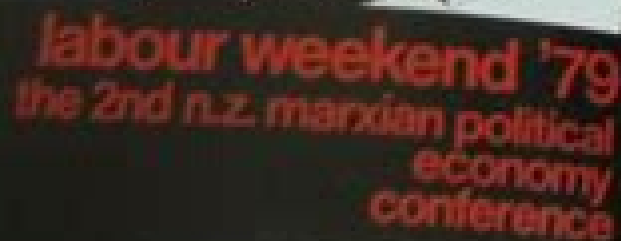


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# Paste Up A Century Of New Zealand Poster Art

**Arts Council of Great Britain, Hayward  
Gallery**



### **Paste Up A Century Of New Zealand Poster Art:**

Paste Up Hamish Thompson, 2003 This book is the first comprehensive study of the New Zealand poster It chronicles more than one hundred years of history of an independent art form The eleven pictorial sections divided according to subject include works by well known painters and commercial artists as well as outsiders and forgotten artists The range of posters depicted offers the reader artistic discoveries as well as an entertaining insight into the everyday life of the twentieth century There is nothing like poster art for making comparisons between past and present An introductory text gives a review of New Zealand poster history since 1900 The book also includes an index of all artists and posters covered This book is intended as a reference for art and design students design professionals educators and social historians as well as the general reader Hamish Thompson began his career in graphic design over 20 years ago He holds a Diploma of Fine Arts from the University of Canterbury DipFA Honours where he studied with Max Hailstone and a Masters degree from the Basel School of Design in Switzerland MFA where he studied with Wolfgang Weingart and Armin Hofmann After ten years teaching design in the United States and NZ he worked as a designer for the National Library of NZ and the Museum of NZ Te Papa Tongarewa More recently he has concentrated on book design working for publishers in Wellington He has written for design journals PRINT in the USA and SWISS TYPOGRAPHIC MONTHLY in Switzerland

**The Design Collective** Laetitia Shand, 2012-12-21 The rise of social networking and open source technology the return of community focussed activities e g gardens knitting groups food cooperatives and creative collectives across the fields of design and the visual arts have reawakened the discourse around human capital flat structures and collectives as a means for making the things of everyday life As the essays presented in this collection illustrate there is an emerging field of discourse about the potential of the collective as an organising and generative community structure that links creativity social change and politics Furthermore it is clear that in this developing context there are a number of issues central to design practice such as authorship agency and aesthetics that are in the process of re evaluation and critique Bringing together views of practitioners historians and theorists this volume examines the etymology boundaries and practices that the idea of the collective affords It is broadly organised into sections on architecture digital technologies and counter cultural practices and includes historical and contemporary accounts of design collectives from a range of disciplinary viewpoints

**A Dictionary of Modern Design** Jonathan Woodham, 2016-05-19 Over 950 entries From the Arts and Crafts Movement to Postmodernism Apple to Frank Lloyd Wright this fascinating dictionary covers the past 160 years of international design with accessible entries on branding graphics industrial design functionalism and fashion New entries on digital design and sustainable design bring the coverage up to date The dictionary s international focus takes in major movements key concepts design terminology and important design institutions museums and heritage sites The new edition reflects the growing global importance of design with coverage of India China the countries of the Pacific Rim Eastern Europe and East Asia and demonstrates how developments

in the design of technology influence everyday life with new entries on fonts games developers such as Gunpei Yokoi of Nintendo Android Samsung and Blackberry and a fully revised entry on Apple The A Z entries are complemented by an extensive bibliography and a timeline

**Billy Apple®: Life/Work** Christina Barton, 2020-11-12 Billy Apple born Barrie Bates in Auckland 1935 is New Zealand's most internationally significant living artist and a pioneer of pop and conceptual art At the Royal College of Art in London from 1959-62 Apple studied with key contemporaries notably David Hockney and staged one of the earliest solo exhibitions in the new pop art after changing his name in 1962 to Billy Apple In 1964 he moved to New York There he worked as an art director developed his art exhibited extensively with leading artists notably in the 1964 American Supermarket exhibition with Andy Warhol Jasper Johns and others and established one of the first alternative art spaces Apple which hosted some of the new ephemeral activities that enlivened the New York scene in the 1970s He returned to live in New Zealand in 1990 where he continues to produce his particular brand of conceptual art Apple's work is held in permanent collections from the Tate to the Philadelphia Museum of Art This is the first substantial book on Billy Apple's career Based on over a decade of research all over the world and unprecedented access to Apple's own archive Billy Apple Life Work chronicles an extraordinary sixty year career and the art scenes that have sustained it in London New York and Auckland The book includes more than 200 illustrations in colour with a generous selection of reproductions of Apple's works as well as other illustrative material

**Grids**, 2011 Grids aims to give designers of all levels the inspiration and know how to create outstanding layouts that will succeed in today's fast moving and competitive marketplace

**Tuhinga**, 2008

**Global Perspectives on Football in Africa** Susann Baller, Giorgio Miescher, Ciraj Rassool, 2013-10-31 Football in many ways is a visual endeavour From the visual experience within the stadium itself to worldwide media representations from advertisements to football art and artefacts football is much about seeing and being seen about watching making visual and being visualised The FIFA World Cup 2010 in South Africa has turned into a perfect example of the visual dimensions of football Stadiums have been built and marketed as tourist attractions mass media and internet platforms are advertising South African cities and venues logos and emblems are displayed and celebrated exhibitions are organised in museums world wide This book explores the social cultural and political role of football in Africa by focusing on the issue of its visibility and invisibility The contributions consider the history and present of football in different parts of Africa They examine historical and recent pictures and images of football and football players as well as places and spaces of their production and perception They analyse the visual dimensions expressed in sports infrastructure football media scapes and in expressive and material arts This book thus contributes to the growing interest in football in Africa by exploring a new field of research into sports This book was previously published as a special issue of Soccer and Society

**Printed Images by Australian Artists 1885-1955** Roger Butler, National Gallery of Australia, 2007 The history of printmaking in Australia

**New Zealand Books in Print 2004** Thorpe-Bowker Staff, 2004-06 Directory containing updated bibliographic information on all in print New

Zealand books 33rd edition of an annual publication The 12 500 book entries are listed by title and there is an index to authors Also provided are details of 975 publishers and distributors and local agents of overseas publishers The book trade directory includes contacts for trade organisations booksellers public libraries and specialised suppliers NZ literary awards and past winners and sources of financial assistance for writers and publishers *The Advocate* ,2001-08-14 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Bradstreet's Weekly** ,1904 **Bradstreet's** ,1904 *British and Colonial Printer and Stationer* ,1912 **The Century Dictionary** ,1890 **The Spectator** ,1958 A weekly review of politics literature theology and art *Thirties, British Art and Design Before the War* Arts Council of Great Britain, Hayward Gallery, 1979 **The Hutchinson Encyclopedia** ,1994 1900, (2006 10) **The New Zealand Poster Book, 1830-1940** Ellen Ellis, 1977 *Selling the Dream* Peter Alsop, Gary Stewart, Dave Bamford, 2012-01-01 Celebrates the remarkable range of tourism posters and other publicity that helped promote New Zealand both locally and to the world until the 1960s before television and colour photography changed the publicity landscape forever With close to 1000 images and of important essays *Selling the dream* is the first dedicated and extensive celebration of this valuable material The imagery is some of the finest graphic art ever produced in New Zealand Jacket flap

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