



The Passion of Dennis Potter

INTERNATIONAL COLLECTED ESSAYS

Edited by Vernon W. Gras and John R. Cook

Passion Of Dennis Potter International Collected Essays

Horace Newcomb



Passion Of Dennis Potter International Collected Essays:

The Passion of Dennis Potter NA NA,2000-04-22 Dennis Potter was a most remarkable idiosyncratic and influential screen playwright writing such shows as *The Singing Detective* and *Pennies From Heaven* for British TV during the last half of the 20th century In dramatizing the anxiety of his own inner journey he articulated for the millions watching his shows their own distresses about the fast changing cultural environment *The Passion of Dennis Potter* represents the first collection of international essays on this celebrated playwright Along with essays from the world s leading scholars and experts on Potter there are personal memoirs from friends and colleagues who knew and worked with him The result is an impressive collection which expertly dissects the themes and oeuvre of one of the major contemporary figures of British drama and literature tracing his changing class religious and personal values from his debut in 1965 right up to his death from cancer in 1994 *Remembering Dennis Potter Through Fans, Extras and Archives* J. Garde-Hansen,H. Grist,2014-04-29 An accessible case study of television heritage *Remembering Dennis Potter Through Fans Extras and Archive* draws on the memories of fans and extras of Potter s productions In providing insight into issues of visibility memory and television production it fulfils a vital need for better understanding of television production history as heritage *The Singing Detective* Glen Creeber,2007-03-13 *The Singing Detective* has been described by novelist Steven King as the *Citizen Kane* of the mini series This study dissects the serial s array of themes and techniques and explains the religious structure of the serial its exploration into the power of language its complex psychological construction of illness and sexuality and more **The Art of Invective** Dennis Potter,2015-05-12 Dennis Potter 1935 94 was Britain s leading television dramatist for almost thirty years and remains an inspiration to today s programme makers as a result of such ground breaking work as *Pennies from Heaven* *Blue Remembered Hills* and *The Singing Detective* But he also engaged with his audience through reviews journalism interviews broadcasts and speeches *The Art of Invective* the first collection of its kind brings together some of his finest non fiction work Published to mark 80 years since Potter s birth this book includes his merciless television columns penetrating literary criticism and angry writings on class and politics as well as his sketches for Sixties satire shows including *That Was the Week That Was* *From Frost Nixon to Coronation Street* *David Hare to Doctor Who* *Orwell to Emu* this collection shows Potter s distinctive voice at its entertaining thought provoking and uncompromising best **Lipsynching** Merrie Snell,2020-01-09 What does it mean when a singing voice is detached from an originating body through recording And how does this affect consumers of recorded song This book examines the practice of lipsynching to pre recorded song in both professional and vernacular contexts covering over a century of diverse artistic practices from early cinema through to the current popularity of self produced internet lipsynching videos It examines the ways in which we listen to respond to and use recorded music not only as a commodity to be consumed but as a culturally sophisticated and complex means of identification a site of projection introjection and habitation and through this a means of personal and collective creativity

A Poetics of Church Jennifer Reek, 2017-09-25 This innovative book aims to create a poetics of Church and a religious imaginary as alternatives to more institutional and conventional ways of thinking and of being Church Structured as a spiritual and literary journey the work moves from models of the institutional Catholic Church into more radical and ambiguous textual spaces which the author creates by bringing together an unorthodox group of thinkers referred to as poet companions the 16th century founder of the Society of Jesus Ignatius of Loyola the French thinkers Gaston Bachelard and Hélène Cixous the French poet Yves Bonnefoy and the English playwright Dennis Potter Inspired especially by the reading and writing practices of Cixous the author attempts to exemplify Cixous notion of critique of masculine writing that suggests new ways of seeing and relating The project's uniting of Ignatian spirituality with postmodern thinking and its concern with creating new theological literary and spiritual spaces for women both coincide and contrast with Pope Francis's pastoral and reformist tendencies which have neglected to adequately address the marginalisation of women in the Church As Francis has called for a theology of women of which there are of course many to draw from this volume will be a timely contribution with a unique interdisciplinary approach

