



WERNER BLASER

NATUR
IM GEBAUTEN

NATURE
OF BUILDINGS

RUDOLF STEINER IN DORNACH

BIRKHÄUSER

Nature In Buildings Rudolf Steiner In Dornach 19131925

Werner Blaser



Nature In Buildings Rudolf Steiner In Dornach 19131925:

The Routledge Companion to Biology in Art and Architecture Charissa Terranova, Meredith Tromble, 2016-08-12
The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture The book presents a diversity of hybrid art and science thinking revealing how science and culture are interwoven The book situates bioart and bioarchitecture within an expanded field of biology in art architecture and design It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists architects designers scientists historians and theoreticians Includes over 150 black and white images

The Color of Modernism Deborah Ascher Barnstone, 2021-12-30 One of the most enduring and pervasive myths about modernist architecture is that it was white pure white walls both inside and out Yet nothing could be further from the truth The Color of Modernism explodes this myth of whiteness by offering a riot of color in modern architectural treatises polemics and buildings Focusing on Germany in the early 20th century one of modernism's most foundational and influential periods it examines the different scientific and artistic color theories which were advanced by members of the German avant garde from Bruno Taut to Walter Gropius to Hans Scharoun German color theory went on to have a profound influence on the modern movement and Germany serves as the key case study for an international phenomenon which encompassed modern architects worldwide from Le Corbusier and Alvar Aalto to Berthold Lubetkin and Lina Bo Bardi Supported by accessible introductions to the development of color theory in philosophy science and the arts the book uses the German case to explore the new ways in which color was used in architecture and urban design turning attention to an important yet overlooked aspect of the period Much more than a mere correction to the historical record the book leads the reader on an adventure into the color filled worlds of psychology the paranormal theories of sensory perception and pleasure showing how each in turn influenced the modern movement The Color of Modernism will fundamentally change the way the early modernist period is seen and discussed *Books in Print*, 1991 **Natur im Gebauten** Werner Blaser, 2002 Die anthroposophische Architektur auf dem Goetheanum Hugel in Dornach eine Neuentdeckung aus heutiger Sicht *Eurythmy as Speech Made Visible* Rudolf Steiner, 2024-06-20 With these fundamental lectures on speech eurythmy given just months after his course entitled Eurythmy as Visible Singing Rudolf Steiner completed the foundations of the new art of movement In connecting to the centuries old esoteric and exoteric Western traditions of the Word the creative power in the sounds of the divine human alphabet he gave it concrete form and expression in the performing arts education and therapy Although aimed primarily at the professional concerns of eurythmists who perform teach or work as therapists the lectures offer a wealth of suggestions and insights to anyone interested in the arts For this new edition freshly translated by Matthew Barton and introduced by Coralee Frederickson the original shorthand transcripts have been compared exhaustively with typed records and the notes of course participants These notes included numerous sketches of movements gestures and choreographies many of which

have been reproduced here to complement the text Also featured is an appendix comprising facsimiles and transcripts of Rudolf Steiner's preparatory notes programmes of the eurythmy performances given during the course and accounts by Steiner published in the Society Newsletter Finally there are recollections by course participants additional sketches of forms and movements Marie Steiner's original foreword and 30 pages of colour plates featuring blackboard drawings and eurythmy forms New revised and expanded edition Trans by M Barton Intro by C Frederickson Fifteen lectures Dornach Jun July 1924 GA 279 512pp 32pp colour plates 23 5 x 15 5 cm Deutsche Architektur seit 1900 Wolfgang Pehnt, 2005 Architektur des 20 Jahrhunderts Baugeschichte in Deutschland ist ein widerspruchsvolles Thema wie die deutsche Geschichte überhaupt Das Land hat Pioniere der Architekturmoderne etwa Walter Gropius Ludwig Mies van der Rohe und Erich Mendelsohn hervorgebracht aber sie auch ins Exil getrieben Dekaden waren vom Streit zwischen denen gepregelt die das Neue anstrebten und denen die das Alte bewahren wollten und Zweifel an den Glücksversprechen der neuen Zeit hatten Die Architektur hat die Nähe zur Macht gesucht des Kapitals wie der Diktatur Doch sie hat auch der Demokratie ihre Häuser gebaut der Weimarer Republik der Bundesrepublik Von diesem widersprüchlichen Gang der Dinge erzählt das Buch Wer sich heute an eine Darstellung von über hundert Jahren Architektur wagt vom Glanz und Elend der Kaiserzeit bis zum Pluralismus der globalisierten Gegenwart möchte eine Enzyklopädie verfassen Oder er muß wie es hier geschieht auswahlen konzentrieren zusammenfassen plausible Handlungsstränge finden mit dem sprechenden Detail arbeiten So entsteht ein spannendes Buch das sich nicht nur an den Kenner wendet sondern auch Leser erreicht denen jenseits des Spezialistentums gebaute Geschichte und Gegenwart am Herzen liegen Zugleich erleichtern umfassendes Literaturverzeichnis Zeittabelle und biografischer Anhang die weitere Beschäftigung mit dem Thema Das Standardwerk Deutsche Baugeschichte von 1900 bis heute Wolfgang Pehnt ist einer der führenden Architekturhistoriker in Deutschland Deutsche Architektur seit 1900 entsteht in enger Zusammenarbeit mit der Westfälischen Stiftung Inhaltsverzeichnis Vorwort der Westfälischen Stiftung Vorwort des Autors 1900 bis 1918 Ein Jahrhundert beginnt Darmstädter Tempelkunst Fortschritt auf neuen Bahnen Villa und Landhaus Wege der Reform Zyklopenstil Modernisierung der Städte Veredelung der Arbeit 1918 bis 1933 Mangel an Obdach Wenn Hoffnungen bauen Bis in die Wolken hinauf Bauhaus und andere Wir lernen Esperanto Befreites Wohnen Weltstadt Berlin Variationen der Moderne Architektur in der Krise 1933 bis 1945 Aufruf der Kulturschaffenden Germanische Tektonik NS-Moderne Festung Europa Architekten im Exil 1945 bis 1970 Keine Stunde Null Umgang mit Ruinen Strategien des Wiederaufbaus Blick nach draußen Reise nach Moskau Happy Fifties Wettstreit der Systeme Das Seiende und das Wesende Bauen für die große Zahl Gerste des Lebens Starke Signale 1970 bis 1989 Der Mensch braucht eine andere Stadt Technische Gestalt Rückkehr in die Städte Postmoderne Spiele Hochhaus City 1989 bis heute Wieder vereinigt Hauptstadt der Deutschen Import und Export Einfach oder schwierig S M L XL kologisch Bauen Was bleibt und was sich ändert Anhang Zeittafel Kurzbiografien deutscher Architekten und Planer Literatur in Auswahl Register Namen Orte Bildnachweis *Subject Guide to Books in Print*, 2001

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