

PAST MEETS FUTURE

SAVING AMERICA'S HISTORIC ENVIRONMENTS
NATIONAL TRUST FOR HISTORIC PRESERVATION



Past Meets Future Saving Americas Historic Environments

Tobias Becker



Past Meets Future Saving Americas Historic Environments:

Past Meets Future Antoinette J. Lee, 1995-07-19 Emanating from a special National Preservation Conference leading experts present 33 essays on future trends in the historic preservation field Topics range from cultural diversity to the future of American communities This book will guide preservations and anyone concerned about our built environment into the next quarter century *Heritage Conservation in the United States* John H. Sprinkle, Jr., 2023-05-25 Heritage Conservation in the United States begins to trace the growth of the American historic preservation movement over the last 50 years viewed from the context of the civil rights and environmental movements The first generation of the New Preservation 1966 1991 was characterized by the establishment of the bureaucratic structures that continue to shape the practice of heritage conservation in the United States The National Register of Historic Places began with less than a thousand historic properties and grew to over 50 000 listings Official recognition programs expanded causing sites that would never have been considered as either significant or physically representative in 1966 now being regularly considered as part of a historic preservation planning process The book uses the story of how sites associated with African American history came to be officially recognized and valued and how that process challenged the conventions and criteria that governed American preservation practice This book is designed for the historic preservation community and students engaged in the study of historic preservation **Cultural Landscapes** Richard W. Longstreth, 2008 Preservation has traditionally focused on saving prominent buildings of historical or architectural significance Preserving cultural landscapes the combined fabric of the natural and man made environments is a relatively new and often misunderstood idea among preservationists but it is of increasing importance The essays collected in this volume case studies that include the Little Tokyo neighborhood in Los Angeles the Cross Bronx Expressway and a rural island in Puget Sound underscore how this approach can be fruitfully applied Together they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects Contributors Susan Calafate Boyle National Park Service Susan Bugey U of Montreal Michael Caratzas Landmarks Preservation Commission NYC Courtney P Fint West Virginia Historic Preservation Office Heidi Hohmann Iowa State U Hillary Jenks USC Randall Mason U Penn Robert Z Melnick U of Oregon Nora Mitchell National Park Service Julie Riesenweber U of Kentucky Nancy Rottle U of Washington Bonnie Stepenoff Southeast Missouri State U Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University *Revitalising Historic Urban Quarters* Tim Heath, Taner Oc, Steve Tiesdell, 2013-09-13 This book synthesizes urban design and urban regeneration by examining the revitalization of a number of historic urban quarters Its focus is on quarters or areas where there is a significant number of historic buildings concentrated in a small area with places and area based approaches Many cities have such quarters that confer on them a sense of place and identity through their historic continuity and cultural associations The quarters are often an integral element of the city s image and identity

The lessons and observations from the experience of the revitalization of such historic urban quarters forms the core of this book with a number of case study examples from North America and Europe showing a variety of approaches to and outcomes of revitalization

Sustaining Heritage Tony Gilmour, 2007 *Sustaining Heritage* chronicles a moment in the history of heritage conservation and has a particularly Australian focus Gilmour's thoughtful analysis informative case studies and conclusions provide some valuable insight and relevant messages

Historic Preservation, Third Edition: An Introduction to Its History, Principles, and Practice (Third Edition) Norman Tyler, Ilene R. Tyler, Ted J. Ligibel, 2018-10-16 This classic text covers the gamut of preservation issues in layman's language Historic preservation which started as a grassroots movement now represents the cutting edge in a cultural revolution focused on green architecture and sustainability This book provides comprehensive coverage of the many facets of historic preservation the philosophy and history of the movement the role of government the documentation and designation of historic properties sensitive architectural designs and planning preservation technology and heritage tourism plus a survey of architectural styles An ideal introduction to the field for students historians preservationists property owners local officials and community leaders this thoroughly revised edition addresses new subjects including heritage tourism and partnering with the environmental community It also includes updated case studies to reflect the most important historic preservation issues of today and brings the conversation into the twenty first century

Federal Archeology Report, 1993

Place Meaning and Attachment Dak Kopec, AnnaMarie Bliss, 2020-03-10 Revolutions have gripped many countries leading to the destruction of buildings places and artifacts climate change is threatening the ancestral homes of many the increasingly uneven distribution of resources has made the poor vulnerable to the coercive efforts by the rich and social uncertainty has led to the romanticizing of the past Humanity is resilient but we have a fundamental need for attachment to places buildings and objects This edited volume will explore the different meanings and forms of place attachment and meaning based on our histories and conceptualization of material artifacts Each chapter examines a varied relationship between a given society and the meaning formed through myth symbols and ideologies manifested through diverse forms of material artifacts Topics of consideration examine place attachment at many scales including at the level of the artifact human being building urban context and region We need a better understanding of human relationships to the past our attachments to the events and places and to the external influences on our attachments This understanding will allow for better preservation methods pertaining to important places and buildings and enhanced social wellbeing for all groups of people Covering a broad range of international perspectives on place meaning from the United States to Europe Asia to Russia and Africa to Australia this book is an essential read for students academics and professionals alike