The Blunt Affair Jonathan Bolton, 2020-12-15 The case of the Cambridge spies has long captured the public's attention but perhaps never more so than in the wake of Anthony Blunt's exposure as the fourth man in November 1979 With the Cold War intensifying patriotism running high during the Falklands War and the AIDS crisis leading to widespread homophobia these notorious traitors were more relevant than ever This book explores how they were depicted in literature television and film throughout the 1980s Examining works by an array of distinguished writers including Dennis Potter Alan Bennett Tom Stoppard and John le Carré it sheds new light on the affair asking why such privileged young men chose to betray their country whether loyalty to one's friends is more important than patriotism and whether we can really trust the intelligence services

Seduction Catherine Gildiner, 2010-05-21 During her decade in prison Kate Fitzgerald has learned a few things The best way to survive is to absorb yourself in your own world Never make eye contact with your fellow inmates And the last person you can trust is your prison psychiatrist not only is he likely to be lazy and incompetent really why else wouldn't he be getting rich off of well-heeled clients instead but if you complain about him you're going to be labelled as a permanent malcontent and denied parole So when Dr Gardonne offers Kate a temporary absence and a job working for him she only takes it because she knows that turning him down could be worse for her in the long run counted in prison years of course But the real challenge is figuring out why he would choose her On the surface it's pretty clear Kate has spent her incarceration immersing herself in the writings of Sigmund Freud and has become a recognized expert on his work Dr Gardonne represents the members of a psychoanalytic organization that is being attacked at its core Anders Konzak the hand-picked director of the Freud academy has been boasting to the media that his new research on Freud will bring the entire profession of psychoanalysis to its knees He's also been receiving death threats And Kate as an outsider is the only one Konzak will talk to Though she doesn't trust Gardonne Kate accepts his offer and she

tries to uncover Konzak's secrets before he publishes his work. Never one to work well with others, Kate is less than thrilled to find out Gardonne has hired a private detective to be her partner. Jackie Lawton is a hardened ex-con who has spent most of his life in prison and only recently turned things around by starting his own business. From the moment the two meet, Kate sees that it won't be easy working with a man who isn't really interested in the intellectual battle at hand and who keeps her prison time at the forefront of every conversation. And can he really be trusted? When key players who were all last seen with Kate begin to turn up dead, there's the very real possibility she's being set up by Gardonne. After all, who would believe the word of a convict serving time for murdering her husband? All she can hope is that following the threads of Konzak's research to his sources will keep her one step ahead of Gardonne and lead her to the real killer.

With *Seduction*, Catherine Gildiner gives us not only a gripping detective story full of shifting characters and fast-paced twists but a remarkable intellectual thriller. Through the letters and papers of Sigmund Freud, Charles Darwin, and the venerable Wedgwood family, Gildiner brings the personalities and ideological conflicts of the past to life in the present. Along the way, we meet an assortment of characters from social misfits to the demure but resolute Anna Freud, who is still living in the London house where she brought her ailing father for the last year of his life and where she actively guards his legacy. The story takes us from Toronto to Vienna, London, the Isle of Wight, New York, and back again to Toronto, each locale seen through the eyes of Kate, who relishes in the beauty of a world that has been denied to her for a decade.

