

SEEING THINGS HIDDEN MALCOLM BULL



# SEEING THINGS HIDDEN

APOCALYPSE, VISION AND TOTALITY

MALCOLM BULL



# Seeing Things Hidden Apocalypse Vision And Totality

**Tim Armstrong**



## **Seeing Things Hidden Apocalypse Vision And Totality:**

Seeing Things Hidden Malcolm Bull, 1999 The multiplicity of the self and the inaccessibility of truth are commonplaces of contemporary thought But in *Seeing Things Hidden* they become key features of a philosophy of history that reunites emancipatory political theory with the apocalyptic tradition Apocalyptic is the revelation of things hidden But what does it mean to be hidden And why are things hidden in the first place By gently teasing out the meanings of hiddenness this book develops a new theory of apocalyptic and explores its relation to the writings of Kant Hegel Benjamin and Derrida Exploiting affinities between the work of Lukács and recent American philosophers like Rorty and Cavell Bull argues that the central dynamic of late modernity is the coming into hiding of the contradictory identities generated through political and social emancipation Drawing on analytic and Continental philosophy he articulates the most ambitious philosophy of history since Francis Fukuyama's *The End of History* presenting fresh interpretations of such icons of modernity as Hegel's master-slave dialectic Benjamin's angel of history Du Bois's concept of double consciousness and Rawls's veil of ignorance *A Diagnosis for Our Times* Matthew Schneirov, Jonathan David Geczik, 2012-02-01 Despite having one of the most advanced systems of medicine in the world American consumers are increasingly turning to alternative medicine Through a study of two alternative health networks one New Age and the other conservative Christian *A Diagnosis for Our Times* examines the health regimes followed by clients of alternative practitioners the way people find meaning in non-Western and pre-modern health traditions and the relationship between alternative health and other movements for change In sharp contrast with other work on this subject this book characterizes alternative health as a social movement and a cultural laboratory where people discover new values and new ways of living that may have larger implications The authors discover surprising commonalities between the cultural left and the religious right when it comes to healthcare and they evaluate the potential of alternative health to contribute to a new healthcare paradigm The Predicament of Postmodern Theology Gavin Hyman, 2001-01-01 Gavin Hyman explores in depth two antithetical schools of postmodern theology the radical orthodoxy of John Milbank and the nihilist textualism of Don Cupitt Hyman critiques Milbank's influential project from a postmodern perspective and then points out the major difficulties with Cupitt's approach Finally he explores the work of Mark C Taylor and Michael de Certeau to articulate a third way that leads beyond the responses of both Cupitt and Milbank **William Faulkner** Richard Godden, 2009-01-10 In *William Faulkner* Richard Godden traces how the novelist's late fiction echoes the economic and racial traumas of the South's delayed modernization in the mid-twentieth century As the New Deal rapidly accelerated the long-term shift from tenant farming to modern agriculture many African Americans were driven from the land and forced to migrate north At the same time white landowners exchanged dependency on black labor for dependency on northern capital Combining powerful close readings of *The Hamlet* *Go Down Moses* and *A Fable* with an examination of southern economic history from the 1930s to the 1950s Godden shows how the novel's literary complexities from their

narrative structures down to their smallest verbal emphases reflect and refract the period's economic complexities. By demonstrating the interrelation of literary forms and economic systems, the book describes in effect the poetics of an economy. Original in the way it brings together close reading and historical context, William Faulkner offers innovative interpretations of late Faulkner and makes a unique contribution to the understanding of the relation between literature and history.

Abolishing Freedom Frank Ruda, 2016. Pushing back against the contemporary myth that freedom from oppression is freedom of choice, Frank Ruda resuscitates a fundamental lesson from the history of philosophical rationalism: a proper concept of freedom can arise only from a defense of absolute necessity, utter determinism, and predestination. *Abolishing Freedom* demonstrates how the greatest philosophers of the rationalist tradition and even their theological predecessors—Luther, Descartes, Kant, Hegel, Freud—defended not only freedom but also predestination and divine providence. By systematically investigating this mostly overlooked and seemingly paradoxical fact, Ruda demonstrates how real freedom conceptually presupposes the assumption that the worst has always already happened in short fatalism. In this brisk and witty interrogation of freedom, Ruda argues that only rationalist fatalism can cure the contemporary sickness whose paradoxical name today is freedom.

*The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science* Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26. This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty-first centuries. The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism, race, sex, labor, state formation, and environmental destruction. The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment, sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations, innovative modes of knowledge production, and politically charged calls for social justice. Across units focused on epistemologies, techniques and methods, ethics and politics, and forms and genres, the chapters address problems ranging across epidemiology and global health, genomics and biotechnology, environmental and energy sciences, behaviorism and psychology, physics and computational and surveillance technologies. Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com).

