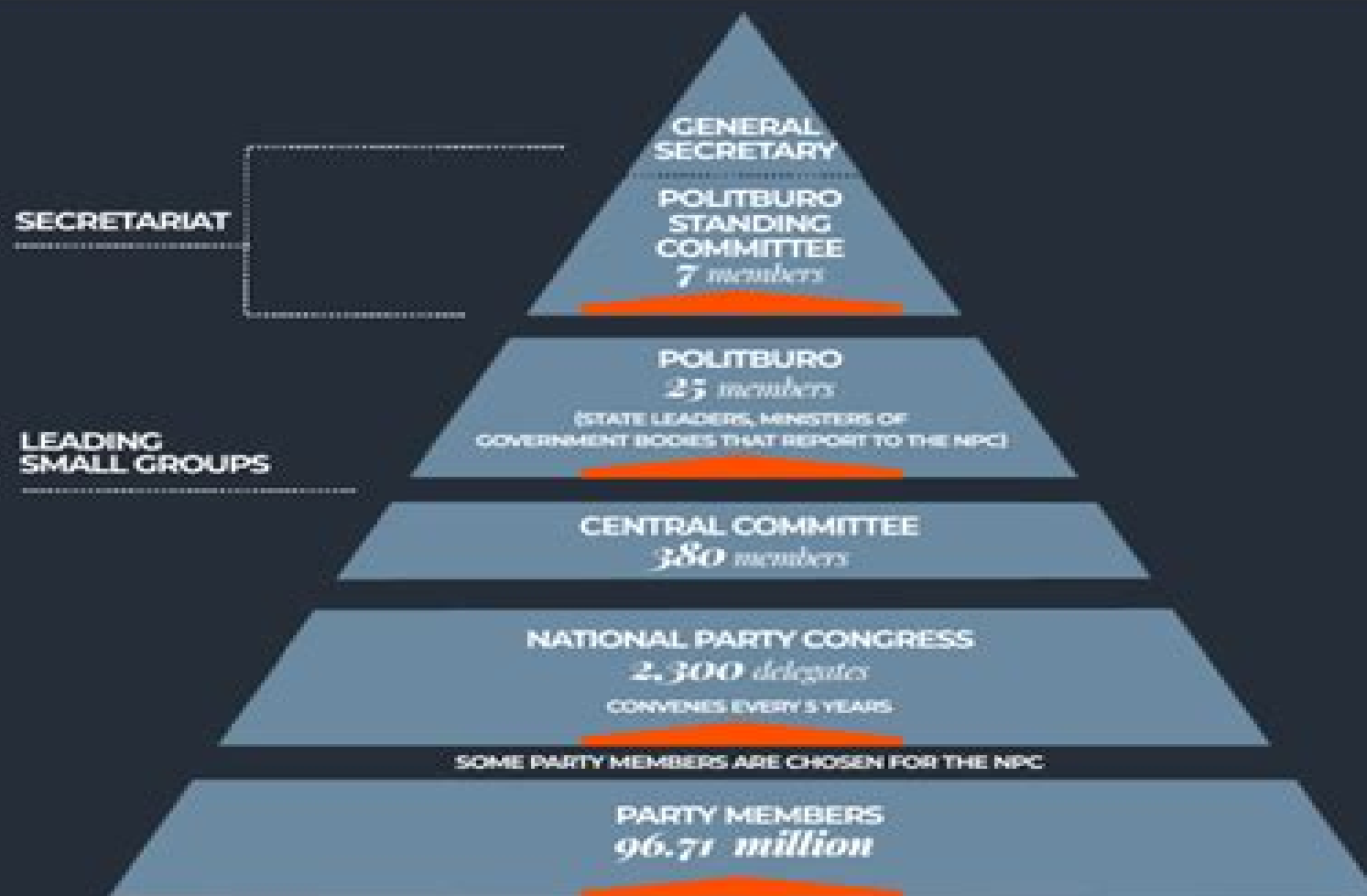


Structure of the Chinese Communist Party

The Chinese Communist Party holds a Congress every five years to appoint its top leadership. The Congress selects a Central Committee, which in turn chooses from within its ranks the 25-member Politburo and the even more elite seven-member Politburo Standing Committee.



