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Past Caring

Mihaela Mihai



Past Caring:

Past Caring Robert Goddard,2008-05-20 At a lush villa on the sun soaked island of Madeira Martin Radford is given a second chance His life ruined by scandal Martin holds in his hands the leather bound journal of another ruined man former British cabinet minister Edwin Strafford What s more Martin is being offered a job to return to England and investigate the rise and fall of Strafford an ambitious young politician whose downfall in 1910 is as mysterious as the strange deaths that still haunt his family Martin is intrigued by Strafford s story by the man s overwhelming love for a beautiful suffragette by her inexplicable rejection of him and their love affair s political repercussions But as he retraces Strafford s ruination Martin realizes that Strafford did not fall by chance he was pushed Suddenly Martin who has not cared for many people in his life cares desperately about a man s mysterious death and a family s terrible secret about a love beyond reckoning and betrayal beyond imagining Most of all Martin cares because the story he is uncovering is not yet over and among the men and women still caught in its web Martin himself may be the most vulnerable of all *Past Caring* R. Goddard,1998 *Past Caring* Audrey Jenkinson,2003 Contains a collection of personal stories from carers who are now past carers with the goal of helping people rebuild a life of their own after years of caring for an ill loved one **Past Caring** Suzannah Dunn,1909-09-01

Still Open All Hours Graham McCann,2014-10-30 From its first episode in 1973 Open All Hours was an instant hit Audiences around Britain loved its familiar setting good natured humour and the hilarious partnership of Ronnie Barker and David Jason Whilst it only ran for 26 episodes it firmly cemented itself as a British comedy classic To celebrate the 40th anniversary of the show in 2014 the BBC revived it for a one off Christmas Special Still Open All Hours was swamped by a tsunami of audience affection and the BBC promptly commissioned a full series The first episode of the fifth series is expected to air in late 2014 With recollections from David Jason his fellow cast members and from the scriptwriter Roy Clarke plus never before seen BBC archive material acclaimed popular TV historian Graham McCann tells the inside story of this very British sitcom with wit insight and affection **Mental Health Service Users in Research** Patsy

Staddon,2015-01-14 In examining how our identity shapes the knowledge we produce Mental health service users in research considers ways of doing research which bring multiple understandings together effectively and explains the sociological use of autobiography and its relevance Labour Market and Social Protection Reforms in International Perspective Giuliano Bonoli,2017-07-05 Social protection systems and labour markets have undergone major changes in the past two decades Welfare states are being reformed scaled back and modernised labour markets at the same time are more precarious more feminised more unequal and throughout the OECD area older The interaction between labour markets and social protection has become increasingly crucial to the social and economic policy mix concerning unemployment the transformation of work the new poverty and even demographics Against this background an interdisciplinary team of leading labour market and social protection experts from various OECD countries examine the multifaceted aspects of the changing

relationship between social protection systems and labour markets They identify and analyse key emerging issues such as the link between employment and social protection financing the adaptation of social protection systems to women s career patterns and the development of new forms of social protection that aim at promoting employment With practical policy guides and recommendations using case studies and comparative chapters this will be engaging reading for policy makers social actors and academics alike

Norse Divination Gypsy Elaine Teague, 2021-11-08 Journey into the Norse Pantheon to Uncover the Secrets of Your Past Present and Future Reveal your life s path in a brand new way with Norse Divination the only book designed around the Nordic gods themselves rather than the Futhark Through concise yet enlightening analyses of these deities and their relationships to each other you ll unlock answers to your deepest questions and find more happiness and success An excellent primer on Norse mythology this book teaches you how to easily create your own thirty six piece divination set and use it to explore the gods and goddesses beliefs customs loves and deaths Each deity along with important mythological items has a dedicated chapter outlining who they are what their role is and how they can help you divine the best course of action in any scenario Featuring clear and thorough instruction on how to read all thirty six pieces in their past present and future positions Norse Divination helps you harness hidden knowledge and forge a unique practice

Teachers DO Make a Difference Judith A. Deiro, 2005 Acknowledging that teachers make a difference not only to what students learn about content but what they learn about life this volume offers discussion of topics including setting high expectations for students conveying confidence creating classroom rituals traditions much more

Political Memory and the Aesthetics of Care Mihaela Mihai, 2022-01-11 With this nuanced and interdisciplinary work political theorist Mihaela Mihai tackles several interrelated questions How do societies remember histories of systemic violence Who is excluded from such histories cast of characters And what are the political costs of selective remembering in the present Building on insights from political theory social epistemology and feminist and critical race theory Mihai argues that a double erasure often structures hegemonic narratives of complex violence of widespread heterogeneous complicity and of impure resistances not easily subsumed to exceptionalist heroic models In dialogue with care ethicists and philosophers of art she then suggests that such narrative reductionism can be disrupted aesthetically through practices of mnemonic care that is through the hermeneutical labor that critical artists deliver thematically and formally within communities space of meaning Empirically the book examines both consecrated and marginalized artists who tackled the memory of Vichy France communist Romania and apartheid South Africa Despite their specificities these contexts present us with an opportunity to analyze similar mnemonic dynamics and to recognize the political impact of dissenting artistic production Crossing disciplinary boundaries the book intervenes in debates over collective responsibility historical injustice and the aesthetics of violence within political theory memory studies social epistemology and transitional justice

