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Passion Play At Ober Ammergau 189:

Round about Paris. Oberammergau. Corsica Burton Holmes,1919 The Oberammergau Passion Play Kevin J. Wetmore, Jr.,2017-02-06 Every ten years since 1634 the Bavarian village of Oberammergau has performed the world's most famous Passion Play recounting the last days of Jesus Christ In 2010 presenting the play for the 41st time the village broke with tradition to offer a new interpretation for a post millennial international audience Drawing on interviews with villagers and international responses this collection of new essays provides an analysis of the play by scholars who attended Topics include changes in response to charges of anti-Semitism how the play defines the village how the performance changes the audience and a comparison of Oberammergau 2010 with American Passion Plays Indian pilgrimage drama and other German Passion Plays **Oberammergau and Its Passion-play** Hermine (von Hillern) Diemer,1900 **Round about Paris. Oberammergau. Cycling through Corsica** Burton Holmes,1919 **Burton Holmes Travelogues: Round about Paris. Oberammergau. Cycling through Corsica** Burton Holmes,1918 The Disappearing Christ Phil Maciak,2019-08-27 At the turn of the twentieth century American popular culture was booming with opportunities to see Jesus Christ From the modernized eyewitness gospel of Ben Hur to the widely circulated passion play films of Edison Lumiere and Path from D W Griffith's conjuration of a spectral white savior in Birth of a Nation to W E B Du Bois's Black Christ story cycle Jesus was constantly and inventively visualized across media and especially in the new medium of film Why in an era traditionally defined by the triumph of secular ideologies and institutions were so many artists rushing to film Christ's miracles and use his story and image to contextualize their experiences of modernity In The Disappearing Christ Phillip Maciak examines filmic depictions of Jesus to argue that cinema developed as a model technology of secularism training viewers for belief in a secular age Negotiating between the magic trick and the documentary image the conflicting impulses of faith and skepticism the emerging aesthetic of film in this period visualized the fraught process of secularization Cinematic depictions of an appearing and disappearing Christ became a powerful vehicle for Americans to navigate a rapidly modernizing society Studying these films alongside a multimedia interdisciplinary archive of novels photographs illustrations and works of theology travel writing and historiography The Disappearing Christ offers a new narrative of American cultural history at the intersection of cinema studies and religious studies **Christ Killers** Jeremy Cohen,2007 In this first book to focus on the myth that the Jews were responsible directly and indirectly for the death of Jesus Christ Cohen explores the fascinating career of this myth as he tracks the image of the Jew as the murderer of the messiah and God from its origins to its most recent expressions 30 halftones *Burton Holmes Travelogues* Burton Holmes,1920 Oberammergau in the Nazi Era Helena Waddy,2010-05-12 In her study of Oberammergau the Bavarian village famous for its decennial passion play Helena Waddy argues against the traditional image of the village as a Nazi stronghold She uses Oberammergau's unique history to explain why and how genuinely some villagers chose to become Nazis while others rejected Party membership and defended

their Catholic lifestyle She explores the reasons for which both local Nazis and their opponents fought to protect the village's cherished identity against the Third Reich's many intrusive demands She also shows that the play mirrored the Gospel-based anti-Semitism endemic to Western culture Shi'i Islam in Iranian Cinema Nacim Pak-Shiraz,1999-07-01 In recent years there has been a remarkable surge in Iranian films expressing contentious issues which would otherwise be very difficult to discuss publicly inside the Islamic Republic of Iran such as the role of clergy in Iranian society Nacim Pak Shiraz here highlights how many Iranian film directors concern themselves with the content of the religious and historical narratives of culture and society sparking debate about the medium's compatibility or incongruity with religion and spirituality She explores the various ways that Shi'i discourse emerges on screen and offers groundbreaking insights into both the role of film in Iranian culture and society and how it has become a medium for exploring what it means to be Iranian and Muslim after thirty years of Islamic rule This is invaluable reading students and scholars of Film Studies and contemporary Iranian cinema but also of the culture and identity of Iran more widely *Bulletin of the Public Library of the City of Boston* Boston Public Library,1892 **Bulletin** Boston Public Library,1892 Quarterly accession lists beginning with Apr 1893 the bulletin is limited to subject lists special bibliographies and reprints or facsimiles of original documents prints and manuscripts in the Library the accessions being recorded in a separate classified list Jan Apr 1893 a weekly bulletin Apr 1893 Apr 1894 as well as a classified list of later accessions in the last number published of the bulletin itself Jan 1896 **Elizabeth Wiskemann** Geoffrey Field,2022-12-06 This biography examines the life and career of scholar journalist Elizabeth Wiskemann 1899 1971 from her youth and student years at Cambridge to her death by suicide Disappointed in her hopes for an academic career she reinvented herself as a journalist in Berlin covering the overthrow of the Weimar Republic and the rise of Nazism for *The New Statesman* *Nation* and numerous other newspapers and periodicals Expelled from Germany she settled in Prague and funded by Chatham House wrote the most important account of the Czech-German conflict and the Sudeten crisis still a classic followed by a detailed analysis of Nazi political and economic destabilization of the countries of eastern Europe Her journalistic skills served her well in the war years when she worked as a secret agent in Switzerland gathering intelligence running agents into Axis-controlled Europe and working closely with Allen Dulles the O.S.S. chief in Bern Postwar Wiskemann returned to freelance journalism focusing especially on Italy and Germany while also writing several books including the first scholarly study of the Hitler-Mussolini relationship and the first major account of the expulsion of 12 million ethnic Germans from Eastern Europe Although a prolific writer and highly regarded as a commentator on international affairs she remained on the fringes of academia until 1958 when she was appointed Professor of International Relations at Edinburgh the first woman to receive a Chair there in any discipline she later became one of the first faculty recruited by the new Sussex University In her later years she published several works of contemporary history including *Europe of the Dictators* 1919 45 widely used in schools and universities *Blinded in one eye* by a botched surgery and increasingly anxious as her other eye