Party And Arty In China The New Politics Of Culture

Lily Chumley



Party And Arty In China The New Politics Of Culture:

The Party and the Arty in China Richard Curt Kraus, 2004-04-22 In this original exploration of the dynamic and potent interface between Chinese culture and politics Richard Kraus examines the impact of the market on the once comprehensive system of state patronage of the arts in the PRC The author uses all genres of art to explore the changing nature of politics seen through such phenomena as ideology propaganda censorship and the relationship of artists to the state Kraus makes three provocative arguments First the commercialization of China s cultural life has been intellectually liberating but also poses serious economic challenges that artists are sometimes slow to master Second despite conventional wisdom in the West that China s economic reforms have not been followed by serious political reform he shows that the shift from state patronage to a mixed system of private and public sponsorship is in fact a fundamental political change Third Western recognition of the reformation in China s cultural life has been obscured by a combination of ignorance ideological barriers and foreign policy rivalry Cogent witty and deeply informed this comprehensive overview of the Chinese arts scene will be an essential text for all observers of contemporary China

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Maoism at the Grassroots Jeremy Brown,Matthew D. Johnson,2015-10-13 Maoism at the Grassroots challenges state centered views of China under Mao providing insights into the lives of citizens across social strata ethnicities and regions It reveals how ordinary people risked persecution and imprisonment in order to assert personal beliefs and identities despite political repression and surveillance

Anyuan Elizabeth J. Perry,2012-10 This book is classic Perry elegantly and clearly written based on rich and previously unexplored source material full of human detail on political actors at the local level presenting a gripping narrative and a clear analytical thrust Perry's account of Anyuan is fresh and original making a convincing case for the area's enduring contribution to the revolution Joseph W Esherick UC San Diego author of *Ancestral Leaves*

Politics in China William A. Joseph,2014-03-14 On October 1 2009 the People's Republic of China PRC celebrated the 60th anniversary of its founding And what an eventful and tumultuous six decades it had been During that time under the leadership of the Chinese Communist Party CCP China was transformed from one of the world's poorest countries into the world's fastest growing major economy and from a weak state barely able to govern or protect its own territory to a rising power that is challenging the United States for global influence Over those same years the PRC also experienced the most deadly famine in human history caused largely by the actions and inactions of its political leaders Not long after there was a collapse of government authority that pushed the country to the brink of and in some places actually into civil war and anarchy Today China is for the most part peaceful prospering and proud This is the China that was on display for the world to see during the Beijing Olympics in 2008 The CCP maintains a firm grip on power through a combination of popular support largely based on its recent record of promoting rapid economic growth and harsh repression of political opposition Yet the party and country face serious challenges on many fronts including a slowing economy environmental desecration pervasive corruption extreme inequalities and a rising tide of social protest Politics in China is an authoritative introduction to how the world's most populous nation and rapidly rising global power is governed today Written by leading China scholars the book's chapters offers accessible overviews of major periods in China's modern political history from the mid nineteenth century to the present key topics in contemporary Chinese politics and developments in four important areas located on China's geographic periphery Tibet Xinjiang Hong Kong and Taiwan

Party Hegemony and Entrepreneurial Power in China Elena Meyer-Clement,2015-09-16 Economic liberalisation processes and the rapid development of the private sector are widely visible signs of over thirty years of reform policies in the People's Republic of China Nevertheless the Chinese Communist Party CCP has managed to preserve the basic political institutions of the Leninist Party state including its own unrestrained position of political power Against this background this book investigates the interrelationship between processes of marketisation and commercialisation and the stability of the CCP regime The aim of

the book is to complement existing literature on adaptive governance in China and on the reasons for the CCP regime's relative stability while providing new information about the relationship between the Chinese party state and private entrepreneurs. Taking case studies from the film and music industries, the book gives a detailed account of the political and economic history of these industries in China with special attention given to the role played by private production companies as intermediaries between artistic creation, political and ideological constraints, and the market. A historical institutionalist approach is employed to trace the effect of Chinese policies on popular culture and the institutions of administrative, economic, political, and ideological control over the film and music industries back to the 1950s, revealing the mechanisms and prospects of CCP hegemony in the cultural sector. Examining the effects of the marketisation and commercialisation processes on the communist regime and vice versa, this book also offers a fresh perspective on the origins of today's Chinese popular cultural mainstream. It will therefore be of great interest to students and scholars of Chinese politics, Chinese culture, and media, and Chinese government-business relations.

