

Nature Of The Print And Knowledge In The Making

James D. Fisher

Nature Of The Print And Knowledge In The Making:

The Nature of the Book Adrian Johns, 2009-05-15 In The Nature of the Book a tour de force of cultural history Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas commercial intellectual political and individual A compelling exposition of how authors printers booksellers and readers competed for power over the printed page The richness of Mr Johns s book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England Alberto Manguel Washington Times A mammoth and stimulating account of the place of print in the history of knowledge Johns has written a tremendously learned primer D Graham Burnett New Republic A detailed engrossing and genuinely eye opening account of the formative stages of the print culture This is scholarship at its best Merle Rubin Christian Science Monitor The most lucid and persuasive account of the new kind of knowledge produced by print A work to rank alongside McLuhan John Sutherland The Independent Entertainingly written The most comprehensive account available well documented and engaging Ian Maclean Times Literary Supplement ping: Adrian Johns, The nature of the book: print and knowledge in the making ,2005 Secrets and Knowledge in Medicine and Science, 1500–1800 Alisha Rankin, 2016-04-01 Secrets played a central role in transformations in medical and scientific knowledge in early modern Europe As a new fascination with novelty began to take hold from the late fifteenth century Europeans thirsted for previously unknown details about the natural world new plants animals and other objects from nature new recipes for medical and alchemical procedures new knowledge about the human body and new facts about the way nature worked These secrets became popular items of commerce and trade as the guest for new and exclusive bits of information met the vibrant early modern marketplace Whether disclosed widely in print or kept more circumspect in manuscripts secrets helped drive an expanding interest in acquiring knowledge throughout early modern Europe Bringing together international scholars this volume provides a pan European and interdisciplinary overview on the topic Each essay offers significant new interpretations of the role played by secrets in their area of specialization Chapters address key themes in early modern history and the history of medicine science and technology including the possession circulation and exchange of secret knowledge across Europe alchemical secrets and laboratory processes patronage and the upper class market for secrets medical secrets and the emerging market for proprietary medicines secrets and cosmetics secrets and the Knowledge, Information, and Business Education in the British Atlantic body and finally gender and secrets World, 1620-1760 Siobhan Talbott, 2025-02-10 Accurate information is essential to successful business activity The early modern period saw an increase in printed commercial information including newspapers printed exchange rates and educational texts part of the print revolution that permeated all aspects of the early modern world Rather than relying on externally produced printed works commercial agents retained agency in creating and sharing their own business and educational information which was shared in other forms and prioritised and valued over printed material This book explores

the ways that merchants and other commercial agents learned about business in the early modern British Atlantic World It considers how they acquired dispersed stored and used information as well as considering their contribution to creating and shaping that information Prioritising a wide range of manuscript material held in disparate collections including merchants correspondence letter books notebooks family papers exercise books and ships logs Talbott explores the ways that knowledge information and business education was created circulated and used in the early modern British Atlantic World It offers a new perspective on the exchange of business information in a period dominated by discussions of print prioritising manuscript and oral forms of exchange In doing so it presents a more holistic account of the ways that networks of knowledge operated in early modern business centralising the creation circulation and use of business information specifically by those individuals most involved in and most affected by its production Forms, Formats and the **Circulation of Knowledge** Louisiane Ferlier, Benedicte Miyamoto, 2020-07-27 Forms Formats and the Circulation of Knowledge explores the printscape the mental mapping of knowledge in all its printed shapes to chart the British networks of publishers printers copyright holders readers and authors This transdisciplinary volume skilfully recovers innovations and practices in the book trade between 1688 and 1832 It investigates how print circulated information in a multitude of sizes and media through an evolving framework of transactions The authority of print is demonstrated by studies of prospectuses blank forms periodicals pamphlets globes games and ephemera uniquely gathered in eleven essays engaging in legal economic literary and historical methodologies The tight focus on material format reappraises a disorderly market accommodating a widening audience consumption The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan Federico Marcon, 2015-07-16 Opens a fascinating window into the history of Japan's relationship to its natural environment A must read for historians of early modern science New Books in East Asian Studies Between the early seventeenth and the mid nineteenth century the field of natural history in Japan separated itself from the discipline of medicine produced knowledge that questioned the traditional religious and philosophical understandings of the world developed into a system called honzogaku that rivaled Western science in complexity and then seemingly disappeared Or did it In The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan Federico Marcon recounts how Japanese scholars developed a sophisticated discipline of natural history analogous to Europe s but created independently without direct influence and argues convincingly that Japanese natural history succumbed to Western science not because of suppression and substitution as scholars traditionally have contended but by adaptation and transformation The first book length English language study devoted to the important field of honzogaku The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan will be an essential text for historians of Japanese and East Asian science and a fascinating read for anyone interested in the development of science in the early modern era Marcon introduces to a Western readership for the first time the early history of natural history in Japan Who those naturalists were how they fitted into society and what they accomplished is Marcon's beautifully told story Archives of Natural History A bold attempt to provincialize Eurocentric narratives of modernity's relation to nature Canadian Journal of History An essential resource Journal of Japanese Studies

