

**VELLEIUS
PATERCULUS**

**THE TIBERIAN
NARRATIVE
(2.94-131)**

A. J. WOODMAN

**CAMBRIDGE
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COMMENTARIES**

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Paterculus The Tiberian Narrative

Cayo Veleyo Patérculo



Paterculus The Tiberian Narrative:

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Paterculus: The Tiberian Narrative Velleius Paterculus, 1977-07-21 This volume deals with the most controversial part of Velleius work regarded by the majority of modern scholars as a panegyric biography of Tiberius and used as an excuse for dismissing the historical value of Velleius whole work In the introduction Dr Woodman considers the nature of the Tiberian narrative in the light of the literary tradition and argues that it is no more panegyric than some of the most admired products of Roman historiography such as Livy and Ammianus He also considers the transmission of Velleius text since its discovery in 1515 and argues that contrary to the opinion of most nineteenth and twentieth century editors Rhenanus editio princeps of 1520 is a more reliable authority than Amerbach s apograph of 1516 Dr Woodman provides a full apparatus criticus and an extensive commentary which is intended for use by students and specialists in Roman literature historiography and history

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The Tabula Lugdunensis , 2020-09-03 Unearthed in 1528 at Lyon the Tabula Lugdunensis preserves the longest speech of a Roman emperor to survive in epigraphic form In AD 48 Claudius addressed the senate to press a petition by elites of north western Gaul to hold senatorial rank and office In support he demonstrated Rome s history of constitutional innovation particularly in integrating outsiders and asserted a commitment to recruiting worthy provincial senators such as he claims the Gauls to be The speech offers important evidence for the history and rhetoric of Roman political integration unparalleled Etruscan testimony about Regal Rome and insight into the Latin language and oratory of the early Principate Uniquely the Tabula can be set beside Tacitus version of Claudius speech in Annals 11 to provide a case study of ancient historiographical practice This edition contains a newly edited text of the Tabula an English translation and a comprehensive introduction and commentary

Res Publica Constituta Carsten Hjort Lange, 2009 The years surrounding the decisive battle of Actium in 31 BC and the various measures undertaken by the victor Augustus to create and legitimate a new system of government in Rome are among the most discussed aspects of Roman history This book re evaluates Augustus rise to power first as triumvir along with Antonius and Lepidus and then as sole ruler

focusing particularly on the part played by propaganda and ideological claims Augustus is shown to have acknowledged the Actium war as a civil as well as an external war and the commemorations of the battle at the site and in Rome are reassessed along with the role ascribed to Apollo in the victory The celebrated settlement of 28/27 BC is shown to have constituted the accomplishment of the triumviral assignment *Augustus* Jonathan Edmondson, 2014-03-24 This book presents a selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period The Classical Commentary Gibson, Chris(tina) Shuttleworth Kraus, 2017-07-31 This collection explores the issues raised by the writing and reading of commentaries on classical Greek and Latin texts Written primarily by practising commentators the papers examine philosophical narratological and historiographical commentaries ancient Byzantine and Renaissance commentary practice and theory with special emphasis on Galen Tzetzēs and La Cerda the relationship between the author of the primary text the commentary writer and the reader special problems posed by fragmentary and spurious texts the role and scope of citation selectivity lemmatization and revision the practical future of commentary writing and publication and the way computers are changing the shape of the classical commentary With a genesis in discussion panels mounted in the UK in 1996 and the US in 1997 the volume continues recent international dialogue on the genre and future of commentaries **Portraits** Mark Edwards, Mark J. Edwards, Simon Swain, 1997 This collection of essays illustrates the growth of interest in the representation of individuals which resulted from the changed environment within which Greek and Latin authors worked in late antiquity The subjects all fall within the period of the Roman empire and illustrate the importance of individual personality in literature for an age in which few individuals could hope to achieve political significance **Lucan** Matthew Leigh, 1997 The *Pharsalia* Lucan's epic on the civil war between Caesar and Pompey is a document of fundamental importance for students of the history and literature of Rome in the early imperial period Whether one is a historian of the Republican opposition to Nero or a literary critic teasing out the ideological implications of intertextuality it is impossible to ignore this poem Taking as his guiding theme the unusual prominence of spectacle and spectators in the *Pharsalia* the tendency of either the narrator to represent complicity with or apathy towards the action of various characters as that of one who watches and does not engage or of individual characters to celebrate the actions which they undertake by turning them into theatrical displays for others to watch Dr Leigh demonstrates the importance of this phenomenon for narrative and intertextual concerns as well as for history and socio-political matters He shows how Lucan can take devices characteristic of Virgilian narrative and transform them to launch an attack on the Augustan ideology of the *Aeneid* and produce a savagely Republican anti-*Aeneid* which represents the civil wars as the death of Rome By studying the tension between the narrator's impassioned interventions and his characters' often manic zeal to transform civil war into performance this work discovers a Lucan who is as funny as he is serious as reflective as he is committed **A Commentary on Livy, Books VI-X** S. P. Oakley, 2005-10-13 Livy's tenth book an exciting climax to his first