Drawing from Life Christine I. Ho, 2020-02-11 *Drawing from Life* explores revolutionary drawing and sketching in the early People's Republic of China, 1949-1965, in order to discover how artists created a national form of socialist realism. Tracing the development of seminal works by the major painters Xu Beihong, Wang Shikuo, Li Keran, Li Xiongcai, Dong Xiwen, and Fu Baoshi, author Christine I. Ho reconstructs how artists grappled with the representational politics of a nascent socialist art. The divergent approaches, styles, and genres presented in this study reveal an art world that is both heterogeneous and cosmopolitan. Through a history of artistic practices in pursuit of Maoist cultural ambitions to forge new registers of experience, new structures of feeling, and new aesthetic communities, this original book argues that socialist Chinese art presents a critical alternative vision for global modernism.

The Politics of Cultural Capital Julia Lovell, 2006-03-31 In the 1980s, China's politicians, writers, and academics began to raise an increasingly urgent question: why had a Chinese writer never won a Nobel Prize for literature? Promoted to the level of official policy issue and national complex, Nobel anxiety generated articles, conferences, and official delegations to Sweden. Exiled writer Gao Xingjian's win in 2000 failed to satisfactorily end the matter, and the controversy surrounding the Nobel committee's choice has continued to simmer. Julia Lovell's comprehensive study of China's obsession spans the twentieth century and taps directly into the key themes of modern Chinese culture: national identity, international status, and the relationship between intellectuals and politics. The intellectual preoccupation with the Nobel literature prize expresses tensions inherent in China's move toward a global culture after the collapse of the Confucian world view at the start of the twentieth century, and particularly since China's re-entry into the world economy in the post-Mao era. Attitudes toward the prize reveal the same contradictory mix of admiration, resentment, and anxiety that intellectuals and writers have long felt toward Western values as they struggled to shape a modern Chinese identity. In short, the Nobel complex reveals the pressure points in an intellectual community not entirely sure of itself. Making use of extensive original research, including interviews

with leading contemporary Chinese authors and critics *The Politics of Cultural Capital* is a comprehensive up to date treatment of an issue that cuts to the heart of modern and contemporary Chinese thought and culture It will be essential reading for scholars of modern Chinese literature and culture globalization post colonialism and comparative and world literature

Middle Class Shanghai Cheng Li, 2021-05-11 The United States may be headed toward a disastrous conflict with China unless Washington updates its understanding of contemporary Chinese society After four decades of engagement the United States and China now appear to be locked on a collision course that has already fomented a trade war seems likely to produce a new cold war and could even result in dangerous military conflict The current deterioration of the bilateral relationship is the culmination of years of disputes disillusionment disappointment and distrust between the two countries Washington has legitimate concerns about Beijing's excessive domestic political control and aggressive foreign policy stances just as Chinese leaders believe the United States still has futile designs on blocking their country's inevitable rise to great power status Cheng Li's *Middle Class Shanghai* argues that American policymakers must not lose sight of the expansive dynamism and diversity in present day China The caricature of the PRC as a monolithic Communist apparatus set on exporting its ideology and development model is simplistic and misguided Drawing on empirical research in the realms of higher education avant garde art architecture and law this unique study highlights the strong constructive impact of bilateral exchanges Combining eclectic human stories with striking new data analysis this book addresses the possibility that the development of China's class structure and cosmopolitan culture exemplified and led by Shanghai could provide a force for reshaping U S China engagement Both countries should build upon the deep cultural and educational exchanges that have bound them together for decades The author concludes that U S policymakers should neither underestimate the role and strength of the Chinese middle class nor ostracize or alienate this force with policies that push it toward jingoistic nationalism to the detriment of both countries and the global community With its unique focus this book will enlighten policymakers scholars business leaders and anyone interested in China and its increasingly fraught relations with the United States

