

Single Combat

3



Sorcery



Each player chooses a creature or planeswalker they control, then sacrifices the rest. Players can't cast creature or planeswalker spells until the end of your next turn.

Some fight to destroy their enemies. Some fight to destroy themselves.

Single Combat

Andrew Feldherr



Single Combat:

Single Combat and Warfare in German Literature of the High Middle Ages Rachel E. Kellett, 2008 Combat is one of the central themes of Middle High German narrative literature and of significant interest to medievalists in general Nevertheless few studies to date have attempted a detailed analysis of the depiction of combat in literary texts Rachel Kellett uses an inclusive approach to the details of combat descriptions in order to analyse minutely the scenes of single combat and battle presented in two major narrative works by Der Stricker the epic Karl der Grosse and the Arthurian romance Daniel von dem Bluhenden Tal written between 1220 and 1250 The author compares these works with a wide range of other texts both French and German and investigates the relationship between Stricker's depiction of combat and that found in the works of Hartmann von Aue and Wolfram von Eschenbach among others She also draws on historical research into medieval warfare tournament and the tradition of the judicial combat which adds valuable depth to her analysis of literary texts Overall this study provides new insights into the depiction of combat in Middle High German literature as a whole while at the same time highlighting hitherto unnoticed aspects of the writings of Der Stricker as an individual author and bringing a new perspective on the ambiguous role played by combat in the equally ambiguous Daniel von dem Bluhenden Tal The Duello, Or, Single Combat: from Antiquity Derived Into this Kingdom of England; with Several Kinds and Ceremonious Forms Thereof from

Good Authority Described John Selden, 1711* The Dvello Or Single Combat John Selden, 1610 **Battles and Generals: Combat, Culture, and Didacticism in Procopius' Wars** Conor Whately, 2016-03-17 In Battles and Generals Combat Culture and Didacticism in Procopius Wars Whately reads Procopius descriptions of combat through the lens of didacticism arguing that one of Procopius intentions was to construct those accounts not only so that they might be entertaining to his audience but also so that they might provide real value to his readership which was comprised in part of the empire's military command In the course of this analysis we discover that the varied battles and sieges that Procopius describes are not generic rather they have been crafted to reflect the nature of combat as understood by Procopius on the three fronts of Justinian's wars the frontier with Persia Vandal north Africa and Gothic Italy The Right Stuff Tom Wolfe, 2008-03-04 Tom Wolfe at his very best The New York Times Book Review The Right Stuff is the basis for the 1983 Oscar Award winning film of the same name and the 8 part Disney TV mini series From America's nerviest journalist Newsweek a breath taking epic a magnificent adventure story and an investigation into the true heroism and courage of the first Americans to conquer space Millions of words have poured forth about man's trip to the moon but until now few people have had a sense of the most engrossing side of the adventure namely what went on in the minds of the astronauts themselves in space on the moon and even during certain odysseys on earth It is this the inner life of the astronauts that Tom Wolfe describes with his almost uncanny empathetic powers that made The Right Stuff a classic **Index des motifs narratifs dans les romans arthuriens français en vers** Anita Guerreau-Jalabert, 1992 *Structures of Epic Poetry* Christiane Reitz, Simone

Finkmann,2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry **The Legends & Lands of Ireland** Richard Marsh,2006-02-28 From sinister spells to healing wells this illustrated collection of 43 traditional Irish yarns brings forth the magic of a proud people and their lyrical landscapes While you may know of the Blarney Stone or St Patrick you ve probably never heard the saga of Lia Lfail the ancient stone said to confirm a king s legitimacy by shrieking under the weight of his footsteps or the legend of Dublin s haunted Hell Fire Club where the devil himself was once believed to have paid a visit Saturated with the colors of the Emerald Isle the photos that grace these pages will transport you to a world of heroic deeds violent deaths and otherworldly adventures Through these fanciful tales that have survived over the centuries you ll glean fascinating facts on Irish genealogy etymology and history So suspend disbelief and step into a world steeped in storytelling and rich with lore *Rome and America* Dean Hammer,2023-01-05 Explores how Rome and the USA are communities comprised of Strangers who must continually wrestle with shared identities of belonging Spectacle and Society in Livy's History Andrew Feldherr,1998-08-15 Public spectacle from the morning rituals of the Roman noble to triumphs and the shows of the Arena formed a crucial component of the language of power in ancient Rome The historian Livy c 60 B C E 17 C E who provides our fullest description of Rome s early history presents his account of the growth of the Roman state itself as something to be seen a visual monument and public spectacle Through analysis of several episodes in Livy s History Andrew Feldherr demonstrates the ways in which Livy uses specific visual imagery to make the reader not only an observer of certain key events in Roman history but also a participant in those events This innovative study incorporates recent literary and cultural theory with detailed historical analysis to put an ancient text into dialogue with contemporary discussions of visual culture In *Spectacle and Society in Livy s History* Feldherr shows how Livy uses the literary representation of spectacles from the Roman past to construct a new sense of civic identity among his readers He offers a new way of understanding how Livy s technique addressed the political and cultural needs of Roman citizens in Livy s day In addition to renewing our understanding of Livy through modern scholarship Feldherr provides a new assessment of the historian s aims and methods by asking what it means for the historian to make readers spectators of history *Fighting for the King and the Gods* Charlie Trimm,2017-10-30 The most up to date sourcebook on warfare in the ancient Near East *Fighting for the King and the Gods* provides an introduction to the topic of war and the variety of texts concerning many aspects of warfare in the ancient Near East These texts illustrate various viewpoints of war and show how warfare was an integral part of life Trimm examines not only the victors and the famous battles but also the hardship that war brought to many While several of these texts treated here are well known i e Ramses II s battle against the Hittites at Qadesh others are

