



MODERN
CLASSICS

'One of the hidden geniuses of the
twentieth century' Colm Tóibín

Clarice Lispector

The Passion According to G.H.



Passion According To G H

Sara Rodrigues, Ela Przybylo



Passion According To G H:

The Passion According to G.H. Clarice Lispector, 2012-06-28 Lispector's most shocking novel *The Passion According to G.H.* Clarice Lispector's mystical novel of 1964 concerns a well-to-do Rio sculptress G.H. who enters her maid's room, sees a cockroach crawling out of the wardrobe and panicking, slams the door, crushing the cockroach and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature. Lispector wrote that of all her works, this novel was the one that best corresponded to her demands as a writer.

The Insectile and the Deconstruction of the Non/Human Fabienne Collignon, 2022-12-30 *The Insectile and the Deconstruction of the Non Human* defines, conceptualizes and evaluates the insectile pertaining to an entomological fascination in relation to subject formation. The book is driven by a central dynamic between form and formlessness, further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis, suggesting that the psychodrama of subject formation plays itself out entomologically. The book's engagement with the insectile, its enactments, cultural dreamwork, fantasy, transformations in forming the so-called human subject, undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation. It tracks the insectile across the archives of psychoanalysis, seventeenth-century still-life painting, novels from the nineteenth century to the present day, and post-1970s film. *The Insectile and the Deconstruction of the Non Human* will be of interest for scholars, graduate students, and upper-level undergraduates in film studies, visual culture, popular culture, cultural and literary studies, comparative literature, and critical theory, offering the insectile as a new category for theoretical thought. *Latin American*

Postmodernisms Richard A. Young, 1997 **Nomadic Subjects** Rosi Braidotti, 1994 The author argues for a new type of philosophical thinking that embraces the insights of feminism and abandons the hegemonic mode that is conventionally adopted in high theory. Exploring issues at the core of feminist debate, she insists on an integration of feminism in mainstream discourse. *Dimensions of the Impersonal in Clarice Lispector* Wojciech Sawala, 2025-09-18 This book explores the fictional work of Clarice Lispector (1920-1977), the eminent twentieth-century Brazilian writer. It employs the theoretical framework of affirmative biopolitics by Roberto Esposito, engaging with Michel Foucault and Giorgio Agamben, alongside voices like Mircea Eliade, Anthony Giddens, and Agata Bielak-Robson. The focus is on rethinking and valuing impersonality crucial for

understanding the anthropological, metaphysical, ethical, and political implications in Lispector's works. The main thesis posits that Lispector's writings, from journalistic chronicles to significant books like *The Passion According to G.H.*, present a complex anthropological vision marked by an ontological and ethical deadlock between personality and impersonality. This vision suggests that humans are trapped in a personal mode of existence, separated from their ontological essence, leading to a metaphysical guilt. The book analyzes this deadlock both in individual and communal political contexts, highlighting the cryptotheological dimension in Lispector's mystical and messianic themes rooted in Jewish tradition. *The Politics of*

Emotional Shockwaves Ana Falcato, Sara Graça da Silva, 2021-02-08 This interdisciplinary volume brings together specialists from different backgrounds to deliver expert views on the relationship between morality and emotion putting a special emphasis on issues related to emotional shocks One of the distinctive aspects of social existence today is our subjection to traumatic events on a global scale and our subsequent embodiment of the emotional responses these events provoke Covering various methodological angles the contributors ensure careful and heterogeneous reflection on this delicate topic With eleven original essays the collection spans a wide variety of fields from philosophy and literary theory to the visual arts history and psychology The authors cover diverse themes including philosophical approaches to political polarization the impact of negative emotions such as anger on inter relational balance humour and politics media and the idea of progress photography and trauma discourse democratic morality in modern Indian society emotional olfactory experiences phenomenological readings of spatial disorientation and the significance of moral shocks This timely volume offers crucial perspectives on contemporary questions relating to ethical behaviours and the challenges of a globalized society on the verge of political financial and emotional collapse

