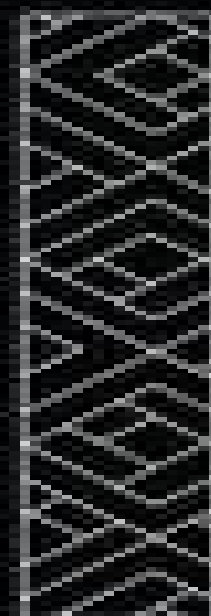


THE  
PLURAL  
EVENT  
Descartes,  
Hegel,  
Heidegger

ANDREW  
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# Plural Event Descartes Hegel Heidegger

**Martin Jay**



## **Plural Event Descartes Hegel Heidegger:**

*The Plural Event* Andrew E. Benjamin, 1993 Benjamin provides new readings of key canonical texts in the history of philosophy including works by Hegel and Heidegger This book represents his most thorough and original contribution to contemporary philosophy to date Benjamin provides new and important readings of key canonical texts in the history of philosophy in his sustained philosophical reworking of ontology Amongst texts included are Hegel's Difference Essay and the Shorter Logic and Heidegger's Time and Being and The Question of Being The effective presence of ontology defined as an original difference will be familiar to readers of his earlier writings This book represents his most thorough and original contribution to contemporary philosophy to date

**The Plural Event** Andrew Benjamin, 2005-08-04 Benjamin provides new readings of key canonical texts in the history of philosophy including works by Hegel and Heidegger This book represents his most thorough and original contribution to contemporary philosophy to date

**Against the Event** Michael Sayeau, 2013-08-29 Against the Event The Everyday and the Evolution of Modernist Narrative investigates how a modernity famed for temporal acceleration from Benjamin's shock and distraction to the postmodern loss of historical consciousness diagnosed by Jameson generated fictions defined strangely enough not just by the new but just as forcefully by everyday depletions of stasis and repetition a flood of sameness in modern life With close attention to the novels of Flaubert Wells Conrad and Joyce Against the Event relates this aspect of modernity to modernist and proto modernist problems of narrative form in particular the banalizing effects of genre the threatening necessity of closure and the obsolescence of the coherent narrator In doing so Against the Event is also an intervention into one of the pressing philosophical and theoretical issues of our time that of the nature of the event

The Routledge Companion on Architecture, Literature and The City Jonathan Charley, 2018-09-03 This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature architecture and the city which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years Bringing together a wide variety of contributors not only writers architectural and literary scholars and social scientists but graphic novelists and artists the book offers contemporary essays on everything from science fiction and the crime novel to poetry comics and oral history It is structured into two sections History Narrative and Genre and Strategy Language and Form Including over ninety illustrations the book is a must read for academics and students

In the Event of Laughter Alfie Bown, 2018-11-15 Using Lacanian psychoanalysis as well as its pre history and afterlives In the Event of Laughter argues for a new framework for discussing laughter Responding to a tradition of comedy studies that has been interested only in the causes of laughter in why we laugh it proposes a different relationship between laughter and causality Ultimately it argues that laughter is both cause and effect troubling chronological time and asking for a more nuanced way of conceiving the relationship between subjects and their laughter than existing theories have accounted for Making this visible via psychoanalytic ideas of retroactivity Alfie Bown explores how laughter far from being a