decade narrates two political advances of 300 BC the Lex Valeria de provocatione and the opening up of major priesthods to plebeians it also tells of the Spartan Cleonymus landfall at the site that long afterwards would be Venice Its main topic however is Roman warfare above all the outbreak of the Third Samnite War and the decisive battle of Sentium in 295 BC This new commentary which completes Professor Oakley s exposition of Books VI X deals comprehensively with all aspects of Livy s work including the literary structure of his narrative the historical and topographical problems of the Samnite Wars the poetical and archaic language sometimes affected by Livy and the numerous textual problems posed by the extant manuscripts An extensive section of addenda and corrigenda contains revisions to the preceding volumes *Greek and Roman Historians* Michael Grant,2004-08-02 It is today widely accepted that we do not get the whole truth from any historian Greek and Roman Historians considers the work of ancient historians such as Herotodus Tacitus and Thucydides in the the light of this attitude In an enlightening new study Michael Grant argues that misinformation even deliberate disinformation is abundant in their writings Grant one of the world s greatest writers of ancient history suggests new ways of reading and interpreting the ancient historians which maximise their usefulness as source material He demonstrates how the evidence they provide can be augmented by the use of other literary and non literary sources Greek and Roman Historians shows us how we can use written history to learn about the ancient world even if our conclusions are not those its historians intended The author argues that their work remains our most important source of information once we have learned to question and incorporate their imperfect regard for the truth Grant s account is an indispensible guide to the sources and their interpretation for all students of ancient history Form and Function in Roman Oratory D. H. Berry,Andrew Erskine,2010-07-29 This book explores the interplay of form and function in both real and fictional oratory at Rome **Clio and the Poets** David Levene,Nelis,2017-09-11 The Augustan age was one in which writers were constantly reworking the Roman past and which was marked by a profound engagement of poets with the historians and historical techniques which were the main vehicle for the transmission of the image of the past to their day In this book seventeen leading scholars from Europe and America examine the fascinating interaction between such apparently diverse genres how the Augustan poets drew on or reacted against the historians presentation of the world and how conversely historians picked up and transformed poetic themes for their own ends With essays on poems from Horace s Odes to Ovid s Metamorphoses on authors from Virgil to Valerius Maximus it forms the most important topic so central to such a particularity relevant period of literary history

Res Publica and the Roman Republic Louise Lovelace Hodgson,2017 Res Publica and the Roman Republic explores the political crisis at the end of the Roman Republic through the changing perceptions of the political sphere itself the res publica The volume seeks to show how the rhetoric surrounding the latter mirrors the changes in the Roman political landscape throughout this period Alexis: The Fragments W. Geoffrey Arnott,1996-09-12 This 1996 text was the first detailed commentary on the fragments remaining from the plays of the Greek comic poet Alexis c 375 270 BC *Statius:*

Silvae Book II Statius, 2011-02-17 With the exception of a poem on the unscripted death of a lion in the Colosseum Book II of Statius *Silvae* is largely domestic in theme It reflects the more private side of Roman culture its pleasures houses gardens friendships and personal losses it concludes with a provocative tribute to the poet Lucan Despite its variety the book is carefully constructed as a unit and this edition which is suitable for use with advanced students puts the book into its context in the history of Greek and Roman poetry The commentary takes into account the important work done on the text of the *Silvae* in the past two decades as well as the new perspectives brought to bear on Flavian culture by historians and archaeologists It explores Statius use of the short poem as a playful engagement with literary tradition that also reflects changing ideas of Roman cultural identity *After the Crisis: Remembrance, Re-anchoring and Recovery in Ancient Greece and Rome* Jacqueline Klooster, Inger N.I. Kuin, 2020-02-06 Crises resulting from war or other upheavals turn the lives of individuals upside down and they can leave marks on a community for many years after the event This volume aims to explore how such crises were remembered in the ancient world and how communities reconstituted themselves after a crisis Can crises serve as catalysts for innovation or change and how does this work What do crises reveal about the normality against which they are defined and framed People living in post crisis societies have no choice but to adapt to the changes caused by crisis Such adaptation entails the question of how the relationship between the pre crisis situation and the new status quo is constructed and by whom Due to the reduced possibility of using the immediate past which is tainted by conflict and bad memories it may involve revisions of historical narratives about communal pasts and identities through the selection of new anchors and sometimes even a discarding of the old ones Crises affect all areas of life and crisis recovery likewise spans different spheres This volume finds traces of such recovery strategies in texts as well as visual representations in literary as well as in documentary texts in official ideology as much as in subaltern responses The contributors bring together the diverse testimonies for such ways of coping that have survived from antiquity **The Solitary Sphere in the Age of Virgil** Aaron J. Kachuck, 2021-06-29 The Solitary Sphere in the Age of Virgil uses an enriched tripartite model of Roman culture touching not only the public and the private but also the solitary in order to present a radical re interpretation of Latin literature and of the historical causes of this third sphere s relative invisibility in scholarship By connecting Cosmos and Imperium to the Individual the solitary sphere was not so much a way of avoiding politics as a political education in itself As re imagined by literature in this age literature this sphere was an essential space for the formation of the new Roman citizen of the Augustan revolution and was behind many of the notable features of the literary revolution of Virgil s age the expansion of the possibilities of the book of poetry the birth of the literary cursus new coordinations of cosmology and politics within strictly organized schemes the attraction of first person genres and the subjective style Through close readings of Cicero s late works and the oeuvres of Virgil Horace and Propertius and the works of other authors in the age of Virgil The Solitary Sphere thus presents a revelatory reassessment of the classicism of classical Roman literature and contributes to the

study of pre modern culture more generally especially for traditions that have taken antiquity as too fixed a point in their own literary religious and cultural histories **Pliny the Younger: 'Epistles' Book II** Pliny the Younger, 2013-11-21 Pliny the Younger's nine book Epistles is a masterpiece of Roman prose Often mined as a historical and pedagogical sourcebook this collection of private letters is now finding recognition as a rich and rewarding work in its own right The second book is a typically varied yet taut suite of miniatures including among its twenty letters the trial of Marius Priscus and Pliny's famous portrait of his Laurentine villa This edition the first to address a complete book of Epistles in over a century presents a Latin text together with an introduction and commentary intended for students teachers and scholars With clear linguistic explanations and full literary analysis it invites readers to a fresh appreciation of Pliny's lettered art

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