[The Oxford Handbook of the British Musical](#)
Robert Gordon, Olaf Jubin, 2016-11-21

The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre, offering both a historical account of the musical's development from 1728 and a range of in-depth critical analyses of the unique forms and features of British musicals, which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre-eminence. After a consideration of how John Gay's *The Beggar's Opera* (1728) created a prototype for eighteenth-century ballad opera, the book focuses on the use of song in early nineteenth-century theatre, followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan. It then examines Edwardian and interwar musical comedies and revues, as well as the impact of Rodgers and Hammerstein on the West End, before analysing the new forms of the postwar British musical from *The Boy Friend* (1953) to *Oliver* (1960). One section of the book examines the contributions of key twentieth-century figures, including Noel Coward, Ivor Novello, Tim Rice, Andrew Lloyd Webber, director Joan Littlewood, and producer Cameron Macintosh, while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as *Jesus Christ Superstar* (1970) and *Les Misérables* (1980). There is a consideration of jukebox musicals such as *Mamma Mia* (1999), while essays on overtly political shows such as *Billy Elliot* (2005) are complemented by those on experimental musicals like *Jerry Springer the Opera* (2003) and *London Road* (2011), and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues. The Oxford

Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today

Dennis Potter John R. Cook, 1998 Anthology of key extracts in Italian both literary and non literary Introduction and notes in English Contains material which would mesh well with various standard set texts such as Pavese Bittorini Calvino Vigan A unique selection no competing Italian edition

British Science Fiction Film and Television Tobias Hochscherf, James Leggott, Donald E. Palumbo, 2014-01-10 Written by international experts from a range of disciplines these essays examine the uniquely British contribution to science fiction film and television Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre nationhood authorship and media the editors provide a conceptual introduction placing the essays within their critical context Essay topics include Hammer science fiction films the various incarnations of Doctor Who Stanley Kubrick's A Clockwork Orange and such 21st century productions as 28 Days Later and Torchwood

Being boys Melanie Tebbutt, 2017-10-03 This original and fresh approach to the emotions of adolescence focuses on the leisure lives of working class boys and young men in the inter war years Being Boys challenges many stereotypes about their behaviour It offers new perspectives on familiar and important themes in interwar social and cultural history ranging from the cinema and mass consumption to boys clubs personal advice pages street cultures dancing sexuality mobility and the body It draws on many autobiographies and personal accounts and is particularly distinctive in offering an unusual insight into working class adolescence through the teenage diaries of the author's father which are interwoven with the book's broader analysis of contemporary leisure developments Being Boys will be of interest to scholars and students across the humanities and social sciences and is also relevant to those teaching and studying in the fields of child development education and youth and community studies

Memory in Play A. Favorini, 2008-12-08 This innovative study examines the role of memory in the history of theatre and drama Favorini analyzes issues of memory in self construction collective memory the clash of memory and history and even explores what the work of cognitive scientists can teach us about brain function and our response to drama

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

Postmodern Hollywood M. Keith Booker, 2007-07-30 Postmodernism is essential to American culture today We can see its manifestations on billboards and on television we can hear its tone on the radio and in everyday conversation and we can even sense its outlook in how we live our lives This volume presents an accessible and brief summary of postmodernism especially as it pertains to American cinema one of the central players and leading lights in the development of this cultural attitude Four distinct sections investigate postmodernist fragmentation musical use and pastiches of previous television shows and cinematic genres in such films as Quentin Tarantino's Pulp Fiction David Lynch's Mulholland Drive and Sofia Coppola's Marie Antoinette Discussions of the

phenomenon of postmodernism have established certain characteristics that are typical of postmodernist culture. These characteristics include formal fragmentation, a tendency toward a particular kind of nostalgia, and the use of materials and styles borrowed from previous films and other cultural products. This volume presents a brief summary of the characteristics that have typically been associated with postmodernism, especially as they pertain to film. It illustrates those characteristics with discussions of a wide variety of American films of the past thirty years, noting how those films participate in the phenomenon of postmodernism. Emphasis is on popular commercial films rather than the more esoteric experimental products that have sometimes been associated with postmodern film. Booker's work contains detailed discussions of a wide variety of American films, including classics like Sullivan's Travels and The Last Picture Show, and recent successes such as *Scream*, *Natural Born Killers*, *Memento*, *Moulin Rouge*, and *Fight Club*, noting how these films participate in the phenomenon of postmodernism and how they have helped to shape its current form.

