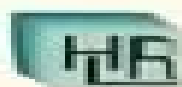


PASOS EN LA SELVA



ADELA VETTIER



Pasos En La Selva

ML Yell



Pasos En La Selva:

Modern Nicaraguan Poetry Steven F. White, 1993 This work demonstrates that twentieth century Nicaraguan poetry can not be comprehended in its fullest dimension without an understanding of the literary traditions of France and the United States Ever since Ruben Dario established Hispanic America's literary independence from Spain in the nineteenth century with his modernista revolution poets in Nicaragua actively have engaged in a dialogue with the works of French and North American authors as a means of assimilating and transforming them and thereby inventing a profoundly Nicaraguan literary identity This process has resulted in what might be called a double genealogy in Nicaraguan poetry certain poets attracted to the alchemical properties of the poetic word and a transcendent mythic meta reality seem to have descended from French literary forebears others interested in an expansive poeticized version of history and verisimilitude have roots that might be traced to North American soil This division is a provisional experimental means of grouping Nicaraguan poets based not on the traditional compartmentalization of literary generations but on the family resemblances of poetic affinities Presented here is an effective analysis of the familial nature of the Nicaraguan poets achieving their own literary independence by taking into account socio political and historical considerations common literary themes as well as the intertextual relations that form the basis of international literary dialogues This rigorous but flexible approach to modern Nicaraguan poetry enables the reader to accompany the poets on their journeys toward God and the end of the world into a timeless Nicaraguan landscape invaded by U S Marines beyond a contemporary urban portrait of Los Angeles through the horrifying European battlefields of World War I and the trenches of Nicaragua's revolution against the Somoza dictatorship The English speaking reader probably will be unfamiliar with most of the seven preeminent Nicaraguan poets whose works are the subject of this book but it is hoped that the reader will realize that the poetry of Nicaraguans Alfonso Cortes Salomon de la Selva Jose Coronel Urtecho Pablo Antonio Cuadra Joaquin Pasos Carlos Martinez Rivas and Ernesto Cardenal is worthy of serious study Furthermore the poems of these authors take on a richer meaning when they are studied as co presences in relation to certain texts by Baudelaire Rimbaud Mallarme and Supervielle or in an American context by poets such as Whitman Pound Eliot and Masters A relatively small country with a rich diverse tradition in poetry Nicaragua has maintained high literary standards generation after generation and has produced poets of a world class stature whose time has come for greater recognition

Las serpientes peruanas y sus venenos Armando Yarlequé, 2000 *Ecological Ambivalence, Complexity, and Change* Simone M. Müller, Matthias Schmidt, Kirsten Twelbeck, 2024-12-23 This book provides a systematic interdisciplinary analysis of the conflicts issues and tensions associated with today's ecological transformation processes from an Environmental Humanities perspective It explores the notion of ecological ambivalence where conflicting reactions beliefs or feelings toward public policies or private practices for saving planet Earth threaten to produce a stalemate Under the umbrella of the Environmental Humanities the book brings together scholars from fields such as environmental history

ecological economics human geography and ecocriticism Contributions investigate the dissonances or ambivalences wound up with processes of environmental transformation both conceptually and empirically Case studies range from wind farms in India to green mineral mines in Mexico and from chemical contamination in Denmark to Rocky Mountain Arsenal in Denver USA Additionally with a focus on creative environmental communication as in Philippe Squarzoni s graphic novel *Climate Changed* or G Ebinyo Ogbowei s poetry contributions also present possible pathways for overcoming ambivalences managing them creatively or critiquing the concept as whole The volume highlights how the humanities the arts and the social sciences can work together to help humankind develop and cultivate the skills to overcome paralysis and engage in practical action and in doing so puts forth ambivalence as an approach for being in today s world This book will be of interest to researchers academics and students from the Environmental Humanities the social sciences the humanities and the environmental sciences It will also be useful for decisionmakers think tanks NGOs and activists

Hispanamérica ,1976 Ivanhoe, 1

Walter Scott,1883 *Ivanhoe* es la historia de un cruzado que ama a su pa s y lucha por l tambi n es un relato de amor y traici n de amor a la Patria a los hermosos paisajes que conforman las regiones de Inglaterra a las tradiciones ya las dos bellas e inteligentes protagonistas de esta novela la rubia y majestuosa Rowena y la morena y sabia Rebeca De traici n a la familia a los amigos a la religi n y a todos los valores nacionales De estos amores y traiciones nos cuenta Walter Scott surge la poderosa Inglaterra la Bella Albi n y algo m s *Ivanhoe* adora a una estas dos mujeres por la cual har a cualquier cosa hasta morir

