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Lister M. Matheson



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The Victors and the Vanquished Brian A. Catlos, 2004-08-05 This is a revisionary study of Muslims living under Christian rule during the Spanish reconquest. It looks beyond the obvious religious distinctions and delves into the subtleties of identity in the thirteenth century Crown of Aragon, uncovering a social dynamic in which sectarian differences comprise only one of the many factors in the causal complex of political, economic, and cultural reactions. Beginning with the final stage of independent Muslim rule in the Ebro valley region, the book traces the transformation of Islamic society into mudjar society under Christian domination. This was a case of social evolution in which Muslims far from being passive victims of foreign colonisation took an active part in shaping their institutions and experiences as subjects of the Infidel. Using a diverse range of methodological approaches, this book challenges widely held assumptions concerning Christian-Muslim relations in the Middle Ages and minority-majority relations in general.

Union List of Selected Serials in the University of Michigan Library, 1985 *Jaufré (Routledge Revivals)* Ross G. Arthur, 2014-04-08 This translation first published in 1992 presents one of the most memorable medieval ballads largely because it contains a number of surprises and falsified expectations. Jaufré the hero arrives at the court of King Arthur with a total and naïve faith in the King and his ability to effect a total transformation in his followers by inducting them into the order of knighthood. As his quest proceeds, he learns the mistake in his idealised view of chivalry and his uncompromising view of pure justice untempered by mercy. By charting the choices Jaufré makes in military and amorous encounters and the effectiveness of his responses to social trials and temptations, the audience discerns the route to independent adulthood, prestige, and virtue as the poet conceives of them. This fascinating reissue will be of particular value to students and academics researching the concepts typically explored within medieval ballads and romances.

Union catalog of serials currently received in the libraries of the University of Wisconsin--Madison University of Wisconsin--Madison. Libraries, 1985 *Status Warriors* Hans van Wees, 2023-01-16 Originally presented as the author's thesis, Leiden 1992. *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, 2015-03-20 In *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, editor Laura Delbrugge and contributors Jaume Aurell, David Gugel, Michael Harney, Daniel Hartnett, Mark Johnston, Albert Lloret, Montserrat Piera, Zita Rohr, N. Silleras, Fern. ndez, Caroline Smith, Wendell P. Smith, and Lesley Twomey explore the applicability of Stephen Greenblatt's self-fashioning theory, framed in Elizabethan England, to medieval and early modern Portugal, Aragon, and Castile. Chapters examine self-fashioning efforts by monarchs, religious converts, nobles, commoners, and clergy in the fourteenth, fifteenth, and sixteenth centuries to establish the presence of self-identity creation in many new contexts beyond that explored in Greenblatt's *Renaissance Self-Fashioning*, greatly expanding the understanding of self-fashioning on diverse aspects of identity creation in late medieval and early modern Iberia.

Folk Literature of the Sephardic Jews, Vol. III Samuel G. Armistead, Joseph H. Silverman, 2023-11-15 This title is part of UC Press's Voices

Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 *Genre Fusion* Sara J. Brenneis, 2014-05-15 Although the boom in historical fiction and historiography about Spain's recent past has found an eager readership these texts are rarely studied as two halves of the same story With *Genre Fusion A New Approach to History Fiction and Memory in Contemporary Spain* Sara J Brenneis argues that fiction and nonfiction written by a single author and focused on the same historical moment deserve to be read side by side By proposing a literary model that examines these genres together *Genre Fusion* gives equal importance to fiction and historiography in Spain In her book Brenneis develops a new theory of genre fusion to show how authors who write both historiography and fiction produce a more accurate representation of the lived experience of Spanish history than would be possible in a single genre *Genre Fusion* opens with a straightforward overview of the relationships among history fiction and memory in contemporary culture While providing an up to date context for scholarly debates about Spain's historical memory *Genre Fusion* also expands the contours of the discussion beyond the specialized territory of Hispanic studies To demonstrate the theoretical necessity of genre fusion Brenneis analyzes pairs of interconnected texts one a work of literature the other a work of historiography written by a single author She explores how fictional and nonfictional works by Montserrat Roig Carmen Mart n Gait e Carlos Blanco Aguinaga and Javier Mar as unearth the collective memories of Spain's past Through these four authors *Genre Fusion* traces the transformation of a country once enveloped in a postwar silence to one currently consumed by its own history and memory Brenneis demonstrates that when read through the lens of genre fusion these Spanish authors shelve the country's stagnant official record of its past and unlock the collective and personal accounts of the people who constitute Spanish history **Revista de estudios hispánicos** University of Alabama. Department of Romance Languages, 1981

