





Puerto Rican Mambonot A Musical

Matt Rendell

Puerto Rican Mambonot A Musical:

Arsenio Rodríguez and the Transnational Flows of Latin Popular Music David Garcia, 2011-02-07 Arsenio Rodr guez was one of the most important Cuban musicians of the twentieth century In this first scholarly study ethnomusicologist David F Garc a examines Rodr guez s life including the conjunto musical combo he led and the highly influential son montuno style of music he created in the 1940s Garc a recounts Rodr guez s battle for recognition at the height of mambo mania in New York City and the significance of his music in the development of salsa With firsthand accounts from relatives and fellow musicians Arsenio Rodr guez and the Transnational Flows of Latin Popular Music follows Rodr guez s fortunes on several continents speculating on why he never enjoyed wide commercial success despite the importance of his music Garc a focuses on the roles that race identity and politics played in shaping Rodr guez s music and the trajectory of his musical career His transnational perspective has important implications for Latin American and popular music studies New York Magazine ,1992-04-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea York Magazine ,1992-04-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and idea explains the variety and commonalities in Latina o culture providing comprehensive coverage of a variety of Latina o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latina o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latina o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latina o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals Latino American Cinema Scott L. Baugh, 2012-04-13 Latino American cinema is a provocative complex and

definitively American topic of study This book examines key mainstream commercial films while also spotlighting often underappreciated documentaries avant garde and experimental projects independent productions features and shorts and more Latino American Cinema An Encyclopedia of Movies Stars Concepts and Trends serves as an essential primary reference for students of the topic as well as an accessible resource for general readers. The alphabetized entries in the volume cover the key topics of this provocative and complex genre films filmmakers star performers concepts and historical and burgeoning trends alongside frequently overlooked and crucially ignored items of interest in Latino cinema This comprehensive treatment bridges gaps between traditional approaches to U S Latino and Latin American cinemas placing subjects of Chicana and Chicano Puerto Rican Cuban and diasporic Cuban and Mexican origin in perspective with related Central and South American and Caribbean elements Many of the entries offer compact definitions critical discussions overviews and analyses of star artists media productions and historical moments while several foundational entries explicate concepts making this single volume encyclopedia a critical guide as well Joe Conzo, David A. Perez, 2010-10-28 Joe Conzo and David A Perez luminously recreate the life of widely acclaimed Afro Cuban and jazz musician Tito Puente in the biography Mambo Diablo My Journey with Tito Puente The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem El Barrio New York to international fame and recognition Countless stories have been written about Tito Puente's percussive musical abilities but rarely has the talent intuition mishaps and controversies been presented in a vivid and personal biography Joe Conzo was Tito's close friend confidant and chronicler for nearly 40 years no one was closer to Tito or knew him better not even his family Joe tells the story of a man and his music the way it has never been told David A Perez sets down Joe's personal recollections and fits them into the context of the social milieu and revolving world Hundreds of articles have been written about Puente and three books Powell Josephine Tito Puente When The Drums are Dreaming Authorhouse 2007 Information re Tito is based on her conversations with Tito Puente The book is self published and chronicles many of his activities on the West Coast There are many inconsistencies mis quotes and errors of fact Loza Steven Tito Puente and the Making of Latin Music University of Illinois Press 1999 A technical work that is based on interviews with people who knew Tito The life of Puente is glanced over the musicians he worked with are almost overlooked Joe Conzo is among those interviewed Payne Jim Tito Puente The King of Latin Music Hudson Music 2000 Is presented as an overview of Tito Puente s music and includes a DVD with footage of Tito discussing his 50 year career Joe Conzo provided much of the information for this endeavor record some of his achievements None of them touch on the personal life of the man expose his weaknesses reveal his intensity for perfection and describe the musical brilliance in such a delicate and personal way Joe and David reveal the inner Tito Puente through his music his musical associations and present a man that is more than a flamboyant percussionist Tito played piano and he played it well Tito played the saxophone and often sat in the sax section of his

orchestra Tito played the vibes and had an incomparable style that was exciting romantic and jazzy He composed about 500 tunes probably more And yet in the realm of American jazz historians writers and critics ignore brush over and avoid the importance of Tito's music and his contributions A prime example of this is Ken Burn's television documentary about jazz he virtually ignores Afro Cuban music Afro Cuban jazz Joe and David reveal Tito's rightful place in the history of music and give an unbiased on the mark portrait of Puente's complexities like no book before it Author and journalist Pete Hamill sets the stage for the journey in the preface El Norte Carrie Gibson, 2022-03-30 A sweeping saga of the Spanish history and influence in North America over five centuries from the acclaimed author of Empire's Crossroads Because of our shared English language as well as the celebrated origin tales of the Mayflower and the rebellion of the British colonies the United States has prized its Anglo heritage above all others However as Carrie Gibson explains with great depth and clarity in El Norte the nation has much older Spanish roots ones that have long been unacknowledged or marginalized The Hispanic past of the United States predates the arrival of the Pilgrims by a century and has been every bit as important in shaping the nation as it exists today El Norte chronicles the dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican American War in 1846 and up to the more recent tragedy of post hurricane Puerto Rico and the ongoing border acrimony with Mexico Interwoven in this narrative of events and people are cultural issues that have been there from the start but which are unresolved to this day language belonging community race and nationality Seeing them play out over centuries provides vital perspective at a time when it is urgently needed In 1883 Walt Whitman meditated on his country's Spanish past We Americans have yet to really learn our own antecedents and sort them to unify them predicting that to that composite American identity of the future Spanish character will supply some of the most needed parts That future is here and El Norte a stirring and eventful history in its own right will make a powerful impact on our national understanding This history debunks the myth of American exceptionalism by revisiting a past that is not British and Protestant but Hispanic and Catholic Gibson begins with the arrival of Spaniards in La Florida in 1513 discusses Mexico s ceding of territory to the U S in 1848 and concludes with Trump's nativist fixations Along the way she explains how California came to be named after a fictional island in a book by a Castilian Renaissance writer and asks why we ignore a chapter of our history that began long before the Pilgrims arrived At a time when the building of walls occupies so much attention Gibson makes a case for the blurring of boundaries New Yorker A sweeping and accessible survey of the Hispanic history of the U S that illuminates the integral impact of the Spanish and their descendants on the U S s social and cultural development This unusual and insightful work provides a welcome and thought provoking angle on the country's history and should be widely appreciated Publishers Weekly starred review PW Pick Improvising Sabor Sue Miller, 2021-02-01 Improvising Sabor Cuban Dance Music in New York begins in 1960s New York and examines in rich detail the playing styles and international

influence of important figures in US Latin music Such innovators as Jos Fajardo Johnny Pacheco George Castro and Eddy Zervig n dazzled the Palladium ballroom and other Latin music venues in those crucible years Author Sue Miller focuses on the Cuban flute style in light of its transformations in the US after the 1959 revolution and within the vibrant context of 1960s New York While much about Latin jazz and salsa has been written this book focuses on the relatively unexplored New York charangas that were performing during the chachach and pachanga craze of the early sixties Indeed many accounts cut straight from the 1950s and the mambo to the bugal s development in the late 1960s with little mention of the chachach and pachanga's popularity in the mid twentieth century Improvising Sabor addresses not only this lost and ignored history but contends with issues of race class and identity while evaluating differences in style between players from prerevolution Cuban charangas and those of 1960s New York Through comprehensive explorations and transcriptions of numerous musical examples as well as interviews with and commentary from Latin musicians Improvising Sabor highlights a specific sabor that is rooted in both Cuban dance music forms and the rich performance culture of Latin New York The distinctive styles generated by these musicians sparked compelling points of departure and influence Salsa for People Who Probably Shouldn't Matt Rendell, 2011-09-29 Every week for much of the year millions of Brits view and vote on Strictly Come Dancing with the salsa being one of the most popular dances Dark enticing Afro Caribbean rhythms moving bodies gently interlaced responding to the music at first sight salsa dancing seems to recover something our regimented British lives suppress For not much more than a fiver salsa can reconnect us with our bodies So we seem to think with perhaps a million Britons taking a class every week salsa is statistically our national dance Matt Rendell learned salsa the British way as an adult rote learning figures and routines His Colombian wife Vivi acquired salsa in early childhood from her parents and grandparents the dance made her part of her community A love story about two people from cultures at sometimes comical cross purposes Salsa for People Who Probably Shouldn t explores how the world's most popular dance went global how it reached the UK and whether the saucy salacious salsa of our national fantasy life is really as exotic as we like to think

Ballroom, Boogie, Shimmy Sham, Shake Julie Malnig,2023-01-10 This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated while drawing on some of the most current forms of critical and theoretical inquiry The essays cover different historical periods and styles encompass regional influences from North and South America Britain Europe and Africa and emphasize a variety of methodological approaches including ethnography anthropology gender studies and critical race theory While social dance is defined primarily as dance performed by the public in ballrooms clubs dance halls and other meeting spots contributors also examine social dance s symbiotic relationship with popular theatrical stage dance forms Contributors are Elizabeth Aldrich Barbara Cohen Stratyner Yvonne Daniel Sherril Dodds Lisa Doolittle David F Garc a Nadine George Graves Jurretta Jordan Heckscher Constance Valis Hill Karen W Hubbard Tim Lawrence Julie Malnig Carol Martin Juliet McMains Terry Monaghan Halifu Osumare Sally R Sommer

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