

Reason as a Slave to Passion: Humes Argument in the Treatise of Human Nature

3 pages | 646 words

Treatise of Human Nature

In the Treatise of Human Nature, Hume argues that reason is a slave to passion by attempting to dispose of three traditional philosophical beliefs. He argues that reason cannot motivate us to act, that reason cannot combat passion and that a passion cannot be called unreasonable. However, Hume also goes back and highlights pieces of the traditional arguments that he believes to be reasonable in certain contexts. After briefly outlining his contrary ideas, I will focus more on Hume's positive views towards the argument. After this I will pose a critical query of Hume's work, questioning the separation of reason and passion. In order to understand reason and passion, we must first understand their origin. Hume explains that all experienced psychological phenomena - including everything that is involved in thinking and feeling - are called perceptions of the mind. Perceptions of the mind can be divided into two sections: impressions (feelings) and ideas (linked to thinking) (2). Within impressions lies a further division: impressions of sensation and impressions of reflexion.

Impressions of sensation and reflexion

Impressions of sensation are received through our senses and represent our experience of the world. They occur before impressions and thus are called primary. Impressions of reflexion are received in a different manner. First, there is an impression of sensation and then an idea (a pale copy of the sensation) is made and returned to the soul. At this point, it produces an impression of reflexion otherwise called a passion. Reason, Hume states, on the other hand, is a mechanism used to discover truth or falsehood (458). Reason uses ideas that are not found in the soul, to come to conclusions about truth and falsehood and therefore have no effect upon the soul. Hume's first argument to support his case is that while passions can motivate us to act, reason alone cannot. He says that things involving reason - for example math - are 'motivationally inert' (413-414). Reason is a different kind of force than passion because while passions are impressions in the soul - reason stems from mere copies of impression. Hume believes that how one feels and how one acts are completely different, and that one's actions are dependent upon passions, which are independent of reason. Hume however admits that there is something that reason can do: reason can prompt a pre-existing passion. It can either do this by providing information about existence or providing information about cause and effect. To understand this, we must realize that within reason there are two further divisions: relation among ideas, and matters of fact.

Questions of existence and questions of causality

Relation among ideas can be demonstrated by way of the idea of a triangle coincides with a shape whose angles add up to 180 degrees. Within matters of fact, there are two types of questions that need to be taken into account: questions of existence (e. g. is that a red shirt?) and questions of causality (e. g. if a piece of chalk falls will it break from the force of hitting the floor?). Reason can provide information about...

Passion And Value In Humes Treatise

Paul Russell



Passion And Value In Humes Treatise:

Passion and Value in Hume's Treatise Páll S. Árdal, 1966 Hume, Passion, and Action Elizabeth Schmidt Radcliffe, 2018

David Hume's theory of action is well known for several provocative theses including that passion and reason cannot be opposed over the direction of action Elizabeth S Radcliffe defends an original interpretation of Hume's views on passion reason and motivation which is consistent with other theses in Hume's philosophy loyal to his texts and historically situated She challenges the now orthodox interpretation of Hume on motivation presenting an alternative that situates Hume closer to Humeans than many recent interpreters have Part of the strategy is to examine the thinking of the early modern intellectuals to whom Hume responds Most of these thinkers insisted that passions lead us to pursue harmful objects unless regulated by reason and most regarded passions as representations of good and evil which can be false Understanding Hume's response to these claims requires appreciating his respective characterizations of reason and passion The author argues that Hume's thesis that reason is practically impotent apart from passion is about beliefs generated by reason rather than about the capacity of reason Furthermore the argument makes sense of Hume's sometimes ridiculed description of passions as original existences having no reference to objects The author also shows how Hume understood morality as intrinsically motivating while holding that moral beliefs are not themselves motives and why he thought of passions as self regulating contrary to the admonitions of the rationalists

Passion and Value in Hume's Treatise Páll S. Árdal, 1966 **Hume on Art, Emotion, and Superstition** Amyas Merivale, 2018-12-07 This book offers the first comprehensive critical study of David Hume's Four Dissertations of 1757 containing the Natural History of Religion the Dissertation on the Passions and the two essays Of Tragedy and Of the Standard of Taste The author defends two important claims The first is that these four works were not published together merely for convenience but that they form a tightly integrated set unified by the subject matter of the passions The second is that the theory of the passions they jointly present is significantly different indeed significantly improved from that of the earlier Treatise Most strikingly it is anti egoist and anti hedonist about motivation where the Treatise had espoused a Lockean hedonism and egoism It is also more cognitivist in its analysis of the passions themselves and demonstrates a greater awareness of the limits of sympathy and of the varieties of human taste This book is an important contribution to the scholarly literature on Hume's work on the passions art and superstitious belief

Feminist Interpretations of David Hume Anne Jaap Jacobson, 2010-11-01 These essays cover a diversity of subjects in Hume's work They discuss his theory of knowledge his conception of human inquiry and the human mind his views on our knowledge of the external world and the future his treatments of the passions emotions and virtue his conception of moral education and his views on aesthetics and religion and his historical work