The Original Gospel of Thomas in Translation April D. DeConick, 2007-09-01 An enigmatic collection of 114 sayings of Jesus the Gospel of Thomas was discovered in the sands of Nag Hammadi Egypt in the 1940's Here April DeConick provides a new English translation of the entire Gospel of Thomas which includes the original kernel of the Gospel and all the sayings Whilst most other translations are of the Coptic text with only occasional reference to the Greek fragment variants this translation integrates the Greek and offers new solutions to complete the lacunae A unique feature of this book is that translations to the parallels of the Gospel are also included Since its discovery scholars and the public alike have been intrigued to know what the Gospel says and what light it sheds on the formation of early Christianity In *Recovering the Original Gospel of Thomas* April DeConick argued that the gospel was a rolling corpus a book of sayings that grew over time beginning as a simple written gospel containing oracles of the prophet Jesus As the community faced various crises and constituency changes including the delay of the Eschaton and the need to accommodate Gentiles within the group its

traditions were reinterpreted and the sayings in their gospel updated accommodating the present experiences of the community This volume was originally published in hardback as volume 287 in the Journal for the Study of the New Testament Supplement series and is part of the Early Christianity in Context subseries Religious and Intellectual Diversity in the Islamicate World and Beyond Volume I, 2024-08-19 Religious and Intellectual Diversity in the Islamicate World and Beyond is a collection of essays in honor of Sarah Stroumsa an eminent scholar who through the years has embodied and advanced the possibility of collaboration across borders The volume is presented to her by scholars working on the study of the intellectual history of the Middle Ages the intercultural contact and migration of knowledge in the Islamic world and many other topics Contributors Binyamin Abrahamov Camilla Adang Anna Ayse Akasoy Aleida Assmann Jan Assmann Meir M Bar Asher Jos Bellver Menachem Ben Sasson Haggai Ben Shammai Glen W Bowersock R mi Brague Godefroid de Callata Jonathan Decter Michael Ebstein Hussein Fancy Carlos Fraenkel Gil Gambash Robert Gleave Miriam Goldstein Frank Griffel Jaakko H meen Anttila Steven Harvey Warren Zev Harvey Meir Hatina Geoffrey Khan Gudrun Kr mer Ehud Krinis Y Tzvi Langermann Daniel J Lasker Reimund Leicht Gideon Libson Menachem Lorberbaum Maria Mavroudi Jon McGinnis Omer Michaelis Yonatan Moss David Nirenberg Sari Nusseibeh Olaf Pluta Meira Polliack James T Robinson Marina Rustow Sabine Schmidtke Gregor Schwarb Ahmed El Shamsy Mark Silk Uriel Simonsohn Daniel De Smet Josef Stern Guy G Stroumsa Sara Sviri Alexander Treiger Roy Vilozy Ronny Vollandt Elvira Wakelnig Paul E Walker David J Wasserstein Tanja Werthmann Dong Xiuyuan Arye Zoref **Authoring the Past** Jaume Aurell i Cardona, 2012-04-11 Authoring the Past surveys medieval Catalan historiography shedding light on the emergence and evolution of historical writing and autobiography in the Middle Ages on questions of authority and authorship and on the links between history and politics during the period Jaume Aurell examines texts from the late twelfth to the late fourteenth century including the Latin Gesta comitum Barcinonensium and four texts in medieval Catalan James I s Llibre dels fets the Cr nica of Bernat Desclot the Cr nica of Ramon Muntaner and the Cr nica of Peter the Ceremonious and outlines the different motivations for the writing of each For Aurell these chronicles are not mere archaeological artifacts but rather documents that speak to their writers specific contemporary social and political purposes He argues that these Catalan counts and Aragonese kings were attempting to use their role as authors to legitimize their monarchical status their growing political and economic power and their aggressive expansionist policies in the Mediterranean By analyzing these texts alongside one another Aurell demonstrates the shifting contexts in which chronicles were conceived written and read throughout the Middle Ages The first study of its kind to make medieval Catalan writings available to English speaking audiences Authoring the Past will be of interest to scholars of history and comparative literature students of Hispanic and Romance medieval studies and medievalists who study the chronicle tradition in other languages The Mercenary Mediterranean Hussein Fancy, 2016-03-22 Sometime in April 1285 five Muslim horsemen crossed from the Islamic kingdom of Granada into the

