



POCKET CATHEDRALS

The English Book Illustration

Pocket Cathedrals Preraphaelite Illustration

Julia Thomas



Pocket Cathedrals Preraphaelite Illustration:

Reading Victorian Illustration, 1855-1875 Paul Goldman, 2016-04-01 In a reevaluation of that period in Victorian illustration known as The Sixties a distinguished group of international scholars consider the impact of illustration on the act of reading its capacity to reflect construct critique and challenge its audience's values its response to older graphic traditions and its assimilation of foreign influences While focused on the years 1855 to 1875 the essays take up issues related to the earlier part of the nineteenth century and look forward to subsequent developments in illustration The contributors examine significant figures such as Ford Madox Brown Frederick Sandys John Everett Millais George John Pinwell and Hablot Knight Browne in connection with the illustrated magazine the mid Victorian gift book and changing visual responses to the novels of Dickens Engaging with a number of theories and critical debates the collection offers a detailed and provocative analysis of the nature of illustration its production consumption and place within the broader contexts of mid Victorian culture

John Ruskin, the Pre-Raphaelites, and Religious Imagination Sheona Beaumont, Madeleine Emerald Thiele, 2023-06-26 This volume presents a collection of essays by leading experts which examine nineteenth century ideas about Christian theology art architecture restoration and curatorial practice The volume unveils the importance of John Ruskin's writing for today's audience and allies it with the dynamism of the Pre-Raphaelite religious imagination Ruskin's drawings and daguerreotypes as well as Pre-Raphaelite paintings stained glass and engravings are shown to be alive with visual theology artists such as Dante Gabriel Rossetti John Everett Millais Edward Burne Jones and Evelyn de Morgan illuminate aspects of faith and aesthetics The interdisciplinary nature of this volume encourages reflection upon praise truth and beauty The aesthetic conversations between Ruskin and the Pre-Raphaelites themselves become a form of sacra conversazione

Christina Rossetti and Illustration Lorraine Janzen Kooistra, 2002 Lorraine Janzen Kooistra's reading of Rossetti's illustrated works reveals for the first time the visual verbal aesthetic that was fundamental to Rossetti's poetics Her thorough archival research brings to light new information on how Rossetti's commitment to illustration and attitudes toward copyright and control influenced her transactions with publishers and the books they produced **Pocket Cathedrals** Susan P. Casteras, 1991-01-01 *The Victorian Illustrated Book* Richard Maxwell, 2002 US scholars of literature explore how illustrated books became a cultural form of great importance in England and Scotland from the 1830s and 1840s to the end of the century Some of them consider particular authors or editions but others look at general themes such as illustrations of time maps and metaphors literal illustration and city scenes Annotation copyrighted by Book News Inc Portland OR

Emblematic Strategies in Pre-Raphaelite Literature Heather McAlpine, 2019-10-14 In this book Heather McAlpine argues that emblematic strategies play a more central role in Pre-Raphaelite poetics than has been acknowledged and that reading Pre-Raphaelite works with an awareness of these strategies permits a new understanding of the movement's engagements with ontology religion representation and politics The emblem is a discursive practice that promises to stabilize language in

the face of doubt making it especially interesting as a site of conflicting responses to Victorian crises of representation Through analyses of works by the Pre Raphaelite Brotherhood Christina Rossetti Dante Gabriel Rossetti Gerard Manley Hopkins A C Swinburne and William Morris Emblematic Strategies examines the Pre Raphaelite movement s common goal of conveying truth while highlighting differences in its adherents approaches to that task

Ophelia and Victorian Visual Culture Kimberly Rhodes,2017-07-05 Kimberly Rhodes s interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare s Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women s bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body s subjugation By considering a broad range of materials including works by Anna Lea Merritt Elizabeth Siddal Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia gender roles body image and national identity

The Pre-Raphaelite Illustrators Gregory R. Suriano,2000 Pre Raphaelite images are among the most popular in Western art This comprehensive volume consists of biographical essays on 42 artists and their work with a catalogue of the complete illustrative output of each artist arranged by book periodical title and artwork title

