



# Paternal Tyranny

**Percy Bysshe Shelley**



### **Paternal Tyranny:**

Paternal Tyranny Arcangela Tarabotti, 2007-11-01 Sharp witted and sharp tongued Arcangela Tarabotti 1604-52 yearned to be formally educated and enjoy an independent life in Venetian literary circles But instead at sixteen her father forced her into a Benedictine convent To protest her confinement Tarabotti composed polemical works exposing the many injustices perpetrated against women of her day *Paternal Tyranny* the first of these works is a fiery but carefully argued manifesto against the oppression of women by the Venetian patriarchy Denouncing key misogynist texts of the era Tarabotti shows how despicable it was for Venice a republic that prided itself on its political liberties to deprive its women of rights accorded even to foreigners She accuses parents of treating convents as dumping grounds for disabled illegitimate or otherwise unwanted daughters Finally through compelling feminist readings of the Bible and other religious works Tarabotti demonstrates that women are clearly men's equals in God's eyes An avenging angel who dared to speak out for the rights of women nearly four centuries ago Arcangela Tarabotti can now finally be heard

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**Marriage Wars in Late Renaissance Venice** Joanne M. Ferraro, 2001-09-27 Based on a fascinating body of previously unexamined archival material this book brings to life the lost voices of ordinary Venetians during the age of Catholic revival Looking at scripts that were brought to the city's ecclesiastical courts by spouses seeking to annul their marriage vows this book opens up the emotional world of intimacy and conflict sexuality and living arrangements that did not fit normative models of marriage

Violence and Politics Antonios Ampoutis, Marios Dimitriadis, Sakis Dimitriadis, 2018-12-21 In this volume a new generation of researchers explore and demonstrate the interaction between politics and violence in the context of Greek and European history In terms of focus the articles here extend over a time span stretching from the Greek classical period to the twentieth century The ancient Greek polis medieval and early modern Europe Byzantium and the Ottoman Empire nineteenth century Britain and the Greek society of the 1940s are some of the historical periods in which the relationship between violence and politics is examined At the same time the authors tackle important themes concerning this

relationship such as legitimate and illegitimate violence violence from above and from below resistance and revolt authority and subordination and gendered and political violence

**Women Philosophers from the Renaissance to the Enlightenment** Ruth Edith Hagengruber, Sarah Hutton, 2021-05-18 This collection of essays presents new work on women's contribution to philosophy between the Renaissance and the mid eighteenth century They bring a new perspective to the history of philosophy by highlighting women's contributions to philosophy and testifying to the rich history of women's thought in this period By showing that women were active in many branches of philosophy metaphysics science political philosophy cosmology ontology epistemology the book testifies to the rich history of women's thought across Europe in this period The scope of the collection is international both in terms of the philosophers represented and the contributors themselves from Britain and North America but also from continental Europe and from as far afield as Australia and Brazil The philosophers discussed here include both figures who have recently come to be better known Elisabeth of Bohemia Anne Conway Mary Astell Catharine Trotter Cockburn Emilie du Châtelet and less familiar figures Moderata Fonte Lucrezia Marinella Arcangela Tarabotti Tullia d'Aragona Madame Deshoulières Madame de Sablé Anglique de Saint Jean Arnauld d'Andilly Oliva Sabuco Susanna Newcome The chapters in this book were originally published as a special issue of the British Journal for the History of Philosophy

**Early Modern Women and Transnational Communities of Letters** Julie D. Campbell, Anne R. Larsen, 2009 Offering a comparative and international approach to early modern women's writing the essays gathered here focus on multiple literatures across Italy France England and the Low Countries Individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers The collection overall is invested in crossing geographic linguistic political and religious borders and in exploring familial political and religious communities

*Early Modern Women Writers of Venice* Kathleen French, 2025-04-23 Early Modern Women Writers of Venice Looking for Happiness explores the ways in which five women used their writing to challenge misogynistic views about female inferiority develop a sense of agency and form meaningful interpersonal relationships that would enable them to find happiness They are the forerunners of later feminist thinkers This book is the first full length study of the happiness of women in early modern Italy It focuses on five women writers who lived in Venice between the late fifteenth century and the early seventeenth century It takes an interdisciplinary approach that combines methodologies from literature psychology philosophy history religion and emotion studies emphasizing the importance of studying the search for happiness within a specific cultural context It contributes particularly to feminist studies that consider gender in the context of ideology and the exercise of power It also engages with current studies of emotions by approaching them from the perspective of research in the field of positive psychology and self determination theory It considers how the process of writing enabled women to achieve autonomy what they thought about happiness and the extent to which they were able to achieve it in their individual lives

