

PASSING

The Vision of Death in America

edited by
Charles O. Jackson

Passing The Vision Of Death In America

**American Society for Psychical
Research**



Passing The Vision Of Death In America:

Passing Charles O. Jackson, 1977-12-27 Death and Dying in America Andrea Fontana, Jennifer Reid Keene, 2009-07-27

This engaging new book takes a fresh approach to the major topics surrounding the processes and rituals of death and dying in the United States. It emphasizes individual experiences and personal reactions to death as well as placing mortality within a wider social context drawing on theoretical frameworks, empirical research and popular culture. Throughout the text the authors highlight the importance of two key factors in American society which determine who dies and under what circumstances: persistent social inequality and the American consumerist ethic. These features are explored through a discussion of topics ranging from debates about euthanasia to deaths resulting from war and terrorism, from the death of a child to children's experience of grieving and bereavement and from beliefs about life after death to more practical issues such as the disposal of the dead body. Drawing on sociological, anthropological, philosophical and historical research, the authors present the salient features of death and dying for upper level students across the social sciences. For anyone interested in learning more about the end of life, this book will provide a useful and accessible perspective on the uniquely American understanding of death and dying.

Daily Life in the Colonial City Keith T. Krawczynski, 2013-02-20

An exploration of day to day urban life in colonial America. The American city was an integral part of the colonial experience. Although the five largest cities in colonial America—Philadelphia, New York, Boston, Charles Town, and Newport—held less than ten percent of the American population on the eve of the American Revolution, they were particularly significant for a people who resided mostly in rural areas and wilderness. These cities and other urban hubs contained and preserved the European traditions, habits, customs, and institutions from which their residents had emerged. They were also centers of commerce, transportation, and communication, held seats of colonial government, and were conduits for the transfer of Old World cultures. With a focus on the five largest cities but also including life in smaller urban centers, Krawczynski's nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history, sociology, and culture. In-depth thematic chapters explore many aspects of urban life in colonial America, including working conditions for men, women, children, free blacks, and slaves, as well as strikes and labor issues, the class hierarchy and its purpose in urban society, childbirth, courtship, family, and death, housing styles, and urban diet, and the threat of disease and the growth of poverty.

America's Public Holidays, 1865-1920 Ellen M. Litwicki, 2013-08-06

From the revered Memorial Day to the forgotten Lasting Day, America's Public Holidays is a timely and thoughtful analysis of how the civic culture of America has been fashioned. By analyzing how holidays became a forum for expressing patriotism, how public tradition has been invented, and how the definition of America itself was changed, Ellen Litwicki tells the intriguing story of the elite effort to create new holidays and the variety of responses from ordinary Americans.

Daily Life in the Industrial United States, 1870-1900

Julie Husband, Jim O'Loughlin, 2019-06-24

Not just about the rise of the factories or the emergence of the modern city, this

fascinating history conveys how it felt to work the assembly line and walk the bustling urban streets *Daily Life in the Industrial United States 1870-1900* is a narrative based social history that is ideal for college and high school students researching this era Thematically organized chapters devoted to Economic Life Domestic Life Recreational Life and other themes are broad in scope but include primary documents and telling details that give readers a visceral sense of the lives of people who lived during the era of industrialization Primary documents range from first person diaries of individuals who lived during the era to letters from freed slaves looking to reunite with relatives sold away from them to speeches and essays by activists including Frederick Douglass and Jane Addams They reveal how people understood the goals of education the legal position of African Americans in the South and marriage among many other daily phenomena Readers will become privy to a range of personal experiences while comprehending the importance of the economic and social developments of the period A chronology a glossary a selection of illustrations and further reading sources complete the work *Arranging Grief* Dana Luciano, 2007-11-01 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance *Arranging Grief* offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future Examining mourning manuals sermons memorial tracts poetry and fiction by Harriet Beecher Stowe William Apess James Fenimore Cooper Catharine Maria Sedgwick Susan Warner Harriet E Wilson Herman Melville Frances E W Harper Frederick Douglass Abraham Lincoln Elizabeth Keckley and Ralph Waldo Emerson Luciano illustrates the ways that grief coupled the affective body to time Drawing on formalist Foucauldian and psychoanalytic criticism *Arranging Grief* shows how literary engagements with grief put forth ways of challenging deep seated cultural assumptions about history progress bodies and behaviors **Inventing the American Way of Death, 1830-1920** James J. Farrell, 1980 This book is a study in religion culture and social change Taking the position that death is a cultural event James J Farrell examines the historical roots of contemporary American attitudes toward and practices concerning death Middle class Victorians tried to assuage their fear by making death appear natural painless predictable beautiful and ultimately inconspicuous Scientific naturalism was a crucial catalyst of this transformation Naturalists redefined death the medical profession called for the establishment of rural cemeteries and the sanitary science movement influenced embalming methods and funeral practices The main part of this work describes and analyzes the convergence of the intellectual and social trends that changed American beliefs and behavior concerning death The penultimate chapter focuses on Vermilion County and the development of funeral practices in

