



seven french chroniclers

WITNESSES TO HISTORY

PAUL ARCHAMBAULT

Seven French Chroniclers Witnesses To History

Daisy Delogu



Seven French Chroniclers Witnesses To History:

Seven French Chroniclers Paul J. Archambault, 1974 *Seven French Chroniclers* Paul J. Archambault, 1974 **Seven French Chronicles**, 1974 **Rhetoric and the Writing of History, 400-1500** Matthew Kempshall, 2011-08-31 This book provides an analytical overview of the vast range of historiography which was produced in western Europe over a thousand year period between c 400 and c 1500 Concentrating on the general principles of classical rhetoric central to the language of this writing alongside the more familiar traditions of ancient history biblical exegesis and patristic theology this survey introduces the conceptual sophistication and semantic rigour with which medieval authors could approach their narratives of past and present events and the diversity of ends to which this history could then be put By providing a close reading of some of the historians who put these linguistic principles and strategies into practice from Augustine and Orosius through Otto of Freising and William of Malmesbury to Machiavelli and Guicciardini it traces and questions some of the key methodological changes that characterise the function and purpose of the western historiographical tradition in this formative period of its development **Thomas Basin (1412-1490): The History of Charles VII and Louis XI** Mark Spencer, 2025-02-03 This tale of two kings a remarkable historiographical achievement earned Basin the characterisation of one of the greatest historians of the fifteenth century *Emotions in a Crusading Context, 1095-1291* Stephen J. Spencer, 2019 Emotions in a Crusading Context is the first book length study of the emotional rhetoric of crusading It investigates the ways in which a number of emotions and affective displays primarily fear anger and weeping were understood represented and utilised in twelfth and thirteenth century western narratives of the crusades making use of a broad range of comparative material to gauge the distinctiveness of those texts crusader letters papal encyclicals model sermons chansons de geste lyrics and an array of theological and philosophical treatises In addition to charting continuities and changes over time in the emotional landscape of crusading this study identifies the underlying influences which shaped how medieval authors represented and used emotions analyzes the passions crusade participants were expected to embrace and reject and assesses whether the idea of crusading created a profoundly new set of attitudes towards emotions Emotions in a Crusading Context calls on scholars of the crusades to reject the traditional methodological approach of taking the emotional descriptions embedded within historical narratives as straightforward reflections of protagonists lived feelings and in so doing challenges the long historiographical tradition of reconstructing participants beliefs and experiences from these texts Within the history of emotions Stephen J Spencer demonstrates that despite the ongoing drive to develop new methodologies for studying the emotional standards of the past typified by experiments in neurohistory the social constructionist or cultural historical approach still has much to offer the historian of medieval emotions **Philippe de Commynes** Irit Ruth Kleiman, 2013-03-22 Philippe de Commynes a diplomat who specialized in clandestine operations served King Louis XI during his campaign to undermine aristocratic resistance and consolidate the sovereignty of the French throne He is credited with

inventing the political memoir but his reminiscence has also been described as the confessions of a traitor Commynes had abandoned Louis rival the Burgundian duke Charles the Bold before joining forces with the king This study provides a literary re evaluation of Commynes text a perennial subject of scandal and fascination while questioning what the terms traitor or betrayed meant in the context of fifteenth century France Drawing on diplomatic letters and court transcripts Irit Kleiman examines the mutual connections between writing and betrayal in Commynes representation of Louis reign the relationship between the author and the king and the emergence of the memoir as an autobiographical genre This study significantly deepens our understanding of how historical narrative and diplomatic activities are intertwined in the work of this iconic iconoclastic figure

A Global History of History Daniel Woolf,2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography *Johann Sleidan and the Protestant Vision of History* Alexandra Kess,2017-03-02 One of the major challenges faced by the emergent Protestant faith was how to establish itself in a hitherto Catholic world A key way it found to achieve this was to create a common identity through the fashioning of history emphasising Protestantism s legitimacy and authority In this study the life and works of one of the earliest and most influential Protestant historians Johann Sleidan 1506 1556 are explored to reveal how history could be used to consolidate the new confession and the states which adopted it Sleidan was commissioned by leading intellectuals from the Schmalkadic League to write the official history of the German Protestant movement resulting in the publication in 1555 of *De statu religionis et reipublicae Carolo Quinto Caesare Commentarii* Overnight his work became the standard account of the early Reformation referenced by Catholics and Protestants alike in subsequent histories and polemical debates for the next three centuries Providing the first comprehensive account of Sleidan s life based almost entirely on primary sources this book offers a convincing background and context for his writings It also shows how Sleidan s political role as a diplomat impacted on his work as a historian and how in turn his monumental work influenced political debate in France and Germany As a moderate who sought to promote accommodation between the rival confessions Sleidan provides a fascinating subject of study for modern historians seeking to better understand the complex and multi faceted nature of the early Reformation