Makers of Jewish Modernity Jacques Picard, Jacques M. Revel, Michael P. Steinberg, Idith Zertal, 2016-08-09 A unique reference to leading Jewish figures who helped shape the modern world This superb collection presents more than forty incisive portraits of leading Jewish thinkers artists scientists and other public figures of the last hundred years who in their own unique ways engaged with and helped shape the modern world *Makers of Jewish Modernity* features entries on political figures such as Walther Rathenau Rosa Luxemburg and David Ben Gurion philosophers and critics such as Walter Benjamin Hannah Arendt Isaiah Berlin Jacques Derrida and Judith Butler and artists such as Mark Rothko The book provides fresh insights into the lives and careers of novelists like Franz Kafka Saul Bellow and Philip Roth the filmmakers Joel and Ethan Coen social scientists such as Sigmund Freud religious leaders and thinkers such as Avraham Kook and Martin Buber and many others Written by a diverse group of leading contemporary scholars from around the world these vibrant and frequently surprising portraits offer a global perspective that highlights the multiplicity of Jewish experience and thought A reference book like no other *Makers of Jewish Modernity* includes an informative general introduction that situates its subjects within the broader context of Jewish modernity as well as a rich selection of photos

Modernist Parasites Sebastian Williams, 2023-08-22 *Modernist Parasites* Bioethics Dependency and Literature Post 1900 analyzes biological and social parasites in the political scientific and literary imagination With the rise of Darwinism eugenics and parasitology in the late nineteenth century Sebastian Williams posits that the parasite came to be humanity's ultimate other a dangerous antagonist But many authors such as Isaac Rosenberg John Steinbeck Franz Kafka Clarice Lispector Nella Larsen and George Orwell reconsider parasitism Ultimately parasites inherently depend on others for their survival illustrating the limits of ethical models that privilege the discrete individual above interdependent communities

Passion, Memory and Identity Marjorie Agosin, 1999-05 A lively analysis of the major contribution of Jewish women writers in Latin

America **Writing by Ear** Marilia Librandi, 2018-07-03 Writing by Ear examines the explicit articulation of listening in writing found in the work of Brazilian novelist Clarice Lispector The terms writing by ear the aural novel and echopoetics rethink fiction as a poetics of listening to the world *The Rights of Nature and the Testimony of Things* Mark Anderson, 2024-07-15 The Rights of Nature and the Testimony of Things begins by analyzing the ethical debates and political contexts relating to Latin American rights of nature legislation and the political ontology of nonhuman speech within a framework of intercultural and multispecies diplomacy Author Mark Anderson shows how Latin American authors and thinkers complicate traditional humanistic perspectives on nature the social and politics exploring how animals plants and environments as a whole might be said to engage in social relations and political speech or self representation Drawing Native Amazonian thought into productive tension with a variety of posthumanist theoretical frameworks ranging from Derrida's conceptualization of passive decision and hospitality to biosemiotics Karen Barad's theorization of intra activity and Isabelle Stengers proposal for cosmopolitical diplomacy Anderson analyzes literary works by Julio Cortázar Clarice Lispector Jos Eustasio Rivera and Davi Kopenawa that reframe environmental ethics in terms of collective multispecies work and reciprocal care and politics as a cosmopolitics of friendship rooted in diplomacy across difference Finally Anderson examines the points of connection and divergences between Latin American relational ontologies and Euro American posthumanist theories within Indigenous Latin American remodernization projects that reappropriate and repurpose ancestral practices as well as develop new technologies with the goal of forging alternative modernities compatible with a livable future for all species *New Materialist Literary Theory* Kerstin Howaldt, Kai Merten, 2024-04-17 This edited collection builds on recent strands in philosophy that promote a critical conceptual return to the material world outside human culture Through the lens of literary analysis and theory it conceptualizes the potential of New Materialism as a timely mode of critique toward the current human condition and its effect on literature and the present Organized around the key New Materialist concepts of entanglement and speculation the chapters by renowned literary scholars and theorists approach literary texts and theory from onto epistemological and speculative realist perspectives Both concepts critically bespeak our precarious relation to matter during the Anthropocene Entanglement analyzes this human inference with the material environment and its consequences while speculation makes palpable our cognitive limits in grasping these consequences and our continued obligation to try to do so Literature emerges as a site where entanglement and speculation as well as their alignment are intensively presented and negotiated In highlighting these connections the chapters in this collection bring entanglement and speculation theory together to form a critical literary theory fit for the Anthropocene **Dirty Theory** Hélène Frichot, 2019-10-25 Dirty theory follows the dirt of material and conceptual relations from the midst of complex milieus It messes with mixed disciplines showing up in ethnography in geography in philosophy and discovering a suitable habitat in architecture design and the creative arts Dirty theory disrupts a comfortable status quo including our everyday modes of

inhabitation and our habits of thinking This small book argues that we must work with the dirt to develop an ethics of care and maintenance for our precarious environment worlds **Animal Philosophy** Matthew Calarco, Peter