Pictorial Victorians Julia Thomas,2004 Pictorial Victorians focuses on two of the most popular mid nineteenth century genres illustration and narrative painting that blurred the line between the visual and the textual Illustration negotiated text and image on the printed page while narrative painting juxtaposed the two media in its formulation of pictorial stories Pictorial Victorians surveys a range of material from representations of the crinoline to the illustrations that accompanied Harriet Beecher Stowe s novel Uncle Tom s Cabin and Tennyson s poetry to paintings of adultery It demonstrates that the space between text and image is one in which values are both constructed and questioned

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Visual Words Gerard Curtis,2019-07-16 First Published in 2002 Visual Words provides a unique and interdisciplinary evaluation of the relationship between images and words in this period Victorian England witnessed a remarkable growth in literacy culminating in the new literary nationalism that emerged at the beginning of the twentieth century Each chapter explores a different aspect of this relationship the role of Dickens as the heroic author the book as an iconic object the growing graphic presence of the text the role of the graphic trace the Sister Arts pen and pencil tradition and the competition between image and word as systems of communication Examining the impact of such diverse areas as advertising graphic illustration narrative painting frontispiece portraits bibliomania and

the merchandising of literary culture Visual Words shows that the influence of the Sister Arts tradition was more widespread and complex than has previously been considered Whether discussing portraits of authors the uses of iconography in Ford Madox Brown s painting Work or examining why the British Library was equipped with false bookcases for doors Gerard Curtis looks at artistic and literary culture from an art historical and object perspective to gain a better understanding of why some Victorians called their culture hieroglyphic History of Illustration Susan Doyle,Jaleen Grove,Whitney

Sherman,2018-02-22 Written by an international team of illustration historians practitioners and educators History of Illustration covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book to contextualize the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration The British Pre-Raphaelite Illustrators Gregory R. Suriano,2005 This completely revised and enlarged edition of the author s The Pre Raphaelite Illustrators The British Library 2000 includes 75 rare illustrations amongst the 525 illustrations which have been enlarged and rescanned for improved quality Other additional material includes revisions to the main text and a new preface

The Oxford Handbook of Victorian Literary Culture Juliet John,2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars *The Queer Encyclopedia of the Visual Arts* Claude J. Summers,2004 Assembled by the editors of glbtq com the online encyclopedia of gay lesbian bisexual and transgender art music and popular culture this print version of the popular reference to gay life and culture includes more than two hundred entries Original **Victorian Illustration** Paul Goldman,2004 This book aims to provide the reader with a reasoned and a comprehensive corpus of a substantial proportion of the wood engraved book and magazine illustrations of The Sixties although the period covered is roughly 1855 80 Preface

Pocket Cathedrals Susan P. Casteras, 1991 **Edward Burne-Jones, Victorian Artist-dreamer** Stephen

Wildman, Edward Coley Burne-Jones, John Christian, Alan Crawford, Laurence Des Cars, Metropolitan Museum of Art (New York, N.Y.), Birmingham Museums and Art Gallery, Musée d'Orsay, 1998 This publication is issued in conjunction with the 1998 exhibition of the same name held at The Metropolitan Museum of Art in New York and scheduled for venues in England and France Burne Jones 1833 1898 created a style that had widespread influence on both British and European art a narrative style derived from medieval legend and fused with the influence of Italian Renaissance masters a style that ceded popularity to a growing taste for abstraction at the end of the 19th century Now Burne Jones's star has risen again and this catalogue contains full discussion of his life and work and representation of his prodigious output of drawings and paintings 9 5x12 5 Annotation copyrighted by Book News Inc Portland OR **The Arthurian Handbook** Norris J. Lacy, Geoffrey

Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What's new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations

The Moxon Tennyson Simon Cooke, 2021-01-19 A new perspective on a book that transformed Victorian illustration into a stand alone art Edward Moxon's 1857 edition of Alfred Lord Tennyson's Poems dramatically redefined the relationship between images and words in print Cooke's study the first book to address the subject in over 120 years presents a sweeping analysis of the illustrators and the complex and challenging ways in which they interpreted Tennyson's poetry This book considers the volume's historical context examining in detail the roles of publisher engravers and binding designer as well as the material difficulties of printing its fine illustrations which recreate the effects of painting Arranged thematically and reproducing all the original images the chapters present a detailed reappraisal of the original volume and the distinctive culture that produced it **The Pre-Raphaelites in Context** Malcolm Warner, 1992

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