Revisiting Decadence Lia Ross,2010-02-19 This volume is an introduction to the fifteenth century through chronicles and personal recollections of a diverse group of its French and English speaking writers It revisits some of the principal events and personalities of that era through anecdotes illustrating interpersonal behavior It examines how writers evaluated the conduct of their contemporaries and how some of their pessimistic conclusions may have contributed to the reputation for decadence of their century *Routledge Revivals: Medieval France (1995)* William W. Kibler,Grover A. Zinn,2017-07-05 First published in 1995 *Medieval France* An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works

cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

The Hundred Years War (part II) L. J. Andrew Villalon, Donald J. Kagay, 2008 In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions These a oedifferent vistasa of scholarship greatly amply the study of the conflict

Crusading in the Age of Joinville Caroline Smith, 2017-05-15 Crusading in the Age of Joinville enhances the current literature dealing with the issue of crusaders motivations by providing a detailed examination of the ideas and experiences of those who promoted and participated in the crusades of Louis IX of France in the mid thirteenth century It assesses the possibilities and problems associated with the source material available to historians of crusading in the thirteenth century and highlights the unique nature and value of John of Joinville s Life of Saint Louis Two distinct approaches are taken to the analysis of these sources in order to demonstrate their richness The first of these is thematic and is employed to reveal contrasts between the idealised images of crusading depicted by its promoters and the experiences of those who responded to their calls to take the cross Secondly the careers of Joinville and his close contemporary Oliver of Termes provide extended case studies demonstrating that involvement with crusading could have very different origins and expressions Overall Crusading in the Age of Joinville provides an innovative and accessible study of crusaders and crusading in the thirteenth century

The Hundred Years War (Part II) Andrew Villalon, Donald Kagay, 2008-08-31 This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments The collection focuses on the following subjects 1 the Hundred Years War as a wide ranging struggle that effected many European regions 2 the battle of Agincourt and its political and emotional aftermath 3 the Iberian theater of war that sprang from the main conflict 4 the impact of the crossbow and longbow on the great battles of the conflict 5 great leaders of the war and 6 economic literary and psychological aspects of the conflict Contributors are William P Caferro Megan Cassidy Welch Kelly DeVries Donald J Kagay Ilana Krug Russell Mitchell Steven Muhlberger Clifford J Rogers L B Ross Dana Sample Wendy Turner Richard Vernier L J Andrew Villalon and David Whetham Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history

Contemporary Sources for the Fourth Crusade Alfred Andrea, 2008-09-30 This volume presents English translations of seven major bodies of Latin sources for the Fourth Crusade 1202 1204 Combined the different perspectives of these sources deepen our understanding of this complex and controversial moment in Western Byzantine relations **The**

Miraculous and the Writing of Crusade Narrative Beth C. Spacey, 2020 First comprehensive study of miracles in Crusade narrative showing how and why they were deployed by their authors

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

Fifty Key Thinkers on History Marnie Hughes-Warrington, 2014-09-04 Fifty Key Thinkers on History is an essential guide to the most influential historians theorists and philosophers of history The entries offer comprehensive coverage of the long history of historiography ranging from ancient China Greece and Rome through the Middle Ages to the contemporary world This third edition has been updated throughout and features new entries on Machiavelli Ranajit Guha William McNeil and Niall Ferguson Other thinkers who are introduced include Herodotus Bede Ibn Khaldun E H Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction a summary and discussion of each thinker s approach to history and how others have engaged with it a list of their major works and a list of resources for further study

Theorizing the Ideal Sovereign Daisy Delogu, 2008-11-01 Theorizing the Ideal Sovereign examines the ways in which vernacular biographies of kings from the later French Middle Ages reflected and contributed to transformations in late medieval political and philosophical thought Using a lens of literary analysis for works that have more often been read as historical source documents Daisy Delogu demonstrates how theories of kingship evolved in the period of the rediscovery of Aristotle the rise of the vernacular as a language of ethics and philosophy and the Hundred Years War By means of a series of close readings of Jean de Joinville s *Vie de Saint Louis* Guillaume de Machaut s *Prise d Alixandre* and Christine de Pizan s biography of Charles V Delogu examines the ways in which biographical writings on kings could advance precise political aims She also shows how these texts contributed to nascent ideas of nationhood exerted pressure upon traditional ideals of kingship and ultimately redefined the theoretical and practical bases of medieval kingship This study of vernacular kings s lives illuminates the important role that literary works played in shaping ideas more traditionally discussed in legal historical or institutional terms Theorizing the Ideal Sovereign restores late medieval kings s lives to ethical and political conversations of which they were an integral part and revives the lively interaction between texts and readers that formed the basis for medieval reading experiences

Guillaume de Machaut R. Barton Palmer, 2013-06-17 This is the first edition in more than a century and the first modern English translation of the crowning masterwork of Machaut s literary career Based on his extensive discussion with returning crusaders the poet recounts King Peter I of Cyprus s successful attack and capture of the Egyptian city of Alexandria in 1365

This volume features a full discussion of Machaut's life and career historical commentary extensive annotation and a select bibliography

This book delves into Seven French Chroniclers Witnesses To History. Seven French Chroniclers Witnesses To History is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Seven French Chroniclers Witnesses To History, encompassing both the fundamentals and more intricate discussions.

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