The Culture Wars of the Late Renaissance Edward Muir, 2009-06-30 In this book Muir

explores an era of cultural innovation that promoted free inquiry in the face of philosophical and theological orthodoxy advocated libertine morals critiqued the tyranny of aristocratic fathers over their daughters and expanded the theatrical potential of grand opera In so doing he reveals the distinguished past of today's culture wars including debates about the place of women in society the clash between science and faith and the power of the arts to stir emotions

**The Plays of Eugene Brieux** Penrhyn Vaughan Thomas, 1914

**Feminist Writings from Ancient Times to the Modern World** Tiffany K. Wayne, 2011-10-17 Collecting more than 200 sources in the global history of feminism this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world From writings by Enheduana in ancient Mesopotamia 2350 BCE to the present day manifesto of the Association of Women for Action and Research in Singapore Feminist Writings from Ancient Times to the Modern World A Global Sourcebook and History excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia Serving to depict feminism as much broader and older than simply the modern struggle for political rights and equality this two volume work provides a more comprehensive and varied record of women's resistance cross culturally and throughout history The author's goal is to showcase a wide range of writers thinkers and organizations in order to document how resistance to patriarchy has been at the center of social political and intellectual history since the infancy of human civilization This work addresses feminist ideas expressed privately through poetry letters and autobiographies as well as the public and political aspects of women's rights movements

**Strangely Familiar** Nancy Calvert-Koyzis, Heather E. Weir, 2009 Poetic imagination intertextuality and life in a symbolic world Roy F. Melugin Persistent vegetative states people as plants and plants as people In Isaiah Patricia K. Tull Like a mother I have comforted you the function of figurative language in Isaiah 1:7-26 and 66:7-14 Chris A. Franke A bitter memory Isaiah's commission in Isaiah 6:1-13 A. Joseph Everson Poetic vision in Isaiah 7:18-25 H. G. M. Williamson YHWH's sovereign rule and his adoration on Mount Zion a Comparison of poetic visions in Isaiah 24:27-52 and 66 Willem A. M. Beuken The legacy of Josiah in Isaiah 40:55 Marvin A. Sweeney Spectrality in the prologue to Deutero Isaiah Francis Landy The spider poet signs and symbols in Isaiah 41 Hyun Chul Paul Kim Consider the source a reading of the servant's identity and task in Isaiah 42:1-9 James M. Kennedy They all gather they come to you history utopia and the reading of Isaiah 49:18-26 and 60:4-16 Roy D. Wells From desolation to delight the transformative vision of Isaiah 60:6-2 Carol J. Dempsey The nation's journey to Zion pilgrimage and tribute as metaphor in the book of Isaiah Gary Stansell

Fair-copy Manuscripts of Shelley's Poems in European and American Libraries Percy Bysshe Shelley, 1997 Makes key resources widely available These books provide the only complete record much fuller than that available through any other printed source of the major manuscripts of Lord Byron Percy Bysshe Shelley John Keats and Mary Wollstonecraft Shelley Valuable primary information These editions with their expensive facsimile reproductions beta radiographs of the watermarks detailed bibliographical descriptions transcriptions textual notes collations bibliographies of relevant studies of the MSS and indexes will remain repositories of