realms of the Christian Crown of Aragon to meet with the king of Aragon who showered them with gifts including sumptuous cloth and decorative saddles for agreeing to enter the Crown's service. They were not the first or only Muslim soldiers to do so. Over the course of the thirteenth and fourteenth centuries the Christian kings of Aragon recruited thousands of foreign Muslim soldiers to serve in their armies and as members of their royal courts. Based on extensive research in Arabic, Latin and Romance sources, *The Mercenary Mediterranean* explores this little known and misunderstood history. Far from marking the triumph of toleration, Hussein Fancy argues the alliance of Christian kings and Muslim soldiers depended on and reproduced ideas of religious difference. Their shared history represents a unique opportunity to reconsider the relation of medieval religion to politics and to demonstrate how modern assumptions about this relationship have impeded our understanding of both past and present.

Forty Years of Airfix Toys Jeremy Brook, 2019-04-09 Airfix acquired the first plastic injection moulding machine in the U.K. in the mid 1940s and was soon manufacturing vast numbers of plastic toys. By 1981 when Airfix's financial woes led to takeover and the end of all production save for plastic model kits it had made a wide variety of toys: games, arts and crafts, building sets, racing sets, model trains and even Meccano and Dinky toys. Profusely illustrated with over three hundred photographs, *Forty Years of Airfix Toys* gives the full history of the Airfix toy range including year by year listings of all the toys sold by Airfix, logos and packaging, Airfix's magazines and a full listing of Airfix pattern numbers.

Soldiers' Lives through History - The Middle Ages Clifford J. Rogers, 2007-04-30 The most dangerous arms in the world are those of horse and lance because there is no means of stopping them, wrote a 15th century commander Jean de Bueil. From the fall of the Roman Empire to the end of the 15th century the men and a few women in disguise who reported for military service or who led other men, scouted and skirmished, plundered and burned. If they did not slaughter the peasants they met they took them prisoner to be sold as slaves or ransomed at heavy cost. It was a brutal time. Rogers illuminates the history of medieval soldiers in wartime and in peacetime, describing the lives of those who attacked and those who defended the fortified castles, towns and lands of Europe and beyond in the Middle Age.

Contributions to Geometry WILLS, TÖLKE, 2013-11-11 During the time from June 28 to July 1, 1978, representatives of different branches of geometry met in Siegen for discussion of and reports on current problems. In particular the survey lectures presented by well known geometers gave nonspecialists the welcome opportunity to learn about the questions posed, the methods used and the results obtained in different areas of the field of geometry. The research areas represented at the meeting in Siegen are reflected in the list of participants and their contributions. Ranging from geometric convexity and related topics to differential geometry and kinematics, the foundations of geometry, an area well established in Germany, was also represented. It is a pleasure to thank all the lecturers as well as other participants in the Geometry Symposium for their contribution to the success of the meeting. We also thank the Minister für Wissenschaft und Forschung des Landes Nordrhein Westfalen and the University of Siegen for their generous support which helped make the Symposium so successful. In order to make the contributions and

results of the Symposium accessible to the general public the publication of a proceedings volume was planned The idea was to give a summary of a wide spectrum of research in geometr through survey articles and original research papers **Icons of the Middle Ages** Lister M. Matheson,2011-12-02 From Thomas Becket to Charlemagne from Leif Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history Drawing on the latest research Icons of the Middle Ages Rulers Writers Rebels and Saints examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today Each portrait in this extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages *Recueil Des Cours, Collected Courses 1980* ,1984-05-28 On Our Own Behalf Kathleen McNerney,1988-01-01 Stories deal with adolescence education marriage aging friendships and life in post France Spain Constantine the Emperor David Stone Potter,2015 An authoritative and vibrant new account of the extraordinary life of Constantine

Selecta 1971 1977 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Selecta 1971 1977**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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