

# Selected Historical Essays of F. W. Maitland

F. W. Maitland

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# Selected Historical Essays Of F W Maitland

**Helen M. Cam (Compiler)**



## **Selected Historical Essays Of F W Maitland:**

**Selected Historical Essays of F.W. Maitland** Frederic William Maitland, 1957      **Selected Historical Essays of F. W. Maitland** F. W. Maitland, 2008-06-26 This selection of historical essays by F W Maitland is designed to render more accessible shorter writings of Maitland's      [Selected Historical Essays of F.W. Maitland](#), 1957      *Selected Historical Essays of F.W. Maitland* Cam, 1957      *Selected Historical Essays of F. W. Maitland* Helen M. Cam (Compiler), 1957

**Selected historical essays of F.W. Maitland, chosen and introduced by Helen M. Cam Camb., CUP (in association with the Selden Society), 1957** Frederic William Maitland, Helen Maud Cam,      *Selected Historical Essays of Frederic William Maitland* Frederic William Maitland, 1957      *Selected Historical Essay of F. W. Maitland* Frederic William Maitland, 1957      **Collected Critical Writings** Geoffrey Hill, 2009 The Collected Critical Writings gathers more than forty years of Hill's published criticism in a revised final form and also adds much new work. It will serve as the canonical volume of criticism by Hill, the pre-eminent poet-critic whom A. N. Wilson has called probably the best writer alive in verse or in prose. In his criticism Hill ranges widely investigating both poets including Jonson, Dryden, Hopkins, Whitman, Eliot, and Yeats and prose writers such as Tyndale, Clarendon, Hobbes, Burton, Emerson, and F. H. Bradley. He is also steeped in the historical context, political, poetic, and religious of the writers he studies. Most importantly, he brings texts and contexts into new and telling relations, neither reducing texts to the circumstances of their utterance nor imagining that they can float free of them. A number of the essays have already established themselves as essential reading on particular subjects such as his analysis of Vaughan's *The Night*, his discussion of Gurney's poetry, and his critical account of *The Oxford English Dictionary*. Others confront the problems of language and the nature of value directly, as in *Our Word is Our Bond*, *Language Suffering*, and *Value and Poetry*. In all his criticism Hill reveals literature to be an essential arena of civic intelligence.      **The Historian At Work** John Cannon, 2018-10-24 This volume, originally published in 1980, discusses the way in which distinguished historians such as Gibbon, Ranke, Macaulay, De Tocqueville, Marx, Maitland, Bloch, Namier, Wheeler, Butterfield, and Braudel have regarded and tackled their discipline. As well as chapters by individual authors who are experts on their chosen historian, there is a substantial introduction by the editor which serves as the basis for a discussion about the problems involved in the writing of history.      *Continuity and Anachronism* P.B.M. Blaas, 2012-12-06 Several of the themes of this study have been treated in earlier publications, some by means of a general analysis and some through a detailed handling of problems raised by a particular theme or historian. Both the more general theoretical treatment of the theme and the concrete historiographical treatment are, I think, indispensable aids to the proper understanding of the development of historical scholarship in nineteenth and twentieth-century England. There are a number of problems in a concrete historiographical approach: there is first the mass of historians to be faced, and then the immense amount of historical themes dealt with in various periods. As a guideline through the tangle of themes, we chose the historiography on the development of

the English parliament We can only hope that we have made a responsible choice of the historians concerned Unfortunately it was not always possible for us to give extensive biographies of some of the more recent historians as several papers are still firmly in the possession of families and a number of them must despite of years still be labelled confidential The Pollard Papers in the London Institute of Historical Research thus remained inaccessible Fortunately the lack was partly compensated by some important material being found apart from these Papers