The Oxford Handbook of Hume Paul Russell, 2016-02-22 The Scottish philosopher David Hume 1711-1776 is widely regarded as the greatest and most significant English speaking philosopher and often seen as having had the most influence on the way philosophy is practiced today in the West His

reputation is based not only on the quality of his philosophical thought but also on the breadth and scope of his writings which ranged over metaphysics epistemology morals politics religion and aesthetics The Handbook's 38 newly commissioned chapters are divided into six parts Central Themes Metaphysics and Epistemology Passion Morality and Politics Aesthetics History and Economics Religion Hume and the Enlightenment and After Hume The volume also features an introduction from editor Paul Russell and a chapter on Hume's biography *The Cambridge Companion to Hume* David Fate Norton, 1993-10-29 David Hume is arguably the most important philosopher ever to have written in English Although best known for his contributions to epistemology metaphysics and the philosophy of religion Hume also made substantial and influential contributions to psychology and the philosophy of mind ethics the philosophy of science political and economic theory political and social history and to a lesser extent aesthetic and literary theory All facets of Hume's output are discussed in this volume the first genuinely comprehensive overview of his work The picture that emerges is of a thinker who though critical to the point of scepticism was nonetheless able to build on that scepticism a profoundly important and still viable constructive philosophy **The Continuum Companion to Hume** Alan Bailey, Daniel Jayes O'Brien, 2012-03-08 David Hume 1711-1776 philosopher historian and essayist is widely considered to be Britain's greatest philosopher One of the leading intellectual figures of the Scottish Enlightenment his major works and central ideas especially his radical empiricism and his critique of the pretensions of philosophical rationalism remain hugely influential on contemporary philosophers This comprehensive and accessible guide to Hume's life and work includes 21 specially commissioned essays written by a team of leading experts covering every aspect of Hume's thought The Companion presents details of Hume's life historical and philosophical context a comprehensive overview of all the key themes and topics apparent in his work including his accounts of causal reasoning scepticism the soul and the self action reason free will miracles natural religion politics human nature women economics and history and an account of his reception and enduring influence This is an essential reference tool for anyone working in the fields of Hume Studies and Eighteenth Century Philosophy *Hume and the Enlightenment* Craig Taylor, Stephen Buckle, 2015-10-06 While Hume remains one of the most central figures in modern philosophy his place within Enlightenment thinking is much less clearly defined Taking recent work on Hume as a starting point this volume of original essays aims to re-examine and clarify Hume's influence on the thought and values of the Enlightenment **Order and Artifice in Hume's Political Philosophy** Frederick J. Whelan, 2017-03-14 Frederick G. Whelan relates Hume's political theory to the other parts of his philosophy including his epistemology his account of human nature and his ethics emphasizing the unity of the whole Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich

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Subjects Jacqueline Taylor,2015-01-15 Jacqueline Taylor offers an original reconstruction of Hume's social theory which examines the passions and imagination in relation to institutions such as government and the economy. Reflecting Subjects begins with a close examination of Hume's use of an experimental method to explain the origin, nature, and effects of pride, an indirect passion that reflects a person's sense of self-worth in virtue of her valuable qualities, for example, her character or wealth. In explaining the origin of pride in terms of efficient causes, Hume displaces the traditional appeal to final causes and is positioned to give an account of the significance for us of the passions in terms of a social theory. Subsequent chapters reconstruct this social theory, looking in particular at how the principle of sympathy functions to transmit cultural meanings and values, before examining Hume's account of social power, especially with regard to rank and sex. Turning to Hume's system of ethics, Taylor argues for the importance of Hume's more sophisticated moral philosophy in his Enquiry concerning the Principles of Morals, since it emphasizes certain virtues of good moral evaluation. She demonstrates that the principle of humanity stands as the central concept of Hume's Enlightenment philosophy. Mencius, Hume and the Foundations of Ethics Xiusheng Liu,2017-05-15 What is the most distinctive feature of human nature? Does human nature play any significant role in explaining ethical objectivity? How do we arrive at moral judgments? What is the relationship between moral judgments and moral motivation? In answering these questions, this book defends a naturalist, realist, and internalist theory of the foundations of ethics. This theory, grounded on a particular concept of humanity, combines insights from Mencius and David Hume. The views of each show how important features left underdeveloped by the other can be supplemented and refined. The unified theory that results is a robust contender among current ethical theories. This illuminating book, relating Chinese and Western philosophical traditions, presents a unique account of the unity of the virtues. In Mencius, breaks new ground in Hume studies through its discussion of the concept of sympathy in Hume's theory and brings combined insights to bear on contemporary analytical theories of ethics. **The Bloomsbury Companion to Hume** Alan Bailey, Daniel J. O'Brien,2015-07-30 David Hume (1711-1776), philosopher, historian, and essayist, is widely considered to be Britain's greatest philosopher. One of the leading intellectual figures of the Scottish Enlightenment, his major works and central ideas, especially his radical empiricism and his critique of the pretensions of philosophical rationalism, remain hugely influential on contemporary philosophers. This comprehensive and accessible guide to Hume's life and work includes 21 specially commissioned essays written by a team of leading experts covering every aspect of Hume's thought. The Companion presents details of Hume's life, historical and philosophical context, providing students with a comprehensive overview of all the key themes and topics apparent in his work, including his accounts of causal reasoning, scepticism, the soul, and the self, action, reason, free will, miracles, natural religion, politics, human nature, women, economics, and history, and an account of his reception and enduring influence. This textbook is indispensable to anyone studying in the areas of Hume Studies, British and eighteenth-century philosophy. **Emotion and Cognitive Life in Medieval and Early Modern Philosophy** Martin

Pickavé, Lisa Shapiro, 2012-10-04 This volume explores emotion in medieval and early modern thought and opens a contemporary debate on the way emotions figure in our cognitive lives Thirteen original essays explore the key themes of emotion within the mind the intentionality of emotions emotions and action and the role of emotion in self understanding and social situations

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