

# PASSIVE NIHILISM

CULTURAL  
HISTORIOGRAPHY  
AND THE RHETORICS  
OF SCHOLARSHIP

SANDE COHEN

# Passive Nihilism Cultural Historiography And The Rhetorics Of Scholarship

**Kerwin Lee Klein**



## **Passive Nihilism Cultural Historiography And The Rhetorics Of Scholarship:**

Passive Nihilism Sande Cohen, 1998 A study of the effects of contemporary theories on the writing and perception of history

**Hayden White** Herman Paul, 2013-04-29 This new book offers a clear and accessible exposition of Hayden White's thought. In an engaging and wide-ranging analysis, Herman Paul discusses White's core ideas and traces the development of these ideas from the mid 1950s to the present. Starting with White's medievalist research and youthful fascination for French existentialism, Paul shows how White became increasingly convinced that historical writing is a moral activity. He goes on to argue that the critical concepts that have secured White's fame—trope, plot, discourse, figural realism—all stem from his desire to explicate the moral claims and perceptions underlying historical writing. White emerges as a passionate thinker, a restless rebel against scientism, and a defender of existentialist humanist values. This innovative introduction will appeal to students and scholars across the humanities and help develop a critical understanding of an increasingly important thinker.

*At the Limits of History* Keith Jenkins, 2013-02-01 Why bother with history? Keith Jenkins has an answer. He helps us re-think the end of history as signalled by postmodernity. Readers may disagree with him, but he never fails to provoke debate about the future of the past. Joanna Bourke, Professor of History, Birkbeck College. Keith Jenkins' work on historical theory is renowned; this collection presents the essential elements of his work over the last fifteen years. Here we see Jenkins address the difficult and complex question of defining the limits of history. The collection draws together the key pieces of his work in one handy volume encompassing the ever-controversial issue of postmodernism and history, questions on the end of history, and radical history into the future. Exchanges with Perez Zagorin and Michael Coleman further illuminate the level of debate that has surrounded postmodernism and which continues to do so. An extended introduction and abstracts which contextualize each piece together with a foreword by Hayden White and an afterword by Alun Munslow make this collection essential reading for all those interested in the theory and practice of history and its development over the last few decades.

**From History to Theory** Kerwin Lee Klein, 2011-05-19 *From History to Theory* describes major changes in the conceptual language of the humanities, particularly in the discourse of history. In seven beautifully written, closely related essays, Kerwin Lee Klein traces the development of academic vocabularies through the dynamically shifting cultural, political, and linguistic landscapes of the twentieth century. He considers the rise and fall of philosophy of history and discusses past attempts to imbue historical discourse with scientific precision. He explores the development of the meta-narrative and the post-Marxist view of history and shows how the present resurgence of old words such as memory in new contexts is providing a way to address marginalized peoples. In analyzing linguistic changes in the North American academy, *From History to Theory* innovatively ties semantic shifts in academic discourse to key trends in American society, culture, and politics.

**Work, Wealth, and Postmodernism** Bradley Bowden, 2018-05-12 This work examines the rise of postmodernism in management scholarship and argues that the prevalence of postmodernist thought reflects a lack of understanding by management researchers of the core

principles upon which Western business endeavour is based The author highlights postmodernism's methodological and conceptual failings such as disbelief in material progress and economic advancement and its denial of generalizable laws to direct management research In its place the author proposes a return to traditional modernist principles in management research based on scientific evidence This ground breaking timely work will spark debate and challenge previously accepted claims of postmodernism a nice retort to the anti business anti capitalist literature now prevalent in academia *Imprisoned by History* Martin L. Davies, 2009-12-04 *Imprisoned by History* Aspects of Historicized Life offers a controversial analysis grounded both in philosophical argument and empirical evidence of what history does in contemporary culture It endorses and extends the argument that contemporary society is in historical terms already historicized shaped by history and thus history loses sight of the world seeing it only as a reflection of its own self image By focusing on history as a way of thinking about the world as a thought style this volume delivers a major decisive thought provoking critique of a crucial aspect contemporary culture and the public sphere By illustrating the ways in which history enforces socially coercive attitudes and forms of behaviour Martin Davies argues that history is therefore in itself ideological and exists as an instrument of political power Contending that this ideological function is the normal function of professional academic history he repudiates entirely the conventional view that only biased or bad history is ideological By finding history projecting onto the world and getting reflected back at it the exacting history focused thinking and behaviour on which the discipline and the subject rely he concludes that history's very normality and objectivity are inherently compromised and that history works only in terms of its own self interest *A History of History* Alun Munslow, 2012-12-20 In a provocative analysis of European and American historical thinking and practice since the early 18th century *A History of History* confronts several basic assumptions about the nature of history Among these are the concept of historical realism the belief in representationalism and the idea that the past possesses its own narrative What is offered in this book is a far reaching and fundamental rethinking of realist and representationalist history of a particular kind by addressing and explaining the ideas of major philosophers of history over the past three hundred years and those of the key theorists of today In pursuing this radical analysis the understanding of history as a narrative is evaluated along with contemporary notions such as the continuing presence of the past and the idea of its lessons Written by one of the leading thinkers on the subject *A History of History* provides an accessible and radical history of history while offering new insights into the pressing questions of the nature purpose and function of history This book is an essential text for all students teachers and consumers of history *Mythopoetic Cinema* Kriss Ravetto-Biagioli, 2017-08-08 In *Mythopoetic Cinema* Kriss Ravetto Biagioli explores how contemporary European filmmakers treat mythopoetics as a critical practice that questions the constant need to provide new identities a new Europe and with it a new European cinema after the fall of the Soviet Union *Mythopoetic cinema* questions the perpetual branding of movements ideas and individuals Examining the work of Jean Luc Godard Alexander Sokurov Marina Abramovi and