known only to specialists This work will allow a broader audience to access and appreciate these important texts as they relate to the history and ideology of warfare Features References to recent secondary literature for further study Early Greek and Chinese illustrative texts for comparisons with other cultures Indices to help guide the reader **Henry IV, Part One** Scott McMillin,1991 This work is from a series on the performing and staging styles used in Shakespeare s plays This text covers how the play has been presented by a number of theatres and theatre companies eg the Old Vic the Shakespeare Memorial Theatre the RSC directors eg Peter Hall Terry Hands Orson Welles Anthony Quayle Cedric Messina David Giles and Michael Bogdanov and leading actors eg Olivier Richardson Burrell from 1945 to 1986 Western Europe in the Fifth Century Edward Augustus Freeman,1904 Mediterranean Anarchy, Interstate War, and the Rise of Rome Arthur M. Eckstein,2009-04-07 A major contribution to the study of Roman imperialism and ancient international relations John Rich University of Nottingham **Viking encounters** Anne Pedersen,Søren M. Sindbæk,2020-09-25 The Viking Congresses bring together scholars of archaeology philology history toponymy numismatics and a number of other disciplines to discuss the Viking Age from a variety of viewpoints This volume contains 44 peer reviewed papers selected from those presented at the 18th Viking Congress held in Denmark in August 2017 The contributors take up the interdisciplinary challenge and the papers cover a wide range of subjects rooted in the past but also connecting to the present **Greece** Charles Oman,1906 Conflict in Ancient Greece and Rome Sara Elise Phang,Iain Spence Ph.D.,Douglas Kelly Ph.D.,Peter Londey Ph.D.,2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict Conflict in Ancient Greece and Rome The Definitive Political Social and Military Encyclopedia is an outstandingly comprehensive reference work on its subject Covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE It features a general foreword prefaces to both sections on Greek history and Roman history and maps and chronologies of events that precede each entry section Each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading Also included are glossaries of Greek and Latin terms topically organized bibliographies and selected primary documents in translation **A Companion to Wolfram's Parzival** Will Hasty,1999 Wolfram von Eschenbach s Parzival expands and transforms the Arthurian tradition into a grand depiction of the medieval cosmos around 1200 Standing between clerical and chivalric cultures and articulating the interests and values of both Wolfram produced the most popular vernacular work in medieval Germany and one of the most vibrant of the High

Middle Ages The brilliance boldness and astonishing originality of Parzival along with the allure of its elusive author and his enigmatic grail have continued to fascinate modern audiences since the nineteenth century And in the late 20th century as the study of literature becomes increasingly interdisciplinary Wolfram s masterpiece continues to hold forth a seemingly inexhaustible supply of cultural knowledge and insights The original essays in this volume provide a definitive treatment in English of significant aspects of Parzival Wolfram s modes of narrative presentation his relationship to his sources his portrayal of the grail and of some of the broader social and cultural issues it raises the theology of the Fall the status of chivalric self assertion the characterization of women the modern reception of Parzival These and other essays point in new directions for the future study of Parzival and demonstrate that the poem deservedly occupies a central position in our understanding of the High Middle Ages **Dante** R.W Church,2020-07-31 Reproduction of the original Dante by R W Church Orality and Literacy in Early Middle English Herbert Pilch,1996

Single Combat Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Single Combat**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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