**Puritans and Predestination** Dewey D. Wallace, 2004-03-17 A major contribution to Puritan scholarship Puritans and Predestination presents the first consistent and thorough historical analysis of a key Puritan theological concept predestination For almost two centuries prior to 1695 English religious and cultural life endured a period of great upheaval Dewey Wallace illuminates this complex era by tracing patterns of religious thought that took root in early English Protestantism and by explaining their social cultural and ecclesiastical implications Puritans and Predestination concludes that the differences between Puritan and Anglican theology were often subtle and sometimes nonexistent Central to Protestant theology was the doctrine of grace the notion that salvation was a divine gift a free gift to those who believed Among the many elements that constituted the doctrine of grace predestination was the foremost Wallace believes that shifting attitudes toward and emphases on predestination serve as both a measure of the extent of theological unity and an index of theological change Among the significant conclusions documented in the course of this study are the importance of the Bucerian order of salvation in the early English Reformation the anachronistic character of reading sharp differences in outlook between Puritan and Anglican and the centrality of the piety and theology of grace in Puritanism Wallace also explores the radically innovative character of the Laudian and Arminian theology the inroads of rationalistic moralism into theology by the middle of the seventeenth century and the emergence among later Stuart Dissenters of an evangelical pietism prefiguring the religion of the awakenings This book will be indispensable to those interested in Puritanism and the theology of the Church of England

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Three Critics of the Enlightenment Isaiah Berlin, 2013-11-10 Isaiah Berlin was deeply admired during his life but his full contribution was perhaps underestimated because of his preference for the long essay form The efforts of Henry Hardy to edit Berlin's work and reintroduce it to a broad eager readership have gone far to remedy this Now Princeton is pleased to return to print under one cover Berlin's essays on these celebrated and captivating intellectual portraits Vico Hamann and Herder These essays on three relatively uncelebrated thinkers are not marginal ruminations but rather among Berlin's most important studies in the history of ideas They are integral to his central project the critical recovery of the ideas of the Counter Enlightenment and the explanation of its appeal and consequences both positive and often tragic Giambattista Vico was the anachronistic and impoverished Neapolitan philosopher sometimes credited with founding the human sciences He opposed Enlightenment methods as cold and fallacious J G Hamann was a pious cranky dilettante in a peripheral German city But he was brilliant enough to gain the audience of Kant Goethe and Moses Mendelssohn In Hamann's chaotic and long ignored writings Berlin finds the first strong attack on Enlightenment rationalism and a wholly original source of the coming swell of romanticism Johann Gottfried Herder the progenitor of populism and European nationalism rejected universalism and rationalism but championed cultural pluralism Individually these fascinating intellectual biographies reveal Berlin's own great intelligence learning and generosity as well as the passionate genius of his subjects Together they constitute an arresting interpretation of romanticism's precursors In Hamann's railings and the more considered writings of Vico and Herder Berlin finds critics of the Enlightenment worthy of our careful attention But he identifies much that is misguided in their rejection of universal values rationalism and science With his customary emphasis on the frightening power of ideas Berlin traces much of the next centuries irrationalism and suffering to the historicism and particularism they advocated What Berlin has to say about these long dead thinkers in appreciation and dissent is remarkably timely in a day when Enlightenment beliefs are being challenged not just by academics but by politicians and by powerful nationalist and fundamentalist movements The study of J G Hamann was originally published under the title *The Magus of the North* J G Hamann and the Origins of Modern Irrationalism The essays on Vico and Herder were originally published as *Vico and Herder Two Studies in the History of Ideas* Both are out of print This new edition includes a number of previously uncollected pieces on Vico and Herder two interesting passages excluded from the first edition of the essay on Hamann and Berlin's thoughtful responses to two reviewers of that same edition

Women Medievalists and the Academy Jane Chance, 2005

Pioneering An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries Maureen Mazzaoui University of Wisconsin Madison