that specific place The author uses local sources to add an empirical dimension to the intellectual history that characterizes the rest of the book From publisher s description *The Journal of American Folklore* ,1888 **Proceedings of the American Society for Psychical Research** American Society for Psychical Research,1909 *The North American Magazine* ,1834 **Visions for a Compassionate America** Luigi Morelli,2015-06-03 This book carries further what was brought in the previous book *Legends and Stories for a Compassionate America* from the present into the future There is a thematic continuity between original Native American impulses of the Iroquois in particular the Declaration of Independence the US Constitution and a twenty first century impulse that strives to radically and peacefully transform American society America is at a crossroads We can choose a culture of denial a growing politics of secrecy and the continual erosion of individual rights or we can open the doors to new possibilities This is both a personal and a national choice which we are continuously facing A new civil culture has emerged and grown progressively over the last sixty years It is now gathering strength and visibility offering America and the world something completely different from an economic globalization run amok This movement is already creating new cultural values promoting a fuller and participatory democracy that meets the needs of all and fostering a sustainable economy All elements of the vision add to each other and form a new paradigm they bring new meaning and possibilities to the American Dream Luigi Morelli is also the author of *A Revolution of Hope Spirituality Culture and Social Change* Cross-cultural Visions in African American Modernism Yoshinobu Hakutani,2006 Yoshinobu Hakutani traces the development of African American modernism which initially gathered momentum with Richard Wright s literary manifesto *Blueprint for Negro Writing* in 1937 Hakutani dissects and discusses the cross cultural influences on the then burgeoning discipline in three stages American dialogues European and African cultural visions and Asian and African American cross cultural visions In writing *Black Boy* the centerpiece of the Chicago Renaissance Wright was inspired by Theodore Dreiser Because the European and African cultural visions that Wright Ralph Ellison Alice Walker and Toni Morrison acquired were buttressed by the universal humanism that is common to all cultures this ideology is shown to transcend the problems of society Fascinated by Eastern thought and art Wright Walker Sonia Sanchez and James Emanuel wrote highly accomplished poetry and prose Like Ezra Pound Wright was drawn to classic haiku as reflected in the 4 000 haiku he wrote at the end of his life As W B Yeats s symbolism was influenced by his cross cultural visions of noh theatre and Irish folklore so is James Emanuel s jazz haiku energized by his cross cultural rhythms of Japanese poetry and African American music The book demonstrates some of the most visible cultural exchanges in modern and postmodern African American literature Such a study can be extended to other contemporary African American writers whose works also thrive on their cross cultural visions such as Amiri Baraka Ishmael Reed Charles Johnson and haiku poet Lenard Moore *Sleeping Beauty* Stanley B. Burns,1990 *Vital Statistics- Special Reports* ,1960 **Betwixt & Between** Louise Carus Mahdi,Steven Foster,Meredith Little,1987 *Betwixt and Between* offers new insights into the basic elements of initiations and

rites of passage The absence of these traditional supports creates problems in the lives of those who are caught in the void and lack definite expectations at various times of their lives The chapters on masculine and feminine initiation provide new and creative concepts and practical possibilities for each of us Initiation has been a missing component in the modern world and needs to be re introduced with new understanding and consciousness **Journal of the American Society for Psychical Research** American Society for Psychical Research,1918 List of members in v 1 6 12 Monthly Vital Statistics Report ,1954 *Decennial Edition of the American Digest* ,1909 **Comparability of Mortality Statistics for the Fifth and Sixth Revisions** Alice B. Dolman,Mattie M. Faust,1963 American Federal Tax Reports ,1925

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