deteriorated she became terrified of going completely blind and ended her life Aside from its intrinsic interest Wiskemann's biography is illustrative of a whole cohort of women graduates in the 1920s and 30s who found ways to pursue their interests in international affairs and contemporary history In this sense the book foregrounds the gendered experience of these pioneers whose professional lives often intersected through journalism Chatham House and service in the propaganda and intelligence agencies of the wartime state

Russian Opera and the Symbolist Movement Simon Morrison, 2002-08-05
An aesthetic historical and theoretical study of four scores Russian Opera and the Symbolist Movement is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age Spanning the gap between the supernatural Russian music of the nineteenth century and the compositions of Prokofiev and Stravinsky this exceptionally insightful and well researched book explores how Russian symbolist poets interpreted opera and prompted operatic innovation Simon Morrison shows how these works though stylistically and technically different reveal the extent to which the operatic representation of the miraculous can be translated into its enactment Morrison treats these largely unstudied pieces by canonical composers Tchaikovsky's Queen of Spades Rimsky Korsakov's Legend of the Invisible City of Kitezh and the Maiden Fevroniya Scriabin's unfinished Mysterium and Prokofiev's Fiery Angel The chapters revisionist studies of these composers and scores address separate aspects of Symbolist poetics discussing such topics as literary and musical decadence pagan Christian syncretism theurgy and life creation or the portrayal of art in life The appendix offers the first complete English language translation of Scriabin's libretto for the Preparatory Act Providing valuable insight into both the Symbolist enterprise and Russian musicology this book casts new light on opera's evolving ambiguous place in fin de siècle culture

Readers' Guide to Periodical Literature, 1911 **Drama and Religion: Volume 5** James Redmond, 1983
Themes in Drama brings together articles and review about the dramatic and theatrical activity of a wide range of cultures and periods

Representations of Jews in Late Medieval and Early Modern German Literature John D. Martin, 2006
It is commonly held that medieval Christians viewed medieval Jews in exclusively negative terms This is certainly the dominant opinion in much twentieth century scholarship and it is not wholly without justification It is however an opinion that does not accurately reflect the breadth of medieval German Christian thinking about medieval German Jews Drawing on Passion plays hagiographical narratives and didactic literature this monograph reveals a hitherto largely unacknowledged diversity in medieval German representations of Jews In many of the best attested texts from the late medieval and early modern periods Jews appear in German literature as sympathetic even morally exemplary figures

Rick Steves Germany 2017 Rick Steves, 2017-01-31 You can count on Rick Steves to tell you what you really need to know when traveling in Germany This guidebook takes you from fairy tale castles alpine forests and quaint villages to the energetic Germany of today Get the details on cruising the romantic Rhine or summiting the Zugspitze Have a relaxing soak at a Black Forest mineral spa or take an exhilarating summer bobsled ride in the Bavarian Alps Flash back to Berlin's turbulent past at

Checkpoint Charlie then celebrate the rebirth of Dresden and its glorious Frauenkirche Rick's candid humorous advice will guide you to good value hotels and restaurants He'll help you plan where to go and what to see depending on the length of your trip You'll learn which sights are worth your time and money and how to get around Germany by train bus and car More than just reviews and directions a Rick Steves guidebook is a tour guide in your pocket Performing New Media, 1890-1915 Kaveh Askari, Scott Curtis, Frank Gray, Louis Pelletier, 2014-05-29 Essays examining the effects of media innovations in cinema at the turn of the twentieth century affected performances on screen as well as beside it In the years before the First World War showmen entrepreneurs educators and scientists used magic lanterns and cinematographs in many contexts and many venues To employ these silent screen technologies to deliver diverse and complex programs usually demanded audio accompaniment creating a performance of both sound and image These shows might include live music song lectures narration and synchronized sound effects provided by any available party projectionist local talent accompanist or backstage crew and would often borrow techniques from shadow plays and tableaux vivants The performances were not immune to the influence of social and cultural forces such as censorship or reform movements This collection of essays considers the ways in which different visual practices carried out at the turn of the twentieth century shaped performances on and beside the screen *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979

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