



THE STORY OF  
**ITALIAN IMMIGRATION**

*Passage to Liberty*

AND THE REBIRTH OF AMERICA

A. KENNETH CIONGOLI  
and JAY PARINI

# Passage To Liberty The Story Of Italian Immigration And The Rebirth Of America

**O García**



## **Passage To Liberty The Story Of Italian Immigration And The Rebirth Of America:**

**Passage to Liberty** Ken Ciongoli, Jay Parini, 2002-10-08 Passage to Liberty recaptures the drama of the 19th and 20th century immigration to America through photos letters and other artifacts uniquely replicated in three dimensional facsimile form In the tradition of Lest We Forget Chronicle s bestselling interactive tour through the African American experience the text uses the stories of individuals and families from early explorers through the wave of 19th century impoverished families to contemporary figures to recapture the rich heritage the Italian people carried with them over the waves and planted anew in the American soil Among the topics covered here are The roots of American democracy in Roman history The migration of 15 million Italians 1880 1920 Catholicism in Italian American culture Food music and other Italian cultural traditions The Mafia myth and reality Cultural icons DiMaggio Sinatra Madonna more As vibrant and packed full of history as previous volumes in this extraordinary series Passage to Liberty is a splendid and loving tribute to the Italian American experience

**My Sicilian Legacy** Richard F. Cavallaro, 2008 The lives of Angelo Cavallaro and Angela Gravagna are entwined in a backdrop set in the coastal areas of the Province of Catania Sicily and moves onto the northern hillsides of the active volcano Mount Etna They are traced from their early childhoods where they lived as peasants during the reconstruction of Italy and Sicily through their immigration to America The journey of Angelo Angela and their six children begins in the tiny village of Passopisciaro and continues as they travel to Palermo in 1913 to board a ship and sail across the Atlantic Ocean You share and experience their fears as they pass through Ellis Island and their joys of eventually arriving to their new home in Rochester New York In this sensitive memoir the author attempts to do what most Italians only dream of to piece together all the stories parents have retold their children over the generations from their struggles and humble beginnings to the joys they shared with their extended families in later years In chapters that examine individual members of his family and highlights their life achievements the reader gains a better understanding of the unique characteristics that all immigrants have in common The memories recorded are a tribute to the legacy they left lessons about life responsibility self respect and love of family It is written with gratitude to all immigrants our ancestral grandfathers and grandmothers mothers and fathers aunts and uncles These were the risk takers and pioneers who were willing to sacrifice personal comfort in order to provide a better life for their families in an unknown world A narrative that honors our link to the past through the memories they left behind My Sicilian Legacy is a chronicle focusing on the importance of family life and the pride in maintaining ethnic roots It is a description of how the ordinary events that shape and mold character thinking aspirations and joys can be achieved through hard work and perseverance the early immigrants gave of themselves so their children would attain a better lifestyle Richard Cavallaro traces his own ancestral history to this area of Sicily and paints a vivid picture of the events that occurred through three generations which eventually led to the creation of My Sicilian Legacy a tribute that many Italians and Sicilians will share with pride      *Race and Identity in Hispanic America* Patricia Reid-Merritt, Michael S.

Rodriguez,2020-04-03 This book offers a historical and comparative overview of the evolution of racial classifications in the United States Latin America and the Caribbean The Hispanicization of America is precipitating a paradigm shift in racial thinking in which race is no longer defined by distinct characteristics but rather is becoming synonymous with ethnic cultural identity Traditionally assimilation has been conceived of as a unidirectional and racialized phenomenon Newly arrived immigrant groups or longstanding minority indigenous populations were Americanized in confining their racial and ethnic natures to the private sphere and adopting in the public sphere the cultural mores norms and values of the dominant cultural racial group In contrast the Hispanicization of America entails the horizontal assimilation of various groups from Spanish speaking countries throughout the Western Hemisphere and Caribbean into a pan ethnic Hispanic Latino identity that also challenges the privileged position of whiteness as the primary and exclusive referent for American identity Instead of focusing on one Hispanic group ethnic identity or region this book chronicles the development of racial identity across the largest Hispanic groups throughout the United States **Immigration** Thomas Cieslik,David Felsen,Akis

Kalaitzidis,2008-11-30 The uncomfortable contemporary realities of immigration enmeshed as they are in economic human rights and national security issues have once again propelled foreign immigration to the United States toward the top of the list of U S domestic policy concerns Three respected authorities on immigration and international affairs here present a carefully calibrated history of U S immigration in primary source documents tracing the roots of the current debate in the history of our profoundly divided and surprisingly cyclical response to foreign immigration This book documents this national ambivalence identifying the major waves of immigration and clarifying the ways in which the existing social and political fabric conditioned both the response to the newcomers and their prospects of eventual integration into American society Part I introduces the historical record The early days of the Republic when most immigrants arrived from northern Europe The most important wave of immigration to the United States in the country s history over 1880 1920 when most immigrants arrived from Asia or from southern and eastern Europe Virulent post World War I anti immigration sentiment The World War II era absorption of huge numbers of displaced persons fleeing the misery and devastation of Europe Transition from a quota system to a preference system Heightened debate in the 1980s and 1990s The immigration policy repercussions of the terrorist attacks of September 11 2001 Part II takes up special issues in the contemporary immigration debate including the security debate and immigration immigration and the U S judiciary the immigration debate and the economy and the spectrum of public opinion on immigration revealed during the 2008 presidential election campaign The authors demonstrate that today s highly polarized immigration reform debate in many respects recapitulates the antagonisms and chaotic policies of the 1980s and 1990s when Ronald Reagan s Republican administration implemented an amnesty program while the state of California adopted the punitive Proposition 187 Paramount in today s immigration debate however are the homeland security concerns rendered acute by the 2001 bombing of the World Trade Center in New York City The controversial USA

