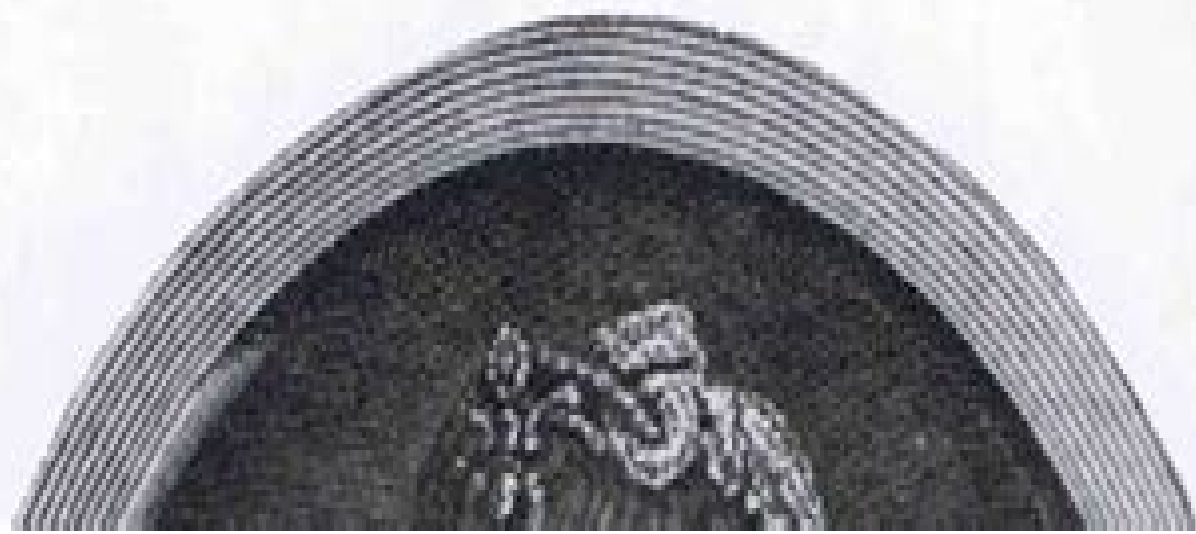


Nature Knows No Color-Line



Nature Knows No Colorline

Nnamdi Azikiwe



Nature Knows No Colorline:

Nature Knows No Color-Line J. A. Rogers, 2012-01-01 The classic refutation of scientific racism from the renowned African American journalist and author of *Africa's Gift to America* In *Nature Knows No Color Line* originally published in 1952 historian Joel Augustus Rogers examines the origins of racial hierarchy and the color problem Rogers was a humanist who believed that there were no scientifically evident racial divisions all humans belong to one race He believed that color prejudice generally evolved from issues of domination and power between two physiologically different groups According to Rogers color prejudice was then used a rationale for domination subjugation and warfare Societies developed myths and prejudices in order to pursue their own interests at the expense of other groups This book argues that many instances of the contributions of black people had been left out of the history books and gives many examples Most contemporary college students have never heard of J A Rogers nor are they aware of his long journalistic career and pioneering archival research Rogers committed his life to fighting against racism and he had a major influence on black print culture through his attempts to improve race relations in the United States and challenge white supremacist tracts aimed at disparaging the history and contributions of people of African descent to world civilizations Thabiti Asukile Black International Journalism Archival Research and Black Print Culture *The Journal of African American History* **We the Black Jews** Yosef Ben-Jochannan, 1993 Dr Ben destroys the myth of a white Jewish race and the bigotry that has denied the existence of an African Jewish culture He establishes the legitimacy of contemporary Black Jewish culture in Africa and the diaspora and predates its origin before ancient Nile Valley civilizations **Nature knows no color-line. Research into the negro ancestry in the white race. (Third edition.)**. Joel Augustus ROGERS, 1970 **Nature Knows No Color-line** J. A. Rogers, 1952-04 In *Nature Knows No Color Line* originally published in 1952 historian Joel Augustus Rogers examines the origins of racial hierarchy and the color problem Rogers was a humanist who believed that there were no scientifically evident racial divisions all humans belong to one race He believed that color prejudice generally evolved from issues of domination and power between two physiologically different groups According to Rogers color prejudice was then used a rationale for domination subjugation and warfare Societies developed myths and prejudices in order to pursue their own interests at the expense of other groups This book argues that many instances of the contributions of black people had been left out of the history books and gives many examples *Nature Knows No Color-line* James Grafton Rogers, **Eden in Sumer on the Niger** Catherine Obianuju Acholonu, 2014-01-06 EDEN IN SUMER ON THE NIGER provides archeological linguistic genetic and inscribed evidence of the West African origin of mankind language religion and civilization It provides multidisciplinary evidence of the actual geographical location in West Africa of the Garden of Eden Atlantis and the original homeland of the Sumerian people before their migration to the Middle East By translating hitherto unknown pre cuneiform inscriptions of the Sumerians Catherine Acholonu and Sidney Davis have uncovered thousands of years of Africa's lost pre

history and evidences of the West African origins of the earliest Pharaohs and Kings of Egypt and Sumer such as Menes and Sargon the Great This book provides answers to all lingering questions about the African Cavemen Igbos Esh Adamas Adites original guardians of the human races Who gave their genes for the creation of Homo Sapiens Adam and were the teachers in the First Age of the world *Black Lives in the English Archives, 1500-1677* Imtiaz Habib,2017-05-15 Containing an urgently needed archival database of historical evidence this volume includes both a consolidated presentation of the documentary records of black people in Tudor and Stuart England and an interpretive narrative that confirms and significantly extends the insights of current theoretical excursus on race in early modern England Here for the first time Imtiaz Habib collects the scattered references to black people whether from Africa India or America in sixteenth and seventeenth century England and arranges them into a systematic chronological descriptive index He offers an extended historical and theoretical interpretation of the records in six chapters which serve as an introductory guide to the index even as they articulate a specific argument about the meaning of the records Both the archival information and interpretive scholarship provide a strong framework from which future historical debates on race in early modern England can proceed

