

# PASSED TO THE PRESENT



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# Passed To The Present Folk Arts Along Wi

**Alan B. Govenar**



## **Passed To The Present Folk Arts Along Wi:**

*Wisconsin Folklore* James P. Leary, 1999-01-15 Highly entertaining and richly informative Wisconsin Folklore offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin's folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin's cultural traditions and establishes the state's significant but long neglected contributions to American folklore

*The changing faces of tradition : a report on the folk and traditional arts in the United States* , **Wisconsin Folk Art** Robert Thomas Teske, 1997 This delightful book amply illustrated with color and black and white photographs captures the significant role such traditional arts as basketmaking needlework and decoy carving continue to play in the daily life of many Wisconsinites Several chapters by folklorists provide a context for understanding the ways folk artists use their work to connect the past and present express ethnic identity celebrate community and live creatively off the land This book is a companion to an exhibit that appeared at the Cedarburg Cultural Center Dec 97 Feb 98 the Neville Public Museum in Green Bay March May 98 the State Historical Museum in Madison June Oct 98 and the Chippewa Valley Museum in Eau Claire Nov Feb 99 Distributed for the Cedarburg Cultural Center *American Folk Art* Kristin G. Congdon, Kara Kelley

Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays *American Folk Art A Regional Reference* offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to

date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

Passed to the Present Robert Thomas Teske,1994 From the Illinois border to Green Bay Wisconsin s Ethnic Settlement Trail encompasses twelve counties along Lake Michigan This lavishly illustrated book highlights the folk artists who have carried on traditions of their ethnic communities from Slovak wheat weaving and African American quilting to the Alte Kamerade Band that has played German music in Freistadt Wisconsin for more than fifty years Distributed for the Cedarburg Cultural Center

**Culture Work** Tim Frandy,B. Marcus Cederström,2022-07-26 The work folklorists do on the ground and in communities can make a concrete difference in quality of life While the field is not immune to extractive racist colonial heteronormative and misogynistic practices it can counter and combat these same forces in society Culture Work presents case studies of public oriented work that define the Wisconsin Idea of folklore in all its complexities challenges and potentialities Thematically arranged chapters represent interconnected aspects of culture work from amplifying local voices to galvanizing community from within to reflecting on how we might use folklore to build the world we want to live in

**Cinderella in America** William Bernard McCarthy,2007 For years many folklorists have denied the possibility of a truly American folk or fairy tale They have argued that the tales found in the United States are watered down derivatives of European fare With this gathering William Bernard McCarthy compiles evidence strongly to the contrary Cinderella in America A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present To capture this richness tales are grouped in chapters that represent regional and ethnic groups including Iberian French German British Irish other European African American and Native American These tales are drawn from published collections journals and archives and from fieldwork by McCarthy and his colleagues Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents Cinderella in America shows these tales truly merit the designation American William Bernard McCarthy is professor emeritus of English at Pennsylvania State University His previous books are The Ballad Matrix Personality Milieu and the Oral Tradition and Jack in Two Worlds Contemporary North American Tales and Their Tellers

*Annual Report* National Endowment for the Arts,1994 Reports for 1980 19 also include the Annual report of the National Council on the Arts

*Badger History Bulletin* ,1995

**Wisconsin Slovak** ,1994

**Program and Abstracts** American Folklore Society. Annual Meeting,1993

*Ethnische Folk Festivals in Wisconsin* Uwe Kronewiter,1997

*Wisconsin Newmonth* ,1995

**Department of the Interior and Related Agencies Appropriations for 1992** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1991

**Department of the Interior and Related Agencies Appropriations for 1992: Justification of the budget estimates, Indian health** United States. Congress.

House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1991      **About the Pysanka-- it is Written!** Joan Brander,2007      **Assembly Journal** Wisconsin. Legislature. Assembly,1993      Masters of Traditional Arts Alan B. Govenar,2001 On DVD ROM Some of the artists who have won a National Heritage Fellowship between 1982 and 2002 user may click on an index of names and retrieve biographical information photographs voice and music clips and or film and video clips on each artist      *Department of the Interior and Related Agencies Appropriations for 1995: Institute of Museum Services* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1994      *Reflections on the Development of Wisconsin's Past and Present* Zoltán Grossman,1998

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