

TWENTIETH CENTURY VIEWS

PASTERNAK

A Collection of Critical Essays
Edited by VICTOR ERLICH



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Pasternak A Collection Of Critical Essays

Victor Erlich



Pasternak A Collection Of Critical Essays:

Pasternak Victor Erlich,1978 Boris Leonidovic Pasternak Victor Erlich,1978 **Doctor Zhivago** Edith W.

Clowes,1995 This book part of the acclaimed AATSEEL Critical Companions series is designed to guide readers through Doctor Zhivago Boris Pasternak s classic story of the Russian Revolution and its aftermath An introduction places the novel and its author within Russian history and literature and essays by scholars offer opinion and analysis of Pasternak s method and thought Finally there is correspondence relating to the novel and a bibliography chosen by the editor Jews in Russian Literature After the October Revolution Efraim Sicher,1995-12-07 This work is an innovative and controversial study of how four famous Jews writing in Russian in the early Soviet period attempted to resolve the conflict between their cultural identity and their place in Revolutionary Russia Babel Mandelstam Pasternak and Ehrenburg struggled in very different ways to form creative selves out of the contradictions of origins outlook and social or ideological pressures Efraim Sicher also explores the broader context of the literature and art of the Jewish avant garde in the years immediately preceding and following the Russian Revolution By comparing literary texts and the visual arts the author reveals unexpected correspondences in the response to political and cultural change This study contributes to our knowledge of an important aspect of modern Russian writing and will be of interest to both Jewish scholars and those concerned with Slavonic studies

The Shape of Apocalypse in Modern Russian Fiction David M. Bethea,2014-07-14 David Bethea examines the distinctly Russian view of the end of history in five major works of modern Russian fiction Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Reference Guide to Russian Literature* Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Literature and Musical

Adaptation ,2016-08-09 It can safely be said that when literary texts are utilized or adapted by a musician to create a new work of art it is seldom that a diminished or lessened product results Rather such a merging usually enlarges and enhances both text and tune perhaps significantly changing the message of the original Discovering exactly what the new form has to offer and how it relates to the text or melody that preceded it is often a daunting task requiring a close examination of both the author s and the composer s intent The essays in this collection offer an analysis of several adaptations some successful some not so successful and attempt to assess just what the musicians or writers have modified or changed from to the original as they re form it into an altogether different media Ranging from Pasternak s appropriation of Tchaikovsky to

Britten's operatic versions of *Billy Budd* and *The Turn of the Screw* from Celan's use of fugal technique in his *Todesfuge* to the way that the musicianship of several women writers found voice in their writing a broad spectrum of collaborations is examined As readers examine an author's respect for a long dead musician Hopkins' admiration of Purcell or as they discover how John Harbison worked to transform Fitzgerald's musicality in *The Great Gatsby* it will be evident that musical adaptations often provide a richness that the originals did not possess and that the potential for greatness is heightened when the arts intersect

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post-Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in-depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans-historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Language and Metaphors of the Russian Revolution Lonny Harrison, 2020-12-16 *Language and Metaphors of the Russian Revolution* Sow the Wind Reap the Storm is a panoramic history of the Russian intelligentsia and an analysis of the language and ideals of the Russian Revolution from its inception over the long nineteenth century through fruition in early Soviet society This volume examines metaphors for revolution in the storm flood and harvest imagery ubiquitous in Russian literary works At the same time it considers the struggle to own the narrative of modernity including Bolshevik weaponization of language and cultural policy that supported the use of terror and social purging This uniquely cross-disciplinary study conducts a close reading of texts that use storm flood and agricultural metaphors in diverse ways to represent revolution whether in anticipation and celebration of its ideals

or in resistance to the same A spotlight is given to the lives and works of authors who responded to Soviet authoritarianism by reclaiming the narrative of revolution in the name of personal freedom and restoration of humanist values Hinging on the clashes of culture wars and class wars and residing at the intersection of ideas at the very core of the fight for modernity this book provides a critical reading of authoritarian discourse and investigates rare examples of the counter narratives that thrived in spite of their suppression

Poets of Modern Russia Peter France,1982 A serious and detailed study of modern Russian poetry aimed at readers with little or no Russian

Literary Insinuations Walter F. Kolonosky,2003-01-01 Scholar satirist and critic Andrei Sinyavsky was considered so politically dangerous to the Russian communist regime that he was sentenced to the gulag for seven years Given the grim political circumstances in which he wrote it is hardly surprising that many theorists have overlooked the strain of dark humor that runs through many of his writings The first in depth examination of Sinyavsky s satirical side

Literary Insinuations Sorting out Sinyavsky s Irreverance is one of the few English language works on this brilliant author Walter Kolonosky combines rich historical detail with close textual analysis to produce a study of playful and provocative writing which ties together many loose ends in Sinyavsky scholarship

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Jakobsonian Poetics and Slavic Narrative Krystyna Pomorska,1992 Krystyna Pomorska 1928 1986 a noted specialist of Slavic literature and literary theory is best known for her pioneering work in applying Roman Jakobson s theories of poetics to prose narratives This collection draws together and makes accessible her writings over two decades among them articles appearing in English for the first time She treats a wide range of Slavic literary works including those by Pushkin Tolstoi Pasternak Chekhov and Solzhenitsyn as well as examples from Polish and Ukrainian literature and folklore Forming an intellectual and methodological whole these essays reveal Pomorska s commitment to the principles of Jakobsonian poetics her consistent application of these basic theoretical concepts to the analysis of literary works and her interest in the foundations and history of literary criticism Pomorska explores problems in both poetics of prose as well as poetry and literary theory especially the relationship between biography and myth In addition several studies are devoted to the roots of the variegated intellectual legacy of Roman Jakobson and by extension of Russian Czech structuralism in its

various stages of development In Krystyna Pomorska structuralism found a most able practitioner and Jakobson s oeuvre an authoritative exponent and interpreter Her volume a guide book to a major strain in modern criticism will be of great interest to a broad audience of literary theorists and students of Slavic literatures and literature in general **The Concise New**