Prepositions Jean Yates, 2020-11-03 Barron s ESL Proficiency Series Prepositions provides comprehensive coverage of this most difficult topic in English grammar The idiosyncratic nature

of prepositions often makes them a barrier to achieving English language proficiency Jean Yates offers clear explanations with lots of examples and opportunities to practice Content is organized into simple 15 minute units each of which has its own practice exercises An answer key is included in the back of the book The ESL Proficiency Series is a valuable tool for ESL teachers tutors and learners who want to advance their English language skills for work school or to prepare for proficiency tests such as TOEFL IELTS or TOEIC It is ideal for independent study

Art Therapy and the Neuroscience of Relationships, Creativity, and Resiliency: Skills and Practices (Norton Series on Interpersonal Neurobiology) Noah Hass-Cohen, Joanna Clyde Findlay, 2015-07-06 Presenting a neuroscientifically aware approach to art therapy Art Therapy and the Neuroscience of Relationships Creativity and Resiliency offers a comprehensive integration of art therapy and interpersonal neurobiology It showcases the Art Therapy Relational Neuroscience ATR N theoretical and clinical approach and demonstrates how it can be used to help clients with autobiographical memory reflecting and creating touch and space meaning making emotions and dealing with long term stress and trauma The ATR N approach first developed by Noah Hass Cohen is comprised of six principles Creative Embodiment Relational Resonating Expressive Communicating Adaptive Responding Transformative Integrating and Empathizing and Compassion CREATE The chapters in this book are organized around these CREATE principles demonstrating the dynamic interplay of brain and bodily systems during art therapy Each chapter begins with an overview of one CREATE principle which is then richly illustrated with therapeutic artwork and intrapersonal reflections The subsequent discussion of the related relational neuroscience elucidates how the ATR N work is grounded in research and evidence based theory The last section of each chapter which is devoted to clinical skills and applications integrates practices and approaches across all six of the CREATE principles demonstrating how therapeutic art making can help people decipher the functional mystery of their relational nervous system enhance their emotive and cognitive abilities and increase the motivation to learn novel concepts and participate in a meaningful social discourse

Therapeutic Nursing Dawn Freshwater, 2002-11-04 I found the book to be fascinating and so thought provoking that it made me consider more carefully the text and prose to really understand what the author said It is skilfully written very readable and has implications for a wide range of people such as the undergraduate practitioner lecturer and researcher Accident and Emergency Nursing Gaining self awareness is a vital aspect of professional development for all who work in the caring professions In nursing especially the ability to evaluate oneself affects all areas of practice including direct patient care working relationships with colleagues and maintaining one's own well being in the often pressured environment of health care This is an innovative text which explores the ways in which self awareness can be used as a practical tool for continuing professional development and practice improvement Divided into three parts the book examines the role of the nurse as therapeutic practitioner reflective learner and reflexive researcher For all those wishing to develop their skills as autonomous reflective accountable practitioners this book will be an inspiring read It will be of immense use to those who

teach and supervise nurses at all levels **Who's in Charge Here?** Noel Epstein, 2004-09-27 Few Americans are aware that their nation long ago created a separate government for education supposedly to shield it from political interference Some experts believe that at the heart of today's school debates is a push to put the larger government presidents governors mayors in the drivers seat or even to dump democratic school governance entirely The results are mixed One clear result however is a vexing tangle of authority and accountability Whos in Charge Here untangles it all **Art Therapy, Trauma, and Neuroscience** Juliet L. King, 2021-09-22 Art Therapy Trauma and Neuroscience combines theory research and practice with traumatized populations in a neuroscience framework The classic edition includes a new preface from the author discussing advances in the field Recognizing the importance of a neuroscience and trauma informed approach to art therapy practice research and education some of the most renowned figures in art therapy and trauma use translational and integrative neuroscience to provide theoretical and applied techniques for use in clinical practice Graduate students therapists and educators will come away from this book with a refined understanding of brain based interventions in a dynamic yet accessible format Real Life Heroes Richard Kagan, 2016-12-13 Real Life Heroes Toolkit for Treating Traumatic Stress in Children and Families Second Edition is an organized and easy to use reference for practitioners providing therapy to children and caregivers with traumatic stress This step by step guide is an accompanying text to the workbook Real Life Heroes A Life Story Book for Children Third Edition and provides professionals with structured tools for helping children to reintegrate painful memories and to foster healing from traumatic experiences The book is a go to resource for practitioners in child and family service agencies and treatment centers to implement trauma informed resiliency centered and evidence supported services for children with traumatic stress Teaching History for the Common Good Keith C. Barton, Linda S. Levstik, 2004-07-13 In Teaching History for the Common Good Barton and Levstik present a clear overview of competing ideas among educators historians politicians and the public about the nature and purpose of teaching history and they evaluate these debates in light of current research on students historical thinking In many cases disagreements about what should be taught to the nation's children and how it should be presented reflect fundamental differences that will not easily be resolved A central premise of this book though is that systematic theory and research can play an important role in such debates by providing evidence of how students think how their ideas interact with the information they encounter both in school and out and how these ideas differ across contexts Such evidence is needed as an alternative to the untested assumptions that plague so many discussions of history education The authors review research on students historical thinking and set it in the theoretical context of mediated action an approach that calls attention to the concrete actions that people undertake the human agents responsible for such actions the cultural tools that aid and constrain them their purposes and their social contexts They explain how this theory allows educators to address the breadth of practices settings purposes and tools that influence students developing understanding of the past as well as how it

