Past simple text



Read the article and write the verbs in the past simple.

Yesterday, I go to Liverpool and I visit the Job Fair.

First, I talk to an artist. At the school, she paint pictures and make models. She study art at university. After university, she work in a museum and paint in her free time, then she win a prize for an abstract painting.

Then I talk to a journalist. When he is eleven He like writing stories and talking to people. He study English and French at university. He is very good at languages. After university, he work for a newspaper, then become a TV journalist.

Finally, I also talk to a musician. At the school, she play the piano and the guitar. She study music at university and she play the piano and sing in a band in London. After university, she meet a guitarist and they make a CD.



Name the jobs:







Past As Text

Mohammed A. Bamyeh

Past As Text:

Taming the Past Robert W. Gordon, 2017-06-09 Lawyers and judges often make arguments based on history on the authority of precedent and original constitutional understandings They argue both to preserve the inspirational heroic past and to discard its darker pieces such as feudalism and slavery the tyranny of princes and priests and the subordination of women In doing so lawyers tame the unruly ugly embarrassing elements of the past smoothing them into reassuring tales of progress In a series of essays and lectures written over forty years Robert W Gordon describes and analyses how lawyers approach the past and the strategies they use to recruit history for present use while erasing or keeping at bay its threatening or inconvenient aspects Together the corpus of work featured in Taming the Past offers an analysis of American law and society and its leading historians since 1900 The Presence of the Past in a Spanish Village Ruth Behar, 2014-07-14 This study of a northern Spanish community shows how the residents of Santa Mar a del Monte have acted together at critical times to ensure the survival of their traditional forms of social organization. The survival of these forms has allowed the villagers in turn to weather demographic political and economic crises over the centuries Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **A Basic Guide to Interpreting the Bible** Robert H. Stein, 2011-06 This completely revised edition helps readers identify various biblical genres understand the meaning of biblical texts and apply that meaning to contemporary life Theology as History and Hermeneutics Laurence W. Wood, 2005 This book offers in style and content an exciting new perspective on contemporary theology and its future in post modern times I welcome this new perspective The style is agreeable unpolemical and enages in dialogue with the best of Barth and Bultmann Ricoeur and Pannenberg Cobb and Moltmann showing what they have ato offer to the larger theological community and transferring it like a ferry boat into the post modern age The purpose is to offer an evangelical theology which is at the same time genuinely evangelical and relevant for post modern ways of thinking Wood writes with admirable clarity I rgen Moltmann University of T bingen **Old Stories Retold** G. Andrew Stuckey, 2010-01-01 Old Stories Retold delves into intertextual resonances cultivated with traditional literature in modern Chinese fiction from both the mainland and Taiwan These resonances develop alternative historical sensibilities which reveal the effects of modernization on Chinese Philosophy and Its History Mogens Lærke, Justin E. H. Smith, Eric Schliesser, 2013-08 Many chapters articulate culture new detailed methods of doing history of philosophy These present conflicting visions of the history of philosophy as an autonomous sub discipline of professional philosophy Meaning, Discourse and Society Wolfgang Teubert, 2010-03-25

Meaning Discourse and Society investigates the construction of reality within discourse When people talk about things such as language the mind globalisation or weeds they are less discussing the outside world than objects they have created collaboratively by talking about them Wolfgang Teubert shows that meaning cannot be found in mental concepts or neural activity as implied by the cognitive sciences He argues instead that meaning is negotiated and knowledge is created by symbolic interaction thus taking language as a social rather than a mental phenomenon Discourses Teubert contends can be viewed as collective minds enabling the members of discourse communities to make sense of themselves and of the world around them By taking an active stance in constructing the reality they share people thus can take part in moulding the world in accordance with their perceived needs The Social Origins of Islam Mohammed A. Bamyeh, 1999 Explores the genesis of Islam for insight into the nature of ideological transformation New York Teachers' Monographs Sidney Marsden Fuerst.1900 From Mother of the Redemption to Mother of All Believers Antoni Nadbrzeżny, 2024-12-09 Antoni Nadbrze ny exposes the personalistic character of Schillebeeckx s Mariology In his book the author presents Mary as a human being whose holiness is great and mysterious According to the Flemish theologian Mary becomes the guarantor of the full and true humanity of Jesus It is a Mariology that finds its foundation in the history of salvation The book does not follow the path of abstract metaphysics but pays more attention to the real and existential elements of Mary s life This reinterpretation finds its source in the application of phenomenological thought In his theological picture of Mary Schillebeeckx rejects all Gnostic idyllic and dualistic thoughts The Mother of God appears as someone who seeks God who shares the tragic fate of the world and recognizes her place and mission in salvation history. She participates in human suffering and the trial of faith On the Digital Semiosphere John Hartley, Indrek Ibrus, Maarja Ojamaa, 2022-07-28 It is only since global media and digital communications became accessible to ordinary populations with Telstar jumbo jets the pc and mobile devices that humans have been able to experience their own world as planetary in extent What does it mean to be one species on one planet rather than a patchwork of scattered combative and mutually untranslatable cultures One of the most original and prescient thinkers to tackle cultural globalisation was Juri Lotman 1922 93 On the Digital Semiosphere shows how his general model of the semiosphere provides a unique and compelling key to the dynamics and functions of today s globalised digital media systems and in turn their interactions and impact on planetary systems Developing their own reworked and updated model of Lotman's evolutionary and dynamic approach to the semiosphere or cultural universe the authors offer a unique account of the world scale mechanisms that shape media meanings creativity and change both productive and destructive In so doing they re examine the relations among the contributing sciences and disciplines that have emerged to explain these phenomena seeking to close the gap between biosciences and humanities in an integrated cultural science approach The Word That Redescribes the World Walter Brueggemann, 2006-02-22 In the last several years Walter Brueggemann's writings have directly addressed the situation of Christian communities in today's globalized