mere response to a stimulus changes the relationship between the present the past and the future Bown investigates this hypothesis in relation to a range of comic texts from the history of laughter discussing Chaucer Shakespeare Kafka and Chaplin as well as lesser known but vital figures from the comic genre **The Language of Hermeneutics** Rodney R. Coltman,1998-01-01 The first book in English on Gadamer s relationship to Heidegger this study illustrates the philosophical power Gadamer s thinking has achieved by departing from Heidegger s at certain crucial moments **Other Than Identity** Juliet Steyn,1997 We are witnessing a Europe in turmoil tormented by the violence of ethnic and nationalist struggles which legitimate themselves in the name of identity This anthology explores the assumptions of identity by disassembling old myths and fictions of unity in relation to the subject politics and art Other than identity offers the possibility of rethinking the concept and introducing instead notions of self and other identity politics and aesthetics **Magical Nominalism** Martin Jay,2025-01-22 A bold and wide ranging study across centuries examining the conflict between conventional and magical nominalism in philosophy history aesthetics political theory and photography In this magisterial new book intellectual historian Martin Jay traces the long standing competition between two versions of nominalism the conventional and the magical Since at least William of Ockham according to Jay the conventional form of nominalism has contributed to the disenchantment of the world by viewing general terms as nothing more than mere names we use to group particular objects together rejecting the idea that they refer to a further higher reality Magical nominalism instead performs a reenchanted function by investing proper names disruptive events and singular objects with an auratic power of their own Drawing in part on Jewish theology it challenges the elevation of the constitutive subject resulting from Ockham s reliance on divine will in his critique of real universals Starting with the fourteenth century revolution of nominalism against Scholastic realism Jay unpacks various counterrevolutions against nominalism itself including a magical alternative to its conventional form Focusing on fundamental debates over the relationship between language thought and reality Jay illuminates connections across thinkers disciplines and vast realms of human experience Ranging from theology and philosophy of history to aesthetics and political theory this book engages with a range of artists and thinkers including Adorno Ankersmit Badiou Barthes Bataille Benjamin Blumenberg Derrida Duchamp Foucault Kracauer Kripke and Lyotard Ultimately Magical Nominalism offers a strikingly original way to understand humanity s intellectual path to modernity *Zizek and Heidegger* Thomas Brockelman,2011-11-03 i ek and Heidegger offers a radical new interpretation of the work of Slavoj i ek one of the world s leading contemporary thinkers through a study of his relationship with the work of Martin Heidegger Thomas Brockelman argues that i ek s oeuvre is largely a response to Heidegger s philosophy of finitude an immanent critique of it which pulls it in the direction of revolutionary praxis Brockelman also finds limitations in i ek s relationship with Heidegger specifically in his ambivalence about Heidegger s techno phobia Brockelman s critique of i ek departs from this ambivalence a fundamental tension in i ek s work between a historicist critical theory of techno capitalism and an anti historicist theory of

revolutionary change In addition to clarifying what i ek has to say about our world and about the possibility of radical change in it i ek and Heidegger explores the various ways in which this split at the center of his thought appears within it in i ek s views on history or on the relationship between the revolutionary leader and the proletariat or between the analyst and the analysand

**Glossalalia** Julian Wolfreys,2003 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

*The Ruse of Techne* Dimitris Vardoulakis,2024-09-03 The Ruse of Techne offers a reappraisal of Heidegger s entire work by focusing on the forms of activity he regards as separate from instrumentality Non instrumental activities like authenticity poetry and thinking in short the ineffectual are critical for Heidegger as they offer the only path to the truth of being throughout his work By unearthing the source of the conception of non instrumental action in Heidegger s reading of Aristotle Vardoulakis elaborates how it forms part of Heidegger s response to an old problem namely how to account for difference after positing a single and unified being that is not amenable to change He further demonstrates that an action without ends and effects leads to an ethics and politics rife with difficulties and contradictions that only become starker when compared to other responses to the same problem that we find in the philosophical tradition and which rely on instrumentality Heidegger s conception of an action without ends or effect forgets the role of instrumentality in the tradition that posits a single unified being And yet the ineffectual has had a profound influence in how continental philosophy determines the ethical and the political since World War II The critique of the ineffectual in Heidegger is thus effectively a critique of the conception of praxis in continental philosophy Vardoulakis proposes that it is urgent to undo the forgetting of instrumentality if we are to conceive of a democratic politics and an ethics fit to respond to the challenges of high capitalism

*The Deconstruction of Time* David Wood,2001 Double rethinking seeks to rethink time in terms of our experience of it and attempts to rethink our selves in terms of the results of that initial rethinking This book undertakes a critical reformulation of the project through discussions of Derrida Nietzsche Husserl and Heidegger

**Metaromanticism** Paul Hamilton,2003-07-15 This bracing study redefines romanticism in terms of its philosophical habits of self consciousness According to Paul Hamilton metaromanticism or the ways in which writers of the romantic period generalized their own practices was fundamentally characteristic of the romantic project itself Through a close look at the aesthetics of Friedrich Schiller and Jean Jacques Rousseau and key works by Samuel Taylor Coleridge Percy and Mary Shelley John Keats Sir Walter Scott Jane Austen and many others Hamilton shows how the romantic movement s struggle with its own tenets was not an effort to seek an alternative way of thought but instead a way of becoming what it already was And yet as he reveals the romanticists were still not content with their own self consciousness Pushed to the limit such contemplation either manifested itself as self disgust or found aesthetic ideas regenerated in discourses outside of aesthetics altogether

Philosophy and Memory Traces John Sutton,1998-03-05 Philosophy and Memory Traces defends two theories of autobiographical memory One is a bewildering historical view of memories as dynamic patterns in fleeting animal spirits

nervous fluids which rummaged through the pores of brain and body The other is new connectionism in which memories are stored only superpositionally and reconstructed rather than reproduced Both models argues John Sutton depart from static archival metaphors by employing distributed representation which brings interference and confusion