Trusts Law Graham Moffat, 2005-09-29 With its unique contextual emphasis and authoritative commentary Trusts Law Text and Materials is a book that no serious undergraduate on trust law courses can afford to be without The book is divided into four main parts trusts and the preservation of family wealth trusts and family breakdown trusts and commerce and trusts and non profit activity Within each of these parts leading cases statutes and historical and research materials are placed alongside the narrative of the author's text to give emphasis both to general theories of trust concepts and to the practical operation of trusts Attention is also given to important themes such as the developing relationship between trusts law and other areas of private law such as the Law of Restitution This new edition takes account of all relevant judicial and legislative developments since the third edition and expands discussion of key themes in current developments of the law

**Blackstone and His Critics** Anthony Page, Wilfrid Prest, 2018-04-19 William Blackstone's Commentaries on the Laws of England 1765-69 is perhaps the most elegant and influential legal text in the history of the common law By one estimate Blackstone has been cited well over 10 000 times in American judicial opinions alone Prominent in recent reassessment of Blackstone and his works Wilfrid Prest also convened the Adelaide symposia which have now generated two collections of essays Blackstone and his Commentaries Biography Law History 2009 and Re Interpreting Blackstone's Commentaries A Seminal Text in National and International Contexts 2014 This third collection focuses on Blackstone's critics and detractors Leading scholars examine the initial reception of the Commentaries in the context of debates over law religion and politics in eighteenth century Britain and Ireland Having shown Blackstone's volumes to be a contested work of the Enlightenment the remaining chapters assess critical responses to Blackstone on family law the status of women and legal education in Britain and America While Blackstone and his Commentaries have been widely lauded and memorialised in marble this volume highlights the extent to which they have also attracted censure controversy and disparagement

**Routledge Library Editions: Historiography** Various, 2021-06-23 The greatest problem in historical scholarship theoretically and practically is the relation between historians and their subject matter The past is gone and historians can only study its remnants On what basis do scholars select certain facts from the mass of data left from the past How do they explain the interrelationship of the facts they select What criteria do they use to evaluate their subject The 35 volumes in this set originally published between 1926 and 1990 discuss and answer these essential questions faced by historians The development of historical understanding during the 18th and 19th centuries was one of the most striking features of Western culture Both historiography and historical thinking advanced as never before The historical movement of the 19th century was perhaps second only to the scientific revolution of the seventeenth century in transforming Western thought One consequence was extensive organisation and professionalization of research which the volumes in this set reflect

Sunday Craig Harline, 2011-09-13 The mere mention of Sunday will immediately conjure up a rich mix of

memories associations and ideas for most anyone of any age Whatever we think of be it attending church reading a bulky newspaper eating brunch or watching football Sunday occupies a unique place in Western civilization But how did we come to have a day with such a singular set of traditions Here historian Craig Harline examines Sunday from its ancient beginnings to contemporary America in a fascinating blend of stories and analysis For the earliest Christians the first day of the week was a time to celebrate the liturgy observe the Resurrection and work But over time Sunday in the Western world took on still other meanings and rituals especially in the addition of both rest and recreation to the day s activities Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England Sunday in the Reformation and Sunday in nineteenth century France home of the most envied and sometimes despised Sunday of the modern world He continues with moving portraits of soldiers and civilians trying to observe Sunday during World War I examines the quiet Sunday of England in the 1930s and concludes with the convergence of various European traditions in the American Sunday which also adds some distinctly original habits of its own such as in the realms of commerce and professional sports With engaging prose and scholarly integrity Sunday is an entertaining and long overdue look at a significant hallmark of Western culture

*Peasants and historians* Phillipp Schofield, 2016-09-01 *Peasants and historians* is an examination of historical discussion of the medieval English peasantry In this book the first such study of its kind the author traces the development of historical research aimed at exploring the nature of peasant society In separate chapters the author examines the three main defining themes which have been applied to the medieval economy in general including change affecting the medieval peasantry In subsequent chapters debates in relation to demography family structure women in rural society and the nature of village community are each considered in turn A final chapter on peasant culture also suggests areas of development and potentially at least future directions in research and writing Offering an informed grounding in the main areas of historical writing in this area it will be of interest to researchers as well as to those coming new to the topic including undergraduate and postgraduate students

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