*Virilio and Visual Culture* John Armitage, 2013-01-15. The first genuine appraisal of Virilio's contribution to contemporary art, photography, film, television, and more. This collection of 13 original writings, including a newly translated piece by Virilio himself, is indispensable reading for all students and researchers of contemporary visual culture. Paul Virilio is one of the leading and most challenging critics of art and technology of the present period. Reconceptualising the most enduring philosophical

conventions on everything from technology and photography to literature anthropology cultural and media studies through his own original theories and arguments Virilio's work has produced substantial debate compelling readers to ask if his criticism is out of touch or out in front of traditional perspectives

**More Heat than Life: The Tangled Roots of Ecology, Energy, and Economics** Jeremy Walker, 2020-07-14 This book traces the interacting histories of the disciplines of ecology and economics from their common origin in the ancient Greek concept of oikonomia through their distinct encounters with energy physics to the current obstruction of neoliberal economics to responses to the ecological and climate crisis of the so called Anthropocene Reconstructing their constitution as separate sciences in the era of fossil fuelled industrial capitalism the book offers an explanation of how the ecological sciences have moved from a position of critical collision with mainstream economics in the 1970s to one of collusion with the project of permanent growth in and through the thermal crisis of the biosphere

**Serial Revolutions 1848** Clare Pettitt, 2022 Shows how a series of revolutions that erupted across Europe in the mid to late 1840s were crucial to the creation of modern ideas of constitutional democracy citizenship and human rights

**The English Renaissance in Popular Culture** G. Semenza, 2010-04-26 This book considers popular culture's confrontations with the history thought and major figures of the English Renaissance through an analysis of period films television productions popular literature and punk music

Reading Machines in the Modernist Transatlantic White Eric White, 2020-06-18 A revisionist account of technology's role in the aesthetics spaces and politics of transatlantic avant gardes Explores of a range of key avant garde formations in the modernist transatlantic period from the Italian futurists and English Vorticists to the Dada surrealist and post Harlem Renaissance African American experimentalists Explores writers and artists inventions as well as their texts and involves them directly in the messy transductions of technology in culture Draws on previously unknown photos manuscripts and other evidence that reveals the untold story of Bob and Rose Brown's reading machine a cross disciplinary meta formational and transnational project that proposed to transform the everyday act of reading Reading Machines in the Modernist Transatlantic provides a new account of aesthetic and technological innovation from the Machine Age to the Information Age Drawing on a wealth of archival discoveries it argues that modernist avant gardes used technology not only as a means of analysing culture but as a way of feeding back into it As well as uncovering a new invention by Mina Loy the untold story of Bob Brown's reading machine and the radical technicities of African American experimentalists including Gwendolyn Bennett and Ralph Ellison the book places avant gardes at the centre of innovation across a variety of fields From dazzle camouflage to microfilm and from rail networks to broadcast systems White explores how vanguardists harnessed socio technics to provoke social change

Understanding Merleau-Ponty, Understanding Modernism Ariane Mildenberg, 2018-12-13 Understanding Merleau Ponty Understanding Modernism brings into dialogue Maurice Merleau Ponty's phenomenology with modernist art literature music film and neurophysiological discoveries opening up the complexities of the philosopher's phenomenology of perception to a

broader audience across the arts An important resource for anyone interested in the links between modernism and philosophy Understanding Merleau Ponty Understanding Modernism offers close readings of Merleau Ponty s key texts explores modernist works in light of his thought and provides an extended glossary of Merleau Ponty s central terms and concepts Border States in the Work of Tom Mac Intyre Catriona Ryan,2012-01-17 This work analyses the prose and drama of the Irish writer Tom Mac Intyre and the concept of paleo postmodernism It examines how Mac Intyre balances traditional themes with experimentation which in the Irish literary canon is unusual This book argues that Mac Intyre s position in the Irish literary canon is an idiosyncratic one in that he combines two contrary aspects of Irish literature between what Beckett terms as the Yeatsian antiquarians who valorize the Victorian Gael and the others whose aesthetic involves a European influenced breakdown of the object which is associated with Beckett Mac Intyre s experimentation involves a breakdown of the object in order to uncover an unconscious Irish mythological and linguistic space in language His approach to language experimentation is Yeatsian and this is what the author terms as paleo postmodern Thus the project considers how Mac Intyre incorporates Yeatsian revivalism with postmodern deconstruction in his drama and short stories *Art and Emergency* Emilia Terracciano,2017-10-30 During states of emergency normal rules and rights are suspended and force can often prevail In these precarious intervals when the human potential for violence can be released and rehearsed images may also emerge This book asks what happens to art during a state of emergency Investigating the uneasy relationship between aesthetics and political history Emilia Terracciano traces a genealogy of modernism in colonial and postcolonial India she explores catastrophic turning points in the history of twentieth century India via the art works which emerged from them Art and Emergency reveals how the suspended diagonal fugitive lines of Nasreen Mohamedi s abstract compositions echo Partition s traumatic legacy how the theatrical choreographies of Sunil Janah s photographs document desperate famine and how Gaganendranath Tagore s lithographs respond to the wake of massacre Making an innovative important intervention into current debates on visual culture in South Asia this book also furthers our understanding of the history of modernism