Makers of Modern Culture Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms *The Soviet Mind*

Isaiah Berlin,2004-02-09 Isaiah Berlins response to the Soviet Union was central to his identity both personally and intellectually Never before collected Berlins writings about the USSR include his accounts of his famous meetings with Russian writers shortly after the Second World War the celebrated 1945 Foreign Office memorandum on the state of the arts under Stalin his account of Stalins manipulative artificial dialectic portraits of Osip Mandelshtam and Boris Pasternak his survey of Soviet Russian culture written after a visit in 1956 a postscript stimulated by the events of 1989 and more

Intersections and Transpositions Andrew Wachtel,1998 This collection serves as an introduction to the great variety of approaches being used by Slavacists and historians to situate music and literature in the Russian cultural imagination Part I focuses on music in art The nine essays in this section explore the complex interaction of literary and musical texts in the nineteenth and twentieth centuries Contributors discuss such writers as Pushkin Chekhov and Pasternak and composers including Musorgsky Prokofiev Shostakovich and Blok Part II centers on music in life Its five essays address music as a cultural form as presented and enjoyed in the home the theater and the opera house This book provides a unique window on The musical literary and social interactions that have been typical of modern Russian culture Contributing to this volume are Thomas P Hodge Caryl Emerson Jennifer Fuller Justin Weir Alexander Burry James Morgan Andrew Baruch Wachtel Tim Langen Jesse Langen Richard Stites Ilya Vinitsky Julie Buckler Rosamund Bartlett Boris Gasparov Nicholas Glossop and Amy Nelson **The Companion to Juri Lotman** Marek Tamm,Peeter Torop,2021-12-30 Juri Lotman 1922 1993 the Jewish

Russian Estonian historian literary scholar and semiotician was one of the most original and important cultural theorists of the 20th century as well as a co founder of the well known Tartu Moscow School of Semiotics This is the first authoritative volume in any language to explore the main facets of Lotman s work and discuss his main ideas in the context of contemporary scholarship Boasting an interdisciplinary cast of contributing academics from across mainland Europe as well

as the USA the UK Australia Argentina and Brazil The Companion to Juri Lotman is the definitive text about Lotman's intellectual legacy The book is structured into three main sections Context Concepts and Dialogue which simultaneously provide ease of navigation and intriguing prisms through which to view his various scholarly contributions Saussure Bakhtin Language Memory Space Cultural History New Historicism Literary Studies and Political Theory are just some of the thinkers themes and approaches examined in relation to Lotman while the introduction and thematic Lotman bibliography that frame the main essays provide valuable background knowledge and useful information for further research The book foregrounds how Lotman's insights have been especially influential in conceptualizing meaning making practices in culture and society and how they in turn have inspired the work of a diverse group of scholars The Companion to Juri Lotman shines a light on a hugely significant and all too often neglected figure in 20th century intellectual history

From Pushkin to Popular Culture Catharine Theimer Nepomnyashchy, 2024-04-16 This volume includes many of the best essays by Catharine Theimer Nepomnyashchy 1951-2015 one of the most original scholars of Russian culture of her generation Nepomnyashchy's broad interests ranged from Pushkin to contemporary Russian popular culture Her work speaks to issues that remain central to Slavic studies today including imperialist impulses and rhetoric in Russian culture the resiliency and post-Soviet afterlife of Stalinist mythic and cultic formulas and problems connected with dissent censorship and displacement In addition to some of Nepomnyashchy's best previously published scholarly work this volume includes excerpts from The Politics of Tradition Rerooting Russian Literature After Stalin the book manuscript that Nepomnyashchy was working on in the last years of her life

Revolutions in Verse Isobel Palmer, 2024-11-15 How modernist interartistic experimentation and the proliferation of new media technologies inspired fresh insights into poetry Isobel Palmer spotlights Russian modernist poets and formalist theorists conscious engagement with formal convention showing how their efforts were tied up with broader attempts in the early Soviet era to understand and articulate the nature of poetry and its most characteristic devices Returning to critical debates around poetic encounters with three key aesthetic categories rhythm image and voice Palmer unpacks the period's deeper interest in the material bases of poetic speech itself Through fresh incisive readings of canonical poets and theorists from Andrei Bely and Vladimir Mayakovsky to Yuri Tynianov and Viktor Shklovsky Revolutions in Verse The Medium of Russian Modernism explores the proliferation of interartistic experiments and the emergence of new media technologies that made poetry visible as a medium in its own right

The Semiotic Sphere Thomas A. Sebeok, Jean Umiker-Sebeok, 2012-12-06 Although semiotics has in one guise or another flourished uninterruptedly since pre-Socratic times in the West and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions semiotics as an organized undertaking began to bloom only in the 1960s Workshops materialized with a perhaps surprising spontaneity over much of Europe Eastern and Western and in North America Thereafter others quickly surfaced almost everywhere over the literate globe Different places strategically allied themselves with different legacies

but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems their comparative analysis and their classification More or less permanent confederations were forged with the most diverse academic disciplines and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward Bit by bit mutually supportive international networks were put together Today it can truly be asserted that semiotics has become a global enterprise This of course is far from saying that the map is uniform or even that world wide homogeneity is in the least desirable While our conjoint ultimate goal remains steadily in focus the multiplicity of avenues available for its realization is inherent in the adventure of the search itself

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