Introducción a Góngora Emilio Orozco Díaz,1984 Una de las tres colecciones fundacionales de *Crítica* se inicio en 1976 con el gran libro de Marcel Bataillon *Erasmus y el erasmismo* y han aparecido en ella textos hoy fundamentales en los estudios de filología española como son los debidos a Mauricio Molho Walter Mignolo Leo Spitzer Fernando Lázaro Carreter Claudio Guillen Aurora Egido Jose Carlos Mainer Rafael Lapesa o Jaime Gil de Biedma Filología fue la primera aportación de Francisco Rico a una larga serie que daría lugar entre otras obras de gran calado a la famosa *Historia y crítica de la literatura española* en nueve volúmenes y a sus correspondientes Suplementos Una espléndida síntesis muy documentada de los múltiples aspectos de la creación poética más importante del Siglo de Oro español

Nuevas lecturas de Alejo Carpentier Alexis Márquez Rodríguez,2004 *La voz de la piedra* José Domínguez Gil,2008 *El Interior* Martín Caparrós,2014-03-01 Se puede narrar un pa s esa entelequia Es posible articular con palabras la abigarrada suma de confusiones que hierve bajo la solemnidad triste o hueca de una bandera Tal vez no Alguien sin embargo ha logrado narrar la persecuci n de ese relato y convertirla en el gran hallazgo Un hombre contempla la carretera Ser a un alivio tener una misi n Pero no aspiro a tanto escribe Me contentar a con saber qu estoy buscando Quiz s en el camino lo consiga Lo consigue porque hallar la b squeda *El Interior* es la dilatada niebla suspendida a espaldas de las patrias que alardean de su fachada El exterior de Argentina se llama Buenos Aires m s all comienza el olvido Mart n Caparr s sali a su encuentro armado con el oficio de los grandes narradores buena pluma y mejor o do lo contempl en p as iglesias y s rdidos burdeles en caminos

polvorientos lejanas aldeas estancias hospitales y quebradas lo escuché en malhechores y carceleros optimistas y desesperados y cimitarras y verdugos amos y peones santos y putas. Desde entonces en las aradas esencias. Cuando escucho la palabra esencia saco mi revolver responde el viajero. Hay otras preguntas no menos esenciales y otras respuestas literalmente aventuradas. Este libro es la crónica de esas aventuras y de una melancolía. Un testimonio implacable. Una impecable melancolía.

Un Robinson cercano Pablo Montoya, 2017-04-01 En estos ensayos Pablo Montoya Premio Rómulo Gallegos 2014 reflexiona sobre la vida y la obra de varios de los grandes escritores franceses del siglo XX. En estos ensayos Pablo Montoya Premio Rómulo Gallegos 2014 reflexiona sobre la vida y la obra de varios de los grandes escritores franceses del siglo XX. Los escritos aquí reunidos constituyen una mirada crítica a la obra de diez de los escritores galos más destacados del siglo pasado como Albert Camus, André Gide, Michel Houellebecq y Marguerite Yourcenar. Abordados desde perspectivas originales inteligentes y escritos con una prosa paciente y muy rica, estos ensayos son además una franca invitación al lector a sumirse en una de las literaturas más fascinantes del siglo pasado.

Canaima Rómulo Gallegos, 1996 Los estudios críticos publicados en esta edición coordinada por Charles Minguet constituyen un aporte nuevo de la crítica literaria galleguiana. Responden a las reflexiones que inspira a François Delprat a la revisión minuciosa que nos ofrece de Canaima. Los estudios aquí reunidos aportan más luz sobre los procesos creadores de Gallegos. Como lo apuntan los colaboradores John S. Brushwood, Juan Liscano, Gustavo Guerrero, Maya Scherer y especialmente François Delprat. Canaima presenta junto con los rasgos tradicionales propios de la producción novelesca de los años treinta, nuevos caracteres narrativos que anuncian ya lo que en los años cincuenta de este siglo se llamará nueva novela.

Mourning El Dorado Charlotte Rogers, 2019-06-13 What ever happened to the legend of El Dorado, the tale of the mythical city of gold lost in the Amazon jungle? Charlotte Rogers argues that El Dorado has not been forgotten and still inspires the reckless pursuit of illusory wealth. The search for gold in South America during the colonial period inaugurated the promise of El Dorado, the belief that wealth and happiness can be found in the tropical forests of the Americas. That assumption has endured over the course of centuries, still evident in the various modes of natural resource extraction such as oil drilling and mining that characterize the region today. Mourning El Dorado looks at how fiction from the American tropics, written since 1950, engages with the promise of El Dorado in the age of the Anthropocene. Just as the golden kingdom was never found, natural resource extraction has not produced wealth and happiness for the peoples of the tropics. While extractivism enriches a few outsiders, it results in environmental degradation and the subjugation, displacement and forced assimilation of native peoples. This book considers how the fiction of five writers: Alejo Carpentier, Wilson Harris, Mario Vargas Llosa, Ivano Vuitis and Milton Hatoum, criticizes extractive practices and mourns the lost illusion of the forest as a place of wealth and happiness.