Local Natures, Global Responsibilities, 2010-01-01

In the New Literatures in English, nature has long been a paramount issue. The environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and literatures. It is this shift of emphasis towards the ecological that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other texts and the environment. Rather than adopting a rigid agenda, the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary texts. Some are more general, holistic approaches; literature and other cultural forms are a living organism, part of an intellectual ecosystem implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. Nature itself is a new interpretative category in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda, as in dystopian literature. Other concerns are nature as a cultural construct, gendered natures, and the city/country dichotomy. The texts treated challenge traditional Western dualisms: human/animal, man/nature, woman/man. While such global phenomena as media, old or new tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive Other and the need for human agency and global responsibility.

Strange TV M. Keith Booker, 2002-12-30

In the years since World War II, commercial television has become the most powerful force in American culture. It is also the quintessential example of postmodernist culture. This book studies how *The Twilight Zone*, *The Prisoner*, *Twin Peaks*, and *The X-Files* display many of the central characteristics that critics and theorists have associated with postmodernism, including fragmentation of narratives and characters, multiplicity in style and genre, and the collapse of traditional categorical boundaries of all kinds. The author labels these series "strange TV" since they challenge the conventions of television programming, thus producing a form of

cognitive estrangement that potentially encourages audiences to question received ideas Despite their challenges to the conventions of commercial television however these series pose no real threat to the capitalist order In fact the very characteristics that identify these series as postmodern are also central characteristics of capitalism itself especially in its late consumerist phase An examination of these series within the context of postmodernism thus confirms Fredric Jameson's thesis that postmodernism is a reflection of the cultural logic of late capitalism At the same time these series do point toward the potential of television as a genuinely innovative medium that promises to produce genuinely new forms of cultural expression in the future

Remembering British Television Kristyn Gorton, Joanne Garde-Hansen, 2019-03-21 This original book asks how in an age of convergence when television no longer means a box in the corner of the living room that we sit and watch together do we remember television of the past How do we gather and archive our memories Kristyn Gordon and Joanne Garde Hansen explore these questions through first person interviews with tv producers curators and archivists and case studies of popular television series and fan communities such as Cold Feet and Doctor Who Their discussion takes in museum exhibitions popular television nostalgia programming and vintage tv websites

English Literatures in International Contexts Heinz Antor, Klaus Stierstorfer, 2000 *The Trash Phenomenon* Stacey Michele Olster, 2003 The Trash Phenomenon looks at how writers of the late twentieth century not only have integrated the events artifacts and theories of popular culture into their works but also have used those works as windows into popular culture's role in the process of nation building Taking her cue from Donald Barthelme's 1967 portrayal of popular culture as trash and Don DeLillo's 1997 description of it as a subversive people's history Stacey Olster explores how literature recycles American popular culture so as to change the nationalistic imperative behind its inception The Trash Phenomenon begins with a look at the mass media's role in the United States emergence as the twentieth century's dominant power Olster discusses the works of three authors who collectively span the century bounded by the Spanish American War 1898 and the Persian Gulf War 1991 Gore Vidal's American Chronicle series John Updike's Rabbit tetralogy and Larry Beinhart's American Hero Olster then turns her attention to three non American writers whose works explore the imperial sway of American popular culture on their nation's value systems hierarchical class structure in Dennis Potter's England Peronism in Manuel Puig's Argentina and Nihonjinron consensus in Haruki Murakami's Japan Finally Olster returns to American literature to look at the contemporary media spectacle and the representative figure as potential sources of national consolidation after November 1963 Olster first focuses on autobiographical historical and fictional accounts of three spectacles in which the formulae of popular culture are shown to bypass differences of class gender and race the John F Kennedy assassination the Scarsdale Diet Doctor murder and the O J Simpson trial She concludes with some thoughts about the nature of American consolidation after 9 11

This book delves into Passion Of Dennis Potter International Collected Essays. Passion Of Dennis Potter International Collected Essays is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Passion Of Dennis Potter International Collected Essays, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Passion Of Dennis Potter International Collected Essays.

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