

PRIVATE LIFE IN THE 15th CENTURY

Illustrated Letters OF THE Paston Family



EDITED BY ROGER VIRGOE

Paston Family In The Fifteenth Century

Ensheng Dong



Paston Family In The Fifteenth Century:

The Paston Family in the Fifteenth Century: Volume 1, The First Phase Colin Richmond, 2002-05-16 This volume describes in lively and original style the beginnings of the family's gentility Blood and Roses Helen Castor, 2011-11-03 The Wars of the Roses turned England upside down Between 1455 and 1485 four kings including Richard III lost their thrones more than forty noblemen lost their lives on the battlefield or their heads on the block and thousands of the men who followed them met violent deaths As they made their way in a disintegrating world the Paston family in Norfolk family were writing letters about politics about business about shopping about love and about each other including the first valentine Using these letters the oldest surviving family correspondence in English Helen Castor traces the extraordinary history of the Paston family across three generations Blood and Roses tells the dramatic moving and intensely human story of how one family survived one of the most tempestuous periods in English history Longlisted for the Samuel Johnson Prize in 2005 and winner of the English Association's Beatrice White Prize in 2006 *The Paston Family in the Fifteenth Century* Colin Richmond, 2000 This is the third and final volume in the trilogy by Colin Richmond on the Paston family in the 15th century completing the sequence which began with *The First Phase* and continued with *Fastolf's Will* This volume deals with the later years of the century and those topics and themes which arise at that point in the family's history The principal characters are John Paston II his younger brother John Paston III and their mother Margaret Paston Richmond deals with a variety of issues some of which have arisen in previous volumes and attempts some judgements on the role of the English gentry in the later middle ages The Paston Family in the Fifteenth Century: Volume 1, The First Phase Colin Richmond, 1990-09-27 The Pastons of Paston Norfolk are famous for the collection of letters and papers which bear their name In particular the Paston Letters have been well known since the time of Horace Walpole although until now they have never been used systematically by historians of fifteenth century England they are both immensely attractive to read and fiendishly difficult to use as source material from which to write history This volume describes in lively and original style the beginnings of the family's gentility and sets out some of the major themes of their history between 1400 and 1500 Many of the themes are common to all gentry families of the later Middle Ages a period critical in the formation of the English polity It might also be said that the Pastons epitomize a class which since the later Middle Ages has dominated the English state English society and English culture

Blood and Roses - The Paston Family in the Fifteenth Century Helen Castor, 2011-11-03 The Wars of the Roses turned England upside down Between 1455 and 1485 four kings lost their thrones more than forty noblemen lost their lives on the battlefield or their heads on the block and thousands of the men who followed them met violent deaths Yet almost nothing is known about the thoughts and feelings of the people who lived through this bloody conflict whether kind of noble landowner or peasant Almost nothing but not quite As they made their way in a disintegrating world a Norfolk family called the Pastons were writing letters about politics about business about shopping about love and about each other Using these letters the

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Colin Richmond,2002-05-16 The Paston family have long been famous for the large collection of letters and papers which bear their name However only recently have the Paston Letters been used systematically by historians of fifteenth century England they are both attractive to read and fiendishly difficult to use as source material for the historian This the second volume in Colin Richmond s individual and compelling study of the Pastons describes the bitter disputes over the will of Sir John Fastolf d 1459 which dogged the family for many years and which hold a wider significance for the law English country society and the complex politics of the fifteenth century Professor Richmond uses his mastery of the Paston documents to illuminate many obscurities surrounding the will and at the same time creates an insightful and sympathetic picture of this fascinating often troubled family **The Paston Family in the Fifteenth Century** Colin Richmond,1996 Individual and compelling study of the famous Paston letters by a highly original scholar *Illustrated Letters of the Paston Family* Roger Virgoe,1989 A Medieval Family Frances Gies,Joseph Gies,1998-07-07 The Paston family of Norfolk England has long been known to medieval scholars for its large collection of personal correspondence which has survived five centuries Revealing a wealth of information about manners morals lifestyle and attitudes of the late Middle Ages the letters also tell the story of three generations of the fifteenth century Paston family that treads like a historical novel full of memorable characters Margaret Paston the indomitable wife and mother who fought the family s battles her husband John Paston I tough hardheaded and thrice confined to Fleet Prison but never yielding to his enemies daughter Margery who scandalized family and friends by falling in love with the Paston bailiff Richard Calle lighthearted chivalric Sir John and cheerful sensible John III who against all odds succeeded in marrying for love A Medieval Family traces the Pastons history from 1420 through the stormy Wars of the Roses to the early 1500s The family s story extracted from their letters and papers and told largely in their own words shows a side of history rarely revealed the lives and fortunes not of kings and queens but of ordinary middle class people with problems tragedies and moments of happiness *Private Life in the Fifteenth Century* Roger Virgoe,1992-01-28 Letters and documents spanning three generations of an important fifteenth century English family offer a glimpse at life in the turbulent era leading from medieval to modern history The Paston Letters Norman Davis,1999 The Pastons of Norfolk left behind them an incomparable picture of life in fifteenth century England in the earliest great collection of family letters in English BOOK JACKET The letters span three generations and most were written during the reigns of Henry VI Edward IV and Richard III in a period of political turmoil local anarchy and war abroad and at home They reveal personal hopes and anxieties and contain as well as business matters a wealth of information on leisure pursuits education and domestic life The writers express themselves with a clarity and vigour that is remarkable at this early date and

the letters illustrate as no other documents can the state of the language in daily use immediately before and after the introduction of printing