provides an alternative to the academic discipline of history as a way of making decisions about teaching and learning the subject in schools Beyond simply describing the factors that influence students thinking Barton and Levstik evaluate their implications for historical understanding and civic engagement They base these evaluations not on the disciplinary study of history but on the purpose of social education preparing students for participation in a pluralist democracy Their ultimate concern is how history can help citizens engage in collaboration toward the common good In *Teaching History for the Common Good* Barton and Levstik discuss the contribution of theory and research explain the theory of mediated action and how it guides their analysis and describe research on children s and adults knowledge of and interest in history lay out a vision of pluralist participatory democracy and its relationship to the humanistic study of history as a basis for evaluating the perspectives on the past that influence students learning explore four principal stances toward history identification analysis moral response and exhibition review research on the extent to which children and adolescents understand and accept each of these and examine how the stances might contribute to or detract from participation in a pluralist democracy address six of the principal tools of history narrative structure stories of individual achievement and motivation national narratives inquiry empathy as perspective taking and empathy as caring and review research and conventional wisdom on teachers knowledge and practice and argue that for teachers to embrace investigative multi perspectival approaches to history they need more than knowledge of content and pedagogy they need a guiding purpose that can be fulfilled only by these approaches and preparation for participatory democracy provides such purpose *Teaching History for the Common Good* is essential reading for history and social studies professionals researchers teacher educators and students as well as for policymakers parents and members of the general public who are interested in history education or in students thinking and learning about the subject

Archaeologies of the Heart Kisha Supernant, Jane Eva Baxter, Natasha Lyons, Sonya Atalay, 2020-02-13 Archaeological practice is currently shifting in response to feminist indigenous activist community based and anarchic critiques of how archaeology is practiced and how science is used to interpret the past lives of people Inspired by the calls for a different way of doing archaeology this volume presents a case here for a heart centered archaeological practice Heart centered practice emerged in care based disciplines such as nursing and various forms of therapy as a way to recognize the importance of caring for those on whom we work and as an avenue to explore how our interactions with others impacts our own emotions and heart Archaeologists are disciplined to separate mind and heart a division which harkens back to the origins of western thought The dualism between the mental and the physical is fundamental to the concept that humans can objectively study the world without being immersed in it Scientific approaches to understanding the world assume there is an objective world to be studied and that humans must remove themselves from that world in order to find the truth An archaeology of the heart rejects this dualism rather we see mind body heart and spirit as inextricable An archaeology of the heart provides a new space for thinking through an integrated responsible and grounded archaeology

where there is care for the living and the dead acknowledges the need to build responsible relationships with communities and with the archaeological record and emphasize the role of rigor in how work and research is conducted The contributions bring together archaeological practitioners from across the globe in different contexts to explore how heart centered practice can impact archaeological theory methodology and research throughout the discipline **Onetti and Others** Gustavo San Roman,Gustavo San Román,1999-07-01 Explores the connections between Onetti a foundational figure of the 1960s Boom in Latin American literature and other relevant writers and texts from Latin America and beyond **Cheyenne Captive** Georgina Gentry,2014-05-16 A beautiful blonde runaway falls for a handsome Native American captor in this epic historical romance series opener from a beloved author SCANDALOUS THOUGHTS When headstrong golden haired Summer ran away from home all she could think of was leaving her strict father behind But after a vengeance seeking Indian attacked her stage threatening her with a fate worse than death the tempestuous girl yarned for her parents overbearing rules until the savage s cruel grip changed to a tantalizing touch His sensuous caress banished all ties to the past the exciting things he did with his lips made her yearn for an unknown fulfillment From that moment the spirited innocent knew that her future was bound to his and she d cherish whatever relationship the uncivilized brave decided to have with her FORBIDDEN DESIRES From the years he was forced to live in Texas the handsome half breed Iron Knife knew how deceptive palefaces could be Surely this creamy skinned blue eyed beauty was no different But even as he tried to brutally punish her for her heritage he was ensnared by the hip length strands of wheat hued tresses enchanted by the firm curves of her nubile white body Before the ruthless warrior could control himself he was whispering of love swearing there d be no others He could never marry this ignoble slave but he d sooner slay her than ever give up his bewitching CHEYENNE CAPTIVE One of the finest writers of the decade RT Book Reviews

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