PATRIOT Act of 2001 and the Homeland Security Act of 2002 are among the documents surveyed in relation to the contemporary immigration debate      *Conversations with Jay Parini* Michael Lackey, 2014-06-27 Jay Parini b 1948 is best known for his novel about Leo Tolstoy's last year *The Last Station* which has been translated into more than twenty five languages and made into a Hollywood film But he has also published numerous volumes of poetry biographies of William Faulkner Robert Frost and John Steinbeck novels and literary and cultural criticism This book contains the most important interviews with the former Guggenheim fellow former Fowler Hamilton Fellow at Christ Church Oxford and former fellow of the Institute for Advanced Studies at the University of London Parini's work is valuable not just because of its high quality and intellectual range Parini's life and writings often seem like a seminar table with friends gathered talking and trading stories He has openly written poems in conversation with writers he knew personally Robert Penn Warren Gore Vidal Jorge Luis Borges and others He has in his own life kept an ongoing conversation with many literary friends over the years Alastair Reid Seamus Heaney Anne Stevenson Ann Beattie Julia Alvarez Peter Ackroyd A N Wilson and countless others These interviews offer a more comprehensive understanding of Parini's work as a poet scholar public intellectual literary critic intellectual historian biographer novelist and biographical novelist More importantly these interviews will contribute to our understanding of the history of ideas the condition of knowledge and the state of literature all of which Parini has played an important role in shaping      *Social Work Practice with Ethnically and Racially Diverse Nursing Home Residents and Their Families* Patricia Kolb, 2007-07-06 The first of its kind this volume is a critical companion for service providers who work with African American American Indian Chinese Italian Japanese Korean Mexican American and Puerto Rican elders and their families in nursing homes and other care settings These groups are likely to use nursing homes in larger numbers as cultural shifts such as higher divorce rates and increased outside of home employment for females transform traditional family dynamics Contributors are experienced social workers and most belong to the specific ethnic or racial group that is the focus of their chapter and have also provided nursing home services to this group They provide a wealth of demographic historical cultural and practice information crucial to understanding and providing services to older adults and their families Many nursing home residents experience physical and/or cognitive debilitation and increased dependence as older adults and cultural and situational differences create variations in how these changes are experienced and addressed In this volume contributors touch upon all of these areas as well as ways in which prejudice and discrimination have shaped intergenerational and other relationships for members of specific ethnic and racial groups Little has been written about the characteristics needs and experiences of racially and ethnically diverse nursing home residents and their families and requirements for culturally competent social work practice Written by social workers for social workers and other service providers this book fills a gap in a rapidly growing area of gerontological service and provides a truly comprehensive examination of cultural and practice phenomena      ***Ethnicity and Family Therapy*** Monica McGoldrick, Joe Giordano, Nydia

Garcia Preto,2005-08-18 This widely used clinical reference and text provides a wealth of knowledge on culturally sensitive practice with families and individuals from over 40 different ethnic groups Each chapter demonstrates how ethnocultural factors may influence the assumptions of both clients and therapists the issues people bring to the clinical context and their resources for coping and problem solving Italy Italy ,2002 **American Book Publishing Record** ,2003 **The Publishers Weekly** ,2002 *El Dios en la maleta* Francesco Romizi,2014-10-08 Este libro recorre a trav s de una mirada antropol gica el camino mitol gico por medio del cual muchos migrantes cat licos que salieron de Ecuador para dirigirse a Europa o a Estados Unidos construyen culturalmente su trayectoria transnacional Gracias a la manipulaci n peri dica del mito en cuanto nexo simb lico capaz de enlazar y sintetizar la vida contingente y un marco de sentido que la trasciende estos migrantes van redefiniendo continuamente su mundo cambiante y su lugar en l **U.S. Immigration and Migration Almanac** Sonia Benson,2004 **Journal of the West** Lorrin L. Morrison,Carroll Spear Morrison,2004 **The Greenwood Encyclopedia of Multiethnic American Literature: N - S** Emmanuel Sampath Nelson,2005 Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Publications of the Modern Language Association of America ,2005 *America, History and Life* ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada **Forthcoming Books** Rose Arny,2002 **Children's Books in Print, 2007** ,2006 *Video Source Book* ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

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