context with its consumerist lifestyles vast inequalities and near imperial exercises of power His insights forged in rugged encounters with the texts of the Old Testament are sharp painful and indispensable In the people Israel Brueggemann finds a model of an alternative community anchored in YHWH ever exploring new possibilities and prophetically bent against empire Part I The Word Redescribing the World Part II The Word Redefining the Possible Part III The Word Shaping a Community of Readings in Speech Recognition Alexander Waibel, Kai-Fu Lee, 1990-05 Speech recognition by machine a review D R Reddy The value of speech recognition systems W A Lea Digital representations of speech signals R W Schafer and L R Rabiner Comparison of parametric representations for monosyllabic word recognition in continuously spoken sentences S B Davis and P Mermelstein Vector quantization R M Gray A joint synchrony mean rate model of auditory speech processing S Seneff Isolated and connected word recognition theory and selected applications L R Rabiner and S E Levinson Minimum prediction residual principle applied to speech recognition F Itakura Dynamic programming algorithm optimization for spoken word recognition S Hakoe and S Chiba Speaker independent recognition of isolated words using clustering techniques L R Rabiner and others Two level DP matching a dynamic programming based pattern matching algorithm for connected word recognition H Sakoe The use of a one stage dynamic pr The Cambridge Companion to Gadamer Robert J. Dostal, 2002-01-21 Hans Georg Gadamer b 1900 is widely recognized as the leading exponent of philosophical hermeneutics The essays in this collection examine Gadamer's biography the core of hermeneutical theory and the significance of his work for ethics aesthetics the social sciences and theology There is full consideration of Gadamer s appropriation of Hegel Heidegger and the Greeks as well as his relation to modernity critical theory and poststructuralism

A History of Modern Political Thought Gary Browning,2016-10-13 How are we to understand past political thinkers Is it a matter simply of reading their texts again and again Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated Or should past political theories be deconstructed so as to uncover not what their authors maintain but what the texts reveal In this book theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed including those of Hegel Marx Oakeshott Collingwood the Cambridge School Foucault Derrida and Gadamer The application of these theories of interpretation to notable modern political theorists Machiavelli Hobbes Locke Rousseau Kant Hegel Marx Bentham Mill Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation It provides a way of reading the history of modern political thought in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking Cultural Participation Ann Rigney, Douwe Wessel Fokkema, 1993 Culture is studied in this collection not merely as a set of products

but in terms of the involvement of individuals and groups in the making and using of such products A wide range of activities from the reading and writing of poetry to watching soccer on television is surveyed by an international group of scholars from diverse disciplines cultural history literary studies sociology Topics include the social distribution of cultural activities populism and elitism in modern aesthetics the nature of cultural competence and the channels through which it is acquired the impact of electronic media on traditional modes of culturalinvolvement the role of public institutions such as churches schools and libraries in stimulating participation and the relationship between cultural participation and socialization

Redefining Shakespeare J. Lawrence Guntner, Andrew M. McLean, 1998 This collection consists of essays on literary theory and history from a Marxist perspective interviews with directors and dramaturgs on theater practice on the East German stage before 1990 and interviews with women who were active in the East German theater and are even more active since reunification BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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Whispering the Strategies of Language: An Emotional Journey through Past As Text

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