Creativity Class Lily Chumley, 2020-04-07 How China's art students develop their aesthetic styles and enter the nation's creative economy The last three decades have seen a massive expansion of China's visual culture industries from architecture and graphic design to fine art and fashion New ideologies of creativity and creative practices have reshaped the training of a new generation of art school graduates *Creativity Class* is the first book to explore how Chinese art students develop embody and promote their own personalities and styles as they move from art school entrance test preparation to art school to work in the country's burgeoning culture industries Lily Chumley shows the connections between this creative explosion and the Chinese government's explicit goal of cultivating creative human capital in a new market socialist economy where value is produced through innovation Drawing on years of fieldwork in China's leading art academies and art test prep schools Chumley combines ethnography and oral history with analyses of contemporary avant garde and official art popular

media and propaganda Examining the rise of a Chinese artistic vanguard and creative knowledge based economy Creativity Class sheds light on an important facet of today s China **Musicians from a Different Shore** Mari Yoshihara,2008-05-02 Musicians of Asian descent enjoy unprecedented prominence in concert halls conservatories and classical music performance competitions In the first book on the subject Mari Yoshihara looks into the reasons for this phenomenon starting with her own experience of learning to play piano in Japan at the age of three Yoshihara shows how a confluence of culture politics and commerce after the war made classical music a staple in middle class households established Yamaha as the world s largest producer of pianos and gave the Suzuki method of music training an international clientele Soon talented musicians from Japan China and South Korea were flocking to the United States to study and establish careers and Asian American families were enrolling toddlers in music classes Against this historical backdrop Yoshihara interviews Asian and Asian American musicians such as Cho Liang Lin Margaret Leng Tan Kent Nagano who have taken various routes into classical music careers They offer their views about the connections of race and culture and discuss whether the music is really as universal as many claim it to be Their personal histories and Yoshihara s observations present a snapshot of today s dynamic and revived classical music scene **How Creativity is Changing China** Li Wuwei,2011-09-30 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com The question Professor Li Wuwei investigates is not whether creativity is changing China but how creativity is changing China The outcome will have a profound impact on how China develops and its economic role in the world Creative industries maintain and protect historical and cultural heritage improve cultural capital and foster communities as well as individual creativity This leads to the improvement of cultural assets of cities the establishment of city brands and identity the promotion of the creative economy and overall economic and social development In this context creativity is changing China forever **Urbanization and Contemporary Chinese Art** Meiqin Wang,2015-08-11 This book explores the relationship between the ongoing urbanization in China and the production of contemporary Chinese art since the beginning of the twenty first century Wang provides a detailed analysis of artworks and methodologies of art making from eight contemporary artists who employ a wide range of mediums including painting sculpture photography installation video and performance She also sheds light on the relationship between these artists and their sociocultural origins investigating their provocative responses to various processes and problems brought about by Chinese urbanization With this urbanization comes a fundamental shift of the philosophical and aesthetic foundations in the practice of Chinese art from a strong affiliation with nature and countryside to one that is complexly associated with the city and the urban world **State-Society Relations and Confucian Revivalism in Contemporary China** Qin Pang,2018-05-25 This book is a study of the causes of the Confucian revival and the party state s response in China today It concentrates on the interactions between state and society and the implications for the Chinese state s control over society or in other words its survival over a rapidly modernizing

society The book explores the answers to questions such as Why has Confucianism suddenly gathered great momentum in contemporary Chinese society What is the role of the Chinese state in its rise Is the state really the orchestrator of the Confucian revival as has been widely assumed This book will be of interest to think tank and policy researchers sinologists and those with an interest in Chinese society