TRUE MYTH Nashid Al-Amin,2013 Why is it that encyclopedias assert the Vikings or Norsemen landed in parts of North America yet the Vikings have never been credited with its discovery Historians bestow this honor on Christopher Columbus who ventured here five hundred years after the Vikings having never set foot on the continent True Myth Black Vikings of the Middle Ages takes the reader where he or she has never been before We have always been told that Vikings or Norsemen were tall blond white and blue eyed an image that has been presented to us in books and films Now comes a book that challenges this centuries old assertion presenting evidence that these vaunted warriors were not the people popular historians have told us they were The author presents evidence that white skinned peoples in England Ireland and Wales referred to Vikings as black pagans and black devils The extent of their dominance in Europe is examined in fact the author presents a reassessment of Europe that some readers will find difficult to believe beginning with man s migrations into the continent and examining a number of black skinned peoples who called Europe home from very ancient times almost to the present The reader has never read a book like this filled with quotations from noted historians as well as from several Icelandic sagas that will take the reader on a journey he or she has never imagined A more accurate picture of Europe has never been presented before The writer revisits the last ice age presents evidence of the heavy presence of blacks in ancient Europe and revisits ancient Greece Rome and areas of Asia discussing the presence of black skinned peoples in them before arriving in Viking age Scandinavia when Norsemen embarked on a three century long assault on the continent and began migrating to Iceland and other areas of North America Once the reader has completed True Myth Black Vikings of the Middle Ages he or she will have to question what he or she has been taught historians once thought to be trustworthy and the notion that the races were strictly divided and had never intermingled There has never been a truer picture of Europe written and

the reader now has the opportunity to embark on the most thrilling journey he or she will ever take **Melanin Is Worth More Than Gold** Nnamdi Azikiwe, 2020-05-16 Who would have thought preparations for a March 2014 Sacred Libation Ceremony honoring one hundred forty eight African American women lynched in America would result in the observation melanin is worth more than gold Dr Frances Cress Welsing first told us the chemical melanin is produced through a process known as melanogenesis upon introduction of the chemical tyrosine to the enzyme tyrosinase Melanin is found in such diverse places as bird feathers animal fur reptile scales microorganisms cephalopod ink mushrooms and even fossils Additionally melanin is found in the hair skin and eyes of people Melanin is subjected to intense scientific scrutiny Nevertheless the highly educated people studying it had no idea melanin is worth more than gold In June 2014 a post to the Keyamsha the Awakening blog openly declared melanin was worth 353 a gram and 300 a gram more than gold Shortly afterwards hoaxers began bombarding the blog with comments claiming melanin thieves were harvesting melanin from Black people The hoax was easily falsified The hoaxers made certain to never mention the company selling melanin extracted from the ink of *sepia officinalis* the common cuttlefish During the intervening years the melanin thieves hoaxers persisted in their efforts In March 2017 the melanin thieves hoaxers launched a Melanin Twitter bomb involving the dollar value of melanin after publicity of black women and girls missing in Washington D C was released Their actions exposed a frailty in their psyche They also reveal it is possible to wipe out false information involving melanin and take the melanin challenged inferiority complex aka racism white supremacy along for the ride It then became clear the time had come to enter the fray and dispel the myths about melanin This book completely obliterates the false narrative of melanin Perceiving facts from a melanin centered perspective bestows upon us an expanded awareness of the world and our place in it It helps provide the average person a means to immerse themselves in melaninology and emerge a melaninologist Essentially we get to know ourselves To date no other path for the public to independently verify or falsify outlandish claims regarding melanin being worth more than gold on their own without any guru to guide them have been made available At this writing melanin is worth over 395 a gram more than gold In ancient Kemet misnomered Egypt such words were known as hekau or words of power with the ability to heal For nearly one hundred years since August 13 1920 melanin put the B in R B G and the Black in Red Black and Green as the flag of Africans at home and abroad Those are hekau also Our Blood Our Melanin and Africa unites us More hekau The Afro official currency of the United States of Africa also known as the African Union is worth 2 22 We are swathed in hekau to such an extent Mchakato Wa Uponyaji Swahili for the process of healing has begun All of which indicates we are living in a new era the era when all the generations of man can be called blessed on a planet that works for everyone This era demands we convene the Ubuntu Convention That plebiscite sets the stage for drafting the Ubuntu Declaration In emulating the success of the August 1920 Universal Negro Improvement Association convention we deliberately create the world where we intend to live The revival of the U N I A with 12 million dues paying card carrying

members positions the organization to have a treasury flush with over 400 million liquid All of which represents a quantum shift in awareness perception and power underway as you read this Through our own actions we bring about the total complete and absolute Redemption of Africa for all time You're Too Late David I. Jackson,2023-04-04 You will accept the growth expected of you if you are to really be a true believer in the MESSIAH There are going to be times you re going to have to feel like you re being stretched to the breaking point You can call it toughing it out to see what becomes of your new understanding That s why I like to think about being anchored in the LORD

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