BOOK JACKET This modernized selection prepared from the original manuscripts is designed to present the full range of the Pastons principal concerns

BOOK JACKET **English Political Culture in the Fifteenth Century** Michael Hicks, 2003-09-02 A new and original study of how politics worked in late medieval England throwing new light on a much discussed period in English history

Paston Letters and Papers of the Fifteenth Century, Part I Paston Family, 1993

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The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmalig wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom 11. bis zum 16. Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt- und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

Middle English Manuscripts and their Legacies , 2021-12-06 This volume celebrates and extends the extraordinary and

transformative work of Ian Doyle on medieval manuscripts and their legacies Eighteen original contributions by eminent international scholars of manuscript studies and history of the book present new research on textual issues manuscript preservation and circulation manuscripts and print and the afterlives of manuscripts Essays adopt the multi faceted and nuanced approaches to manuscript studies and history of the book characteristic of Ian Doyle s work taking up topics to which his research has drawn attention extending his studies of particular manuscripts scribes and networks and exploring his remarkable contributions to the field Contributors are Ralph Hanna Susan Powell Julia Boffey David Rundle James Willoughby Carol Meale Martha Driver William Marx Veronica O Mara Richard Gameson Kathleen Scott Margaret Connolly Richard Beadle A S G Edwards Elizabeth Rainey Pamela Robinson Toshi Takamiya Linne Mooney and Derek Pearsall

Patriarchy and Families of Privilege in Fifteenth-Century England Joel T. Rosenthal, 1991-09-29 There are contends Joel Rosenthal two suppositions that have achieved almost full and unquestionable acceptance in contemporary social history and family studies The first is that at any given time in any given culture one particular form or model of the family dominates the second is that historical changes in the family operate in a single and compelling direction In *Patriarchy and Families of Privilege in Fifteenth Century England* the author joins quantitative and legal evidence with case studies to yield a depiction of the family as something at once corporeal fictive and symbolic *Fourteenth Century England VIII* J. S. Hamilton, 2014 *Fourteenth Century England* has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies HISTORY Drawing on a diverse range of documentary literary and material evidence the contributors to this volume examine several inter related topics on political social and cultural matters in late medieval England Aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial bearings Another major focus is the church and religion more broadly The nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid century Religious constructsof women are considered in a comparative analysis of orthodox and Lollard texts Finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of Isabella of France and the issue of the Mortimer inheritance in the early years of Richard II J S Hamilton is Professor and Chair Department of History Baylor University Contributors Beth Allison Barr Philip Caudrey Katherine Harvey Mark King Malcolm Mercer Shelagh Mitchell Lisa Benz St John Charlotte Whatley **Fifteenth-Century Attitudes** Rosemary Horrox, 1994 A paperback edition of the successful 1994 collection of essays on society in fifteenth century England **Laws, Lawyers and Texts** , 2012-06-22 The essays in this volume in honour of Paul Brand Senior Research Fellow of All Souls College Oxford match his career and interests in the world of legal history as well as medieval social and economic history and textual studies The topics explored include the Angevin reforms legal literature the legal profession and judiciary land law the relation between the crown and

the Jews the interaction of the Common Law with Canon and Civil Law as well as procedural and testamentary procedures the management of both ecclesiastical and lay estates and the afterlife of medieval learning Like Brand's own work all the essays are grounded on detailed studies of primary sources The result is a high quality scholarly book that will be of interest and use to medieval scholars students and non specialists with wide ranging and varied interests Contributors include Sir John H Baker David Carpenter David Crook Charles Donahue Jr Barbara Harvey Richard H Helmholz John Hudson Paul Hyams David J Ibbetson Susanne Jenks Janet S Loengard Alexandra Nicol Bruce R O'Brien Robert C Palmer Sandra Raban Jonathan Rose Henry Summerson and Sarah Tullis Professor Jon Baker is the winner of the American Society for Legal History's 2013 Sutherland Prize The prize which is awarded annually is for the best article on English legal history published in the previous year The Prize was awarded to John Baker for his article Deeds Speak Louder Than Words Covenants and the Law of Proof 1290-1321 in *Laws Lawyers and Texts Studies in Medieval Legal History in Honour of Paul Brand* ed Susanne Jenks Jonathan Rose and Christopher Whittick 2012 For more information about the Prize see http://aslh.net/about/aslh_honors awards and fellowships sutherland prize

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In a global used by screens and the ceaseless chatter of instant communication, the melodic beauty and psychological symphony created by the written word frequently fade into the back ground, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Paston Family In The Fifteenth Century** a wonderful fictional treasure filled with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this interesting masterpiece conducts visitors on a psychological journey, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of this poignant assessment, we shall examine the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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