Jay Prosser, 2016-04-01 *American Fiction of the 1990s* Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature. This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period. The issues that the contributors identify as especially productive include Immigration and America's geographical borders particularly those with Latin America. Racial tensions, race relations and racial exchanges. Historical memory and the recording of history. Sex scandal and the politicization of sexuality. Postmodern technologies, terrorism and paranoia. *American Fiction of the 1990s* examines texts by established authors such as Don DeLillo, Toni Morrison, Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie, Chang Rae Lee, E. Annie Proulx, David Foster Wallace and Jonathan Franzen. Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies, this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction. Contributors include Timothy Aubry, Alex Blazer, Kasia Boddy, Stephen J. Burn, Andrew Dix, Brian Jarvis, Suzanne W. Jones, Peter Knight, A. Robert Lee, Stacey Olster, Derek Parker, Royal Krishna Sen, Zoe Trodd, Andrew Warnes and Nahem Yousaf.

Passing/Out Kelby Harrison, 2016-05-13 *Passing Out* adopts an inter-generational, inter-disciplinary and inter-subjective approach to the closeting and revelation of sexual identity, exploring questions of embodiment, ethics and identity in relation to passing or being out. Presenting the latest theoretical and empirical work from scholars working across a range of disciplines including sociology, cultural and media studies, philosophy, gender studies, literary studies and history, this book discusses the nature and history of sexual identity and the manner in which identity functions within social relationships. In recognition of the transformative impact of queer theory upon the study of sexuality and identity, *Passing Out* constructs a dialogue between the work of scholars whose intellectual careers began prior to the advent of queer theory and those whose work has been more immediately and directly shaped by this approach, with a view to breaking new ground in the field of identity. Shedding light on the meaning of passing and outing in relation to identity, this volume will be of interest to social scientists and scholars of the humanities working on questions of sexuality, identity, embodiment and ethics.

The Mulatta and the Politics of Race Teresa C. Zackodnik, 2009-09-18 From abolition through the years just before the civil rights struggle began, African American women recognized that a mixed race woman made for a powerful and at times very useful figure in the battle for racial justice. *The Mulatta and the Politics of Race* traces many key instances in which black women have wielded the image of a racially mixed woman to assault the color line. In the oratory and fiction of black women from the

late 1840s through the 1950s Teresa C Zackodnik finds the mulatta to be a metaphor of increasing potency Before the Civil War white female abolitionists created the image of the tragic mulatta caught between races rejected by all African American women put the mulatta to diverse political use Black women used the mulatta figure to invoke and manage American and British abolitionist empathy and to contest racial stereotypes of womanhood in the postbellum United States The mulatta aided writers in critiquing the New Negro Renaissance and gave writers leverage to subvert the aims of mid twentieth century mainstream American culture The Mulatta and the Politics of Race focuses on the antislavery lectures and appearances of Ellen Craft and Sarah Parker Remond the domestic fiction of Pauline Hopkins and Frances Harper the Harlem Renaissance novels of Jessie Fauset and Nella Larsen and the little known 1950s texts of Dorothy Lee Dickens and Reba Lee Throughout the author discovers the especially valuable and as yet unexplored contributions of these black women and their uses of the mulatta in prose and speech Teresa C Zackodnik is a professor of English at the University of Alberta in Canada *Transformable Race* Katy L. Chiles, 2014-02 Focusing on writers such as Phillis Wheatley Benjamin Franklin Samson Occum Charles Brockden Brown and others *Transformable Race* tells the story of how early Americans imagined contributed to and challenged the ways that one's racial identity could be formed in the time of the nation's founding

Crossing the Line Gayle Wald, 2000-07-24 Examines constructions of racial identity through the exploration of passing narratives including *Black Like Me* and forties jazz musician Mezz Mezzrow's memoir *Really the Blues* Way Up North in Louisville Luther Adams, 2010-11-29 Luther Adams demonstrates that in the wake of World War II when roughly half the black population left the South seeking greater opportunity and freedom in the North and West the same desire often anchored African Americans to the South *Way Up North in Louisville* explores the forces that led blacks to move to urban centers in the South to make their homes Adams defines home as a commitment to life in the South that fueled the emergence of a more cohesive sense of urban community and enabled southern blacks to maintain their ties to the South as a place of personal identity family and community This commitment to the South energized the rise of a more militant movement for full citizenship rights and respect for the humanity of black people *Way Up North in Louisville* offers a powerful reinterpretation of the modern civil rights movement and of the transformations in black urban life within the interrelated contexts of migration work and urban renewal which spurred the fight against residential segregation and economic inequality While acknowledging the destructive downside of emerging postindustrialism for African Americans in the Jim Crow South Adams concludes that persistent patterns of economic and racial inequality did not rob black people of their capacity to act in their own interests **Revisioning John Chrysostom** Chris de Wet, Wendy Mayer, 2019-01-04 In *Revisioning John Chrysostom* Chris de Wet and Wendy Mayer harness and promote a new wave of scholarship on the life and works of this famous late antique c 350-407 CE preacher New theories from the cognitive and neurosciences cultural and sleep studies and history of the emotions among others meld with reconsideration of lapsed approaches his debt to Graeco

Roman paideia philosophy and now medicine resulting in sometimes surprising and challenging conclusions Together the chapters produce a fresh vision of John Chrysostom that moves beyond the often negative views of the 20th century and open up substantially new vistas for exploration **Gender Bending Detective Fiction** Heather Duerre Humann,2017-03-06

Since the middle of the last century views on gender norms have shifted dramatically Reflecting these changes storylines that involve cross dressing and transgender characters have frequently appeared in detective fiction characters who subvert the conventions of the genre and challenge reader expectations This examination of 20th and 21st century crime novels reveals what these narratives say about gender identity and gender expression and how they contributed to the evolution of detective fiction **Passing Interest** Julie Cary Nerad,2014-06-16

The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 Passing Interest takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade **Writing African American Women** Elizabeth A.

Beaulieu,2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African

American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Segregated Miscegenation Carlos Hiraldo, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

Encyclopedia of the Harlem Renaissance: K-Y Cary D. Wintz, Paul Finkelman, 2004 An interdisciplinary look at the Harlem Renaissance it includes essays on the principal participants those who defined the political intellectual and cultural milieu in which the Renaissance existed on important events and places

Passing And The Fictions Of Identity Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Passing And The Fictions Of Identity**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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