primary information on the poems and prose of the younger Romantics for the next century      **Cutting Edges** James E. Gill,1995 The essays in Cutting Edges examine English satire of the eighteenth century from various theory based postmodern perspectives Some examine little known works that postmodern concerns such as the role of women and the problems of authorship have rendered especially interesting others reconsider familiar works in terms of the latest critical issues The justification for these investigations is that both satire and postmodern methods are extremely skeptical and acutely aware that language is always ironic always pointing to the gap between signifier and signified The approaches in this book include those associated with deconstruction reception theory Marxist criticism the new historicism and various feminist criticisms and with such theorists as Derrida Bakhtin Goux and Luhmann While most of the major figures of eighteenth century satire Butler Rochester Swift Pope Gay Fielding Sterne and Johnson are represented here so too are many other interesting writers Thomas Shadwell Fannie Burney Mary Davys and Elizabeth Hamilton to name but a few      *Bram Stoker's Dracula* Carol Margaret Davison,Paul Simpson-Housley,1997-11 A collection of essays by some of the world s leading scholars analyzing and celebrating the novel s legacy in popular culture      *Re-Visioning Romanticism* Carol Shiner Wilson,2017-01-30 No detailed description available for Re Visioning Romanticism      **The Gospel According to Eve** Amanda W. Benckhuysen,2019-10-29 Do women and men have different intellectual spiritual moral or emotional capacities Over the centuries women have read and interpreted the story of Eve scrutinizing the details of the text to discern God s word for them Biblical scholar Amanda Benckhuysen traces the history of women s interpretation of Genesis 1 3 allowing the voices of women to speak of Eve s story and its implications for life today      **The Routledge Handbook of Women and Early Modern European Philosophy** Karen Detlefsen,Lisa Shapiro,2023-06-19 The Routledge Handbook of Women and Early Modern European Philosophy is an outstanding reference source for the wide range of philosophical contributions made by women writing in Europe from about 1560 to 1780 It shows the range of genres and methods used by women writing in these centuries in Europe thus encouraging an expanded understanding of our historical canon Comprising 46 chapters by a team of contributors from all over the globe including early career researchers the Handbook is divided into the following sections I Context II Themes A Metaphysics and Epistemology B Natural Philosophy C Moral Philosophy D Social Political Philosophy III Figures IV State of the Field The volume is essential reading for students and researchers in philosophy who are interested in expanding their understanding of the richness of our philosophical past including in order to offer expanded more inclusive syllabi for their students It is also a valuable resource for those in related fields like gender and women s studies history literature sociology history and philosophy of science and political science      **Voices Long Silenced** Joy A. Schroeder,Marion Ann Taylor,2022-02-15 Hundreds of women studied and interpreted the Bible between the years 100 2000 CE but their stories have remained largely untold In this book Schroeder and Taylor introduce readers to the notable contributions of female commentators through the centuries They unearth fascinating accounts of Jewish and

Christian women from diverse communities rabbinic experts nuns mothers mystics preachers teachers suffragists and household managers who interpreted Scripture through their writings This book recounts the struggles and achievements of women who gained access to education and biblical texts It tells the story of how their interpretive writings were preserved or all too often lost It also explores how in many cases women interpreted Scripture differently from the men of their times Consequently *Voices Long Silenced* makes an important new contribution to biblical reception history This book focuses on women's written words and briefly comments on women's interpretation in media such as music visual arts and textile arts It includes short representative excerpts from diverse women's own writings that demonstrate noteworthy engagement with Scripture *Voices Long Silenced* calls on scholars and religious communities to recognize the contributions of women past and present who interpreted Scripture preached taught and exercised a wide variety of ministries in churches and synagogues

**How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One** Jon Knowles, 2019-06-28 The ghosts that haunt our sexual pleasure were born in the Stone Age Sex and gender taboos were used by tribes to differentiate themselves from one another These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city states and empires For the early Christians all sex play was turned into sin instilled with guilt and punished severely With the invention of sin came the construction of women as subordinate beings to men Despite the birth of romance in the late middle ages Renaissance churches held inquisitions to seek out and destroy sex sinners all of whom it saw as heretics The Age of Reason saw the demise of these inquisitions But it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime degeneracy and sickness The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists such as Alfred Kinsey and Margaret Sanger sought to carve out a place for sexual freedom in society However strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence Book One of this two part publication traces the history of sex from the Stone Age to the Enlightenment Interspersed with personal hauntings from his own life and the lives of friends and relatives Knowles reveals how historical discourses of sex continue to haunt us today This book is a page turner in simple and plain language about how sex got screwed up for millennia For Knowles if we know the history of sex we can get over it

**A Cultural History of Democracy in the Renaissance** Virginia Cox, Joanne Paul, 2022-12-15 This volume offers a broad exploration of the cultural history of democracy in the Renaissance The Renaissance has rarely been considered an important moment in the history of democracy Nonetheless as this volume shows this period may be seen as a democratic laboratory in many often unexpected ways The classicizing cultural movement known as humanism which spread throughout Europe and beyond in this period had the effect of vastly enhancing knowledge of the classical democratic and republican traditions Greek history and philosophy including the story of Athenian democracy became fully known in the West for the first time in the postclassical world Partly as a result of this the period from 1400 to

1650 witnessed rich and historically important debates on some of the enduring political issues at the heart of democratic culture issues of sovereignty of liberty of citizenship of the common good of the place of religion in government At the same time the introduction of printing and the emergence of a flourishing proto journalistic news culture laid the basis for something that recognizably anticipates the modern public sphere The expansion of transnational and transcontinental exchange in what has been called the age of encounters gave a new urgency to discussions of religious and ethnic diversity Gender too was a matter of intense debate in this period as was specifically the question of women s relation to political agency and power This volume explores these developments in ten chapters devoted to the notions of sovereignty liberty and the common good the relation of state and household religion and political obligation gender and citizenship ethnicity diversity and nationalism democratic crises and civil resistance international relations and the development of news culture It makes a pressing case for a fresh understanding of modern democracy s deep roots



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