**The Logic of Slavery** Tim Armstrong,2012-08-27 In American history and throughout the Western world the subjugation perpetuated by slavery has created a unique culture of slavery That culture exists as a metaphorical artistic and literary tradition attached to the enslaved human beings whose lives are owed to another who are used as instruments by another and who must endure suffering in silence Tim Armstrong explores the metaphorical legacy of slavery in American culture by investigating debt technology and pain in African American literature and a range of other writings and artworks Armstrong s careful analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self and how writers like Nathaniel Hawthorne Rebecca Harding Davis Booker T Washington W E B Du Bois Ralph Ellison and Toni Morrison grapple with the pervasive view that slaves are akin to machines **Don DeLillo** Peter Boxall,2006-04-18 One of the few available books of criticism on the topic this monograph presents the fullest account to date of Don DeLillo s writing

situating his oeuvre within a wider analysis of the condition of contemporary fiction and dealing with his entire work in relation to contemporary political and economic concerns for the first time Providing a lucid and nuanced reading of DeLillo's ambivalent engagement with American and European culture as well as with modernism and postmodernism and globalization and terrorism this fascinating volume interrogates the critical and aesthetic capacities of fiction in what is an age of global capitalism and US cultural imperialism

**Against Value in the Arts and Education** Sam Ladkin, Robert McKay, Emile Bojesen, 2016-05-18 *Against Value in the Arts and Education* proposes that it is often the staunchest defenders of art who do it the most harm by suppressing or mollifying its dissenting voice by neutralizing its painful truths and by instrumentalizing its ambivalence The result is that rather than expanding the autonomy of thought and feeling of the artist and the audience art's defenders make art self-satisfied or otherwise an echo chamber for the limited and limiting self-description of people's lives lived in an audit culture a culture pervaded by the direct and indirect excrescence of practices of accountability This book diagnoses the counter-intuitive effects of the rhetoric of value It posits that the auditing of values pervades the fabric of people's work lives their education and increasingly their everyday experience The book uncovers figures of resentment disenchantment and alienation fostered by the dogma of value It argues instead that value judgments can behave insidiously and incorporate aesthetic ethical or ideological values fundamentally opposed to the value they purportedly name and describe The collection contains contributions from leading scholars in the UK and US with contributions from anthropology the history of art literature education musicology political science and philosophy

**The Legitimacy of the Middle Ages** Andrew Cole, D. Vance Smith, 2010-02-08 A collection of theoretical essays arguing that theorists of modernity must reckon with the medieval which is not as some have asserted completely separate or different from the modern

**Fossil-Fuel Faulkner** Jay Watson, 2022-10-06 *Fossil Fuel Faulkner* is the first book-length study of a single writer in the emerging field of the energy humanities As we try to imagine our way beyond a deeply problematic fossil energy regime that depletes and degrades the planet and sharpens the gap between Global North and Global South and move toward as more just and sustainable energy future there is much to learn from how previous generations imagined the modern transition into a hydrocarbon-fueled world from the solar and muscle-powered order that preceded it and from how they imagined the consequences of that transition including the new cultural forms it elicited and the new social problems it created Jay Watson turns to the life and writings of William Faulkner creator of one of the richest imaginative landscapes in American literary history for new insights into the deep-reaching connections linking the extraction production and use of energy resources in his native US South to its histories of slavery and Jim Crow its ecologies of disruption and despoilation the logic of its cultural practices and the nuances of literary form Surveying the author's personal and imaginative engagements with coal and oil with modern automobility and the road narrative and with the profligate energies of the sun and the human animal *Fossil Fuel Faulkner* explores nearly all of Faulkner's novels and over a dozen of his short stories and

reveals the author to be one of petromodernity's keenest chroniclers and critics  
Boltanski, 2011-04-18 Nancy Fraser New School for Social Research

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