Public History Thomas Cauvin, 2016-05-20 *Public History A Textbook of Practice* is a guide to the many challenges historians face while teaching learning and practicing public history Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic

preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings The text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

American Architecture Leland M. Roth, 2018-05-04 More than fifteen years after the success of the first edition this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present from the everyday vernacular to the high style of aspiration Eleven chronologically organized chapters chart the social cultural and political forces that shaped the growth and development of American towns cities and suburbs while providing full description analysis and interpretation of buildings and their architects The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century Further updates include an expanded section on Native American architecture and contemporary design by Native American architects new discussions on architectural education and training more examples of women architects and designers and a thoroughly expanded glossary to help today's readers The art program is expanded including 640 black and white images and 62 new color images Accessible and engaging American Architecture continues to set the standard as a guide study and reference for those seeking to better understand the rich history of architecture in the United States

A Richer Heritage Robert E. Stipe, 2003-12-04 Surveying the past present and future of historic preservation in America this book features fifteen essays by some of the most important voices in the field A Richer Heritage will be an essential thought provoking guide for professionals as well as administrators volunteers and policy makers involved in preservation efforts An introduction traces the evolution of historic preservation in America highlighting the principal ideas and events that have shaped and continue to shape the movement The book also describes the workings legal administrative and fiscal of the layered federal state and local government partnership put in place by Congress in 1966 Individual chapters explore the preservation of designed and vernacular landscapes the relationship between historic

preservation and the larger environmental and land trust movements the role of new private and nonprofit players racial and ethnic interests in historic preservation and the preservation of our intangible cultural values A concluding chapter analyzes the present state of the historic preservation movement and suggests future directions for the field in the twenty first century Contributors include preservationists local government citizen activists an architect landscape architects environmentalists an archaeologist a real estate developer historians a Native American tribal leader an ethnologist and lawyers Historic Preservation: An Introduction to Its History, Principles, and Practice (Second Edition) Norman Tyler, Ted J. Ligibel, Ilene R. Tyler, 2009-02-04 Historic preservation which started as a grassroots movement now represents the cutting edge in a cultural revolution focused on green architecture and sustainability This is the only book to cover the gamut of preservation issues in layman s language the philosophy and history of the movement the role of government the documentation and designation of historic properties sensitive architectural designs and planning preservation technology and heritage tourism plus a survey of architectural styles It is an ideal introduction to the field for students historians preservationists property owners local officials and community leaders Updated throughout this revised edition addresses new subjects including heritage tourism and partnering with the environmental community History Comes Alive M. J. Rymza-Pawlowska, 2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like Roots visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymza Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but separate from the present and they learned and thought about history in informational terms But Rymza Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking book charts the era s shifting feeling for history and explores how it serves as a foundation for the experience and practice of history making today

Architectural Conservation in Europe and the Americas John H. Stubbs, Emily G. Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Bras lia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice

on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed **Bird versus Bulldozer** Audrey Mayer,2021 An examination of the struggle to conserve biodiversity in urban regions told through the story of the threatened coastal California gnatcatcher A well written and thoroughly researched book Provides a detailed examination of the struggle to conserve biodiversity in urban areas Susan Catherine Cork Conservation Biology The story of the threatened coastal California gnatcatcher is a parable for understanding the larger ongoing struggle to conserve biodiversity in regions confronted with intensifying urban development Because this gnatcatcher depends on vanishing coastal sage scrub in Southern California it has been regarded as a flagship species for biodiversity protection since the early 1990s But the uncertainty of the gnatcatcher s taxonomic classification and whether it can be counted as a listable unit under the Endangered Species Act has provoked contentious debate among activists scientists urban developers and policy makers Synthesizing insights from ecology environmental history public policy analysis and urban planning as she tracks these debates over the course of the past twenty five years Audrey L Mayer presents an ultimately optimistic take on the importance of much neglected regional conservation planning strategies to create sustainable urban landscapes that benefit humans and wildlife alike Yesterday Tobias Becker,2023-12-05 Nostalgia supposedly is the sphere of the sentimentalist But also and most definitely it is a force in the creation of the present and future and thus worth careful thought Yesterday argues that nostalgia s critics defend an idea of progress as na ve as the longing they denounce while conflating nostalgia itself with historical whitewashing Design & Historic Preservation David L. Ames,Richard D. Wagner,2009 This collection of papers addresses two questions central to design and historic preservation what are the parameters of compatibility in the design of additions to historic buildings and of new infill buildings in historic districts and landscapes Presented at the Third National Forum on Historic Preservation Practice A Critical Look at Design in Historic Preservation held at Goucher College the authors include practicing and academic historic preservationists architectural historians architects landscape architects and engineers Organized under the themes of Melding Contemporary and Historic Design Design Standards in Changing Environments Modernism and Post modernism in Preservation Design and Engineering and Preservation issues of compatibility are explored through diverse projects in locations across the United States from historic Charleston SC to downtown Los Angeles **CRM** ,1993 *CRM Bulletin* United States. National Park Service. Cultural Resources Management Division,1994 Changing Suburbs Richard Harris,Peter Larkham,2003-09-02 A multidisciplinary team of specialists list historical and contemporary research on suburbanization with particular emphasis on the UK North America Australia and South Africa

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