Theodoros Angelopoulos Ravetto Biagioli argues that these disparate artists provide a critical reflection on what constitutes Europe in the age of neoliberalism Their films reflect not only the violence of recent years but also help question dominant models of nation building that result in the general failure to respond ethically to rising ethnocentrism In close readings of such films as Sokurov's Russian Ark 2002 and Godard's Notre Musique 2004 Ravetto Biagioli demonstrates the ways in which these filmmakers engage and evaluate the recent reconceptualization of Europe's borders mythic figures and identity paradoxes Her work not only analyzes how these filmmakers thematically treat the idea of Europe but also how their work questions the ability of the moving image to challenge conventional ways of understanding history

**(Mis)readings of Marx in Continental Philosophy** J. Habjan, J. Whyte, 2014-10-14 Mis readings of Marx In Continental Philosophy reflects on the way major European philosophers related to the work of Karl Marx It brings together leading and emerging critical theorists to address the readings of Marx offered by Benjamin Adorno Arendt Althusser Foucault Derrida Deleuze Negri Badiou Agamben Rancière Latour and others

**Education, Science and Truth** Rasoul Nejadmehr, 2009-03-04 What is the main problem of contemporary education Rasoul Nejadmehr argues that the cardinal problem with education is that it does not have an adequate notion of truth underpinning it Thinkers mainly tend to veer towards two poles absolutism and relativism While a one-sided tendency toward absolutism leads to reified categories of thought and alienation a tendency toward relativism leads to lack of universality and nihilism Education Science and Truth suggests a way out by bridging not only divides between and within analytical and continental philosophy but also those of modernism and postmodernism By using a range of issues disciplines and literature Nejadmehr formulates a new version of the concept of objectivity based on the inclusion of multiple perspectives including ones from art philosophy and marginalized groups

**The Unmaking of Fascist Aesthetics** Kriss Ravetto, 2001 In works by filmmakers from Bertolucci to Spielberg debauched images of Nazi and fascist eroticism symbols of violence and immorality often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial sexual and political others This book exposes the madness inherent in such a course which attests to the impossibility of disengaging visual and rhetorical constructions from political ideological and moral codes Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical moral and visual analogies of the past Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the Nazi and the fascist Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini Liliana Cavani and Lina Wertmüller Her book asks us to think deeply about what it means to say that we have conquered fascism when the aesthetics of fascism still describe and determine how we look at political figures and global events Book jacket

Hayden White y los historiadores Ignacio Muñoz Delaunoy, 2022-08-17 Hayden White nació en 1928 en Martin Tennessee una ciudad pequeña emplazada en el sur profundo de Estados Unidos que vivía del cultivo de cereales y algodón Luego de pasar por la experiencia de la segunda Guerra Mundial se va a incorporar a la Wayne State

University a completar estudios de historia asentándose como medievalista e historiador cultural Su trayectoria como historiador de campo se vio interrumpida a principios de 1970 cuando public una serie de ensayos disruptivos que cuestionaban el estatuto epistemológico de la historia que ser n coronados con Metahistoria 1973 A trav s del estudio de las fuentes reguladoras de la imaginaci n hist rica fue generando un punto de encuentro entre teor a de la historia y filosof a del lenguaje que va a condicionar el desarrollo que va a tener el pensamiento sobre la historia en el ltimo medio siglo en todo el mundo En el presente libro se ofrece al lector de lengua castellana un estudio al conjunto de la obra laber ntica del autor relevando la importancia que tiene para la comprensi n actual de la disciplina Basado en fuentes archiv sticas italianas y chilenas el libro analiza principalmente cuatro aspectos la prensa en lengua italiana como rgano de propaganda y apoyo a la pol tica exterior del r gimen de Roma la evaluaci n que del fascismo dieron los representantes diplom ticos chilenos en Italia y la que el personal diplom tico italiano en Chile dio de la pol tica local el entrelazamiento entre el flujo de italianos en Chile y la obra de fascistizaci n de la comunidad emigrante y la superaci n de la temporada fascista en la segunda mitad de la d cada de 1940 entre los talo chilenos

**Historicality and Narcissistic Closure** Andrew Baird, 2003      *Choice* ,1998  
Representations ,2000      American Book Publishing Record ,1998      **JCT.** ,1991\*      **AdI** ,1983      **Lingua Franca**  
,1998      **Clio** ,2000

Passive Nihilism Cultural Historiography And The Rhetorics Of Scholarship: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Passive Nihilism Cultural Historiography And The Rhetorics Of Scholarship : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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