Atterton, 2004-07-30 Animal Philosophy is the first text to look at the place and treatment of animals in Continental thought A collection of essential primary and secondary readings on the animal question it brings together contributions from the following key Continental thinkers Nietzsche Heidegger Bataille Levinas Foucault Deleuze Guattari Derrida Ferry Cixous and Irigaray Each reading is followed by commentary and analysis from a leading contemporary thinker The coverage of the subject is exceptionally broad ranging across perspectives that include existentialism poststructuralism postmodernism phenomenology and feminism This anthology is an invaluable one stop resource for anyone researching teaching or studying animal ethics and animal rights in the fields of philosophy cultural studies literary theory sociology environmental studies and gender and women's studies *The Cambridge Companion to the Latin American Novel* Efraín Kristal, 2005-05-26 The

diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation Reading With Clarice Lispector Helene Cixous, 1990-07-31 **Superpositions** Rocco Gangle, Julius

Greve, 2017-05-24 One of the most important French philosophers working today François Laruelle has developed an innovative and powerful repertoire of concepts across an oeuvre spanning four decades and more than twenty books His work termed non philosophy or more recently non standard philosophy has garnered international attention in recent years and stands likely to have a significant impact on the critical practices of the humanities in the near future Bringing together some of the most prominent scholars of Laruelle Superpositions Laruelle and the Humanities explores the intersections of Laruelle's work with multiple discourses within the humanities including philosophy critical theory political theory media studies and religious studies The book addresses two main questions In what relation does non philosophical thought stand with respect to the materials and methods of other disciplines How can Laruelle's non standard philosophy be applied appropriated and used by other discourses Superpositions provides a useful introduction to Laruelle's work for students and scholars and marks an important intervention into one of the most vigorous and contested areas of contemporary scholarship in the critical humanities **Passages of Belonging** Carola Hilfrich, Natasha Gordinsky, Susanne Zepp, 2019-04-15 In the

wake of the spatial and affective turns in Literary Studies in general and the study of Jewish literatures in particular this volume shifts focus from the extensity of exile and return to the intensities of sense of place and belonging across a moving landscape of 20th and 21st century literatures Jewish and other It brings together contemporary writers and literary scholars who collectively map these intensities onto a bodily word world in transit and textures of habitable readable space as passage Works by Hélène Cixous, Cécile Wajsbrot, Alex Epstein, Almog Behar and Svetlana Boym explore sites made up of layers of passages taking configurations of sayability and readability as forms poetic and political of inhabiting the material world The contributions by literary scholars explore the theoretical potential of a mapping of such sites in studies of modalities of belonging and unbelonging in modern and contemporary works of literature The volume collects a collaborative investigation of the exigencies and potentialities of sense of place and belonging through literature Jewish and other It offers a literary perspective on current debates in a variety of fields including literary criticism human geography architectural theory and translation studies

The Symbolic Order of the Mother Luisa Muraro, 2017-12-21 Argues that affirming the irreducible differences between men and women can lead to more transformative politics than the struggle for abstract equality between the sexes In *The Symbolic Order of the Mother* Luisa Muraro identifies the bond between mother and child as ontologically fundamental to the development of culture and politics and therefore as key to achieving truly emancipatory political change Both corporeal development and language acquisition which are the sources of all thinking begin in this relationship However Western civilization has been defined by men and Muraro recalls the admiration and envy she felt for the great philosophers as she strove to become one herself as well as the desire for independence that opposed her to her mother This conflict between philosophy and culture on the one hand and the relationship with the mother on the other constitutes the root of patriarchy's symbolic disorder which blocks women's and men's access to genuine freedom Muraro appeals to the feminist practice of gratitude to the mother and the recognition of her authority as a model of unconditional nurture and support that must be restored This she argues is the symbolic order of the mother that must overcome the disorder of patriarchy The mediating power of the mother tongue constitutes a symbolic order that comes before all others for both women and men

On the Politics of Ugliness Sara Rodrigues, Ela Przybyło, 2018-08-29 Ugliness or unsightliness is much more than a quality or property of an individual's appearance it has long functioned as a social category that demarcates access to social cultural and political spaces and capital The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that is deployed to uphold established notions of worth and entitlement *On the Politics of Ugliness* identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio political order It explores ugliness in relation to the intersectional processes of racialization colonization and settler colonialism gender making ableism heteronormativity and fatphobia *On the Politics of Ugliness* asks that we fight against visual injustice and imagine new ways of seeing

The book delves into Passion According To G H. Passion According To G H is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Passion According To G H, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, this book will draw a conclusion about Passion According To G H. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Passion According To G H.

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