China After Mao Frank Dikötter, 2022-11-15 A blow by blow account An important corrective to the conventional view of China's rise Financial Times From internationally renowned historian Frank Dikötter winner of the Samuel Johnson Prize a myth shattering history of China from the death of Chairman Mao to Xi Jinping Through decades of direct experience of the People's Republic combined with extraordinary access to hundreds of hitherto unseen documents in communist party archives the author of *The People's Trilogy* offers a riveting account of China's rise from the disaster of the Cultural Revolution He takes us inside the country's unprecedented four decade economic transformation from rural villages to industrial metropolises and elite party conclaves that vaulted the nation from 126th largest economy in the world to second largest A historian at the pinnacle of his field Dikötter challenges much of what we think we know about how this happened Casting aside the image of a society marching unwaveringly toward growth in lockstep to the beat of the party drum he recounts instead a fascinating tale of contradictions illusions and palace intrigue of disasters narrowly averted shadow banking anti corruption purges and extreme state wealth existing alongside everyday poverty He examines China's navigation of the 2008 financial crash its increasing hostility towards perceived Western interference and its development into a thoroughly entrenched dictatorship with a sprawling security apparatus and the most sophisticated surveillance system in the world As this magisterial book makes clear the communist party's goal was never to join the democratic world but to resist it and ultimately defeat it

China William A. Callahan, 2012-02-16 China is fast becoming the next superpower a rise that presents a challenge to the world economically politically and culturally Drawing on extensive new Chinese sources Professor Callahan sheds fascinating light on how Chinese people understand their changing place and what that might mean for the world

China's Art Market since 1978 Li Ma, 2023-09-30 This book examines the rising global prominence of China's art market throughout the twentieth and twenty first centuries To understand the far reaching impact of Chinese art on global consumption this book traces the shift from regional markets to global markets It asks how the Chinese art market re emerged from its politicized past innovated within the private economy boom remained resilient despite the global financial crisis and flourished on the global stage despite the COVID 19 pandemic Ultimately it argues that cultural entrepreneurship enabled Chinese art professionals to reinvent their space and to participate in the global artworld

Chinese Television in the Twenty-First Century Ruoyun Bai, Geng Song, 2014-09-15 The past two decades witnessed the rise of television entertainment in China Although television networks are still state owned and Party controlled in China the ideological landscape of television programs has become increasingly diverse and even paradoxical simultaneously subservient and defiant nationalistic and cosmopolitan moralistic and fun loving extravagant

and mundane Studying Chinese television as a key node in the network of power relationships therefore provides us with a unique opportunity to understand the tension fraught and paradox permeated conditions of Chinese post socialism This book argues for a serious engagement with television entertainment rethinking It addresses the following questions How is entertainment television politically and culturally significant in the Chinese context How have political industrial and technological changes in the 2000s affected the way Chinese television relates to the state and society How can we think of media regulation and censorship without perpetuating the myth of a self serving authoritarian regime vs a subdued cultural workforce What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty first century As an interdisciplinary study of the television industry this book covers a number of important issues in China today such as censorship nationalism consumerism social justice and the central and local authorities As such it will appeal to a broad audience including students and scholars of Chinese culture and society media studies television studies and cultural studies Americans in China

Terry Lautz, 2022-01-10 Americans in China tells the dramatic stories of individual women and men who encountered the People's Republic of China as adversaries and emissaries mediators and advocates interpreters and reporters soldiers scientists entrepreneurs and scholars In Americans in China Terry Lautz provides a series of biographical portraits of Americans who have lived and worked in China from before the Communist era to the present The pathbreaking experiences of these men and women provide unique insights and deeply human perspectives on issues that have shaped US engagement with the People's Republic politics diplomacy education business art law journalism and human rights For each of these Americans China was more than just another place it was an idea a cause a revolution a civilization Some of them grew up in China while others were motivated by curiosity and adventure Some believed Red China was an existential threat while others looked to the People's Republic as a socialist utopia Still others including a number of Chinese Americans worked to improve US China relations for personal or professional reasons Looming over their narratives is the quandary of whether divergent Chinese and Western worldviews could find common ground Was it best to abide by Chinese norms taking into account China's unique history and culture Or should individual civil and human rights be defended as universal Would China move in the direction of Western style liberal democracy Or was the Communist Party destined to follow an authoritarian path The figures in this book had distinctive answers to such questions Their stories hold up a mirror to our two societies helping to explain how we have arrived at the present moment

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