Nature and Scripture in the Abrahamic Religions: Up to 1700 (2 vols) Scott Mandelbrote, litse van der Meer, 2009-01-31 The four companion volumes of Nature and Scripture in the Abrahamic Religions contribute to a contextual evaluation of the mutual influences between scriptural exeges and hermeneutics on the one hand and practices or techniques of interpretation in natural philosophy and the natural sciences on the other We seek to raise the low profile this theme has had both in the history of science and in the history of biblical interpretation Furthermore questions about the interpretation of scripture continue to be provoked by current theological reflection on scientific theories We also seek to provide a historical context for renewed reflection on the role of the hermeneutics of scripture in the development of theological doctrines that interact with the natural sciences Contributors are Peter Barker Paul M Blowers James J Bono Pamela Bright William E Carroll Kathleen M Crowther Maurice A Finocchiaro Carlos Fraenkel Miguel A Granada Peter Harrison Kenneth J Howell Eric Jorink Kerry V Magruder Scott Mandelbrote Charlotte Methuen Robert Morrison Richard J Oosterhoff Volker R Remmert T M Rudavsky Stephen D Snobelen Jitse M van der Meer and Rienk H Vermij Enclosure of Knowledge James D. Fisher, 2022-07-21 The rise of agrarian capitalism in Britain is usually told as a story about markets land and wages This study reveals that it was also about books knowledge and expertise challenging the dominant narrative of an agricultural enlightenment and showing how farming books appropriated traditional knowledge in pre Recipes and Everyday Knowledge Elaine Leong, 2018-11-28 Across early modern Europe men and industrial Britain women from all ranks gathered medical culinary and food preservation recipes from family and friends experts and practitioners and a wide array of printed materials Recipes were tested assessed and modified by teams of householders including masters and servants husbands and wives mothers and daughters and fathers and sons This much sought know how was written into notebooks of various shapes and sizes forming treasuries for health each personalized to suit the whims and needs of individual communities In Recipes and Everyday Knowledge Elaine Leong situates recipe knowledge and practices among larger questions of gender and cultural history the history of the printed word and the history of science medicine and technology The production of recipes and recipe books she argues were at the heart of quotidian investigations of the natural world or household science She shows how English homes acted as vibrant spaces for knowledge making and transmission and explores how recipe trials allowed householders to gain deeper understandings of sickness and health of the human body and of natural and human built processes By recovering this story Leong extends the parameters of natural inquiry and productively widens the cast of historical characters participating in and contributing to early modern science

The Culture of Commerce in England, 1660-1720 Natasha Glaisyer, 2006 Late seventeenth and early eighteenth century England the period between the Restoration and the South Sea Bubble was dramatically transformed by the massive

cost of fighting wars and significantly a huge increase in the re export trade This book seeks to ask how commerce was legitimated promoted fashioned defined and understood in this period of spectacular commercial and financial revolution It examines the packaging and portrayal of commerce and of commercial knowledge positioning itself between studies of merchant culture on the one hand and of the commercialisation of society on the other It focuses on four main areas the Royal Exchange where the London trading community gathered sermons preached before mercantile audiences periodicals and newspapers concerned with trade and commercial didactic literature Dr NATASHA GLAISYER teaches in the Department of History at the University of York

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