Caras y caretas, 1918 *Libertad en cadenas* Aída Beaupied, 2010 El tema de la libertad ha sido uno de los más debatidos en la cultura cubana. Sin embargo, hasta el momento no se ha estudiado como discurso, como instrumento impreciso y vulnerable a inconsistencias. Dentro y fuera de Cuba se prefiere hablar de libertad en relación a

factores externos religiosos políticos derechos civiles Esto explica por qué tantos de los que abordan este tema de las letras cubanas se han mantenido ajenos a las contradicciones propias del mismo Libertad en cadenas explora los orígenes y trayectoria de las ideas de la libertad que mayor impacto han tenido en la cultura cubana a fin de llamar la atención sobre las aporias inherentes a una serie de discursos míticos religiosos teológicos filosóficos políticos fílmicos literarios desde principios del siglo diecinueve hasta hoy Al igual que en el resto de América Latina donde figuras como Borges o Paz han confrontado de manera directa y autoconsciente estas dificultades propias de los discursos sobre libertad en Cuba los que mejor han sabido explorar este asunto han sido escritores y cineastas esta es la razón por la que sin descuidar las contribuciones de un pensador como Jorge Mañach o las del político Fidel Castro este estudio dedica especial atención al análisis de discursos literarios y fílmicos como los de José Martí Virgilio Piñera Alejo Carpentier Tomás Gutiérrez Alea José Lezama Lima Leonardo Padura Fuentes Nelson Sison Zo Valdés y José Antonio Ponte entre otros Algo que distingue los discursos cubanos de la libertad es el hecho de que conscientemente o no de ello todos fluctúan entre el mito y la ironía fluctuación esta cuyos registros más notables incluyen la trascendencia y sus demandas de sacrificio el existencialismo el choteo y en fechas más recientes una distancia crítica que ni abraza ni rechaza del todo sino que observa con una actitud benigneamente cansada el montaje ideológico discursivo de las ideas sobre la libertad *Lecto-juego-acertijos para motivar a los niños a leer el mundo natural* Martha Sastrias,2002

Inter-America, 1926 Consists of English translations of articles in the Spanish American press *Evaluación de Tierras Y Recursos Para la Planeación Nacional en Las Zonas Tropicales*, 1987 **La muralla verde y otras historias** Armando

Robles Godoy,2022-09-15 El nombre de Armando Robles Godoy tiene un lugar destacado en la historia del cine peruano No obstante a la par de su creación cinematográfica también su obra literaria aunque menos conocida supo abrirse un camino propio en su carrera En *La muralla verde y otras historias* se imponen la fluvial sencillez del lenguaje poético y una intensa recreación de la selva peruana cuya presencia se revela activa y misteriosa amenazadora y reverencial En esa naturaleza desafiante sus personajes se ven zarandeados por el fragor de las pasiones y enfrentados a un destino en el que la fuerza telúrica parece tener la última palabra La alta factura técnica verbal e imaginativa de estos cuentos cuyas historias sirvieron de inspiración para algunas de sus películas sitúa a Armando Robles Godoy como uno de los narradores peruanos más sólidos y persuasivos del siglo XX **Aspects of Góngora's 'Soledades'** John R. Beverley,1980-01-01 This study of Góngora's

Soledades is intended to summarize and discuss some of the problems which seemed important for a better understanding of these poems Special attention is paid to the two opposing camps that developed over time one mainly focussing on the form and the other on the content of *Soledades* In this volume the authors tries to integrate the methods and results of both of the camps *How the Military Remembers* Cynthia E. Milton,Michael Lazzara,2025-07-22 This groundbreaking collection of essays examines how Latin American militaries construct memories of past human rights violations in ways that challenge established public memory and human rights discourse While previous studies have focused on democratization transitional

justice and victim centered narratives this volume takes a different approach It highlights the importance of deconstructing the military s own active memory work or their countermemories a term the editors use to describe military narratives that are both counterintuitive and that run counter to the victim oriented memories that have long dominated the region s public memory With attention to the distinct cultural political and historical contexts across Latin America the essays reveal how military figures and institutions appropriate mechanisms of truth telling and accountability to reframe the past blur the lines between perpetrator and victim and weaponize memory itself Contributors Mariana Achugar Gabriela Fried Amilivia Rebecca Atencio Jo Marie Burt Rachel Hatcher Nicol s Rodr guez Id rraga Michael J Lazzara Cynthia E Milton Carla Granados Moya Mar a Emma Wills Obreg n Leith Passmore Valentina Salvi Gladys V squez Zevallos

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