

The Metropolitan Opera

TOSCA

GIUDENZO PUCINI

March 26 and 27, 1985



Hildegard Behrens
Plácido Domingo
Cornell MacNeil
Italo Tajo

Conductor: Giuseppe Sinopoli
Metropolitan Opera Orchestra
Metropolitan Opera Chorus
Production by Franco Zeffirelli

Plus
Special Program: *Tosca*
Zeffirelli and Rome

Emmy Award for Outstanding Classical
Programs 1984-1985

Butterfly
HARRISON WHEELER

Puccini Tosca Sinopoli Domingo Behrens The Metropolitan Opera

Luigi Illica, Giuseppe Giacosa



Puccini Tosca Sinopoli Domingo Behrens The Metropolitan Opera:

The Metropolitan Opera Presents: Puccini's Tosca Luigi Illica, Giuseppe Giacosa, 2013-10-01 Amadeus An idealistic artist a celebrated opera singer and a corrupt police chief engage in a fierce battle of wills in this tempestuous tale of passion intrigue cruelty and deception Puccini's great melodrama may be set in 1800 amid the Napoleonic wars but the conflicts between love and loyalty the state and the individual and hypocrisy and principle are anything but dated Floria Tosca the beautiful glamorous singer who has all of Rome at her feet is one of the iconic soprano roles in the Italian repertoire She is caught between two men her lover the handsome painter Cavaradossi who defies the law to hide a rebel friend and the villainous Baron Scarpia Rome's all powerful chief of police who will stop at nothing to crush the rebels and conquer Tosca for himself This gripping story of torture attempted rape murder suicide and general mayhem is as thrilling and dramatic as anything seen on the operatic stage

Puccini's Tosca Giacomo Puccini, Burton D. Fisher, Luigi Illica, 2005 A comprehensive guide to Puccini's TOSCA featuring insightful and in depth Commentary and Analysis a complete newly translated Libretto with Italian English side by side and over 20 music highlight examples *Set the Stage!* Nicoletta Marini-Maio, Colleen Ryan-Scheutz, 2008-12-16 Set the Stage is a collection of essays on teaching Italian language literature and culture through theater From theoretical background to course models this book provides all the resources that teachers and students need to incorporate the rich and abundant Italian theater tradition into the curriculum Features of the book include the Director's Handbook a comprehensive guide with detailed instructions for every step of the process from choosing a text to the final performance an exclusive interview with Nobel laureate Dario Fo a foreword by prize winning author Dacia Maraini [Annals of the Metropolitan Opera](#) Gerald Fitzgerald, 2016-06-11 *Gramophone*, 2006 *The Arts on Television, 1976-1990* Rebecca Krafft, 1991

Ticket to the Opera Phil G. Goulding, 2011-03-30 In Ticket to the Opera Phil G Goulding finally makes the magic and mystique of opera accessible to all Here he offers a complete operatic education including history definitions of key musical terms opera lore and gossip portraits of famous singers and the roles they immortalized as well as pithy introductions to the greatest operas of Europe and America and their composers The book's centerpiece is what Goulding terms the collection 85 classics among them Aida The Marriage of Figaro Carmen and Madama Butterfly that have been packing the world's opera houses for years This entertaining meticulously researched book also includes a fascinating chapter on American opera from George Gershwin's Porgy and Bess to Philip Glass's Einstein on the Beach and a discussion of the gems of twentieth century opera featuring works like Leos Janáček's The Cunning Little Vixen Alban Berg's Lulu and Sergei Prokofiev's The Love for Three Oranges Whether you're a curious neophyte a music lover interested in branching out or an aficionado eager to compare notes with a brilliant fellow opera buff you'll prize Ticket to the Opera as an essential volume in your music library **New York Magazine**, 1985-04-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource

for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1985-04-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Opera** George Henry Hubert Lascelles Earl of Harewood,1994

Adopting the Song of Phrase: An Mental Symphony within **Puccini Tosca Sinopoli Domingo Behrens The Metropolitan Opera**

In some sort of taken by screens and the ceaseless chatter of fast transmission, the melodic elegance and mental symphony developed by the published word usually fade in to the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. However, located within the pages of **Puccini Tosca Sinopoli Domingo Behrens The Metropolitan Opera** an enchanting fictional value filled with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this charming masterpiece conducts readers on a mental trip, skillfully unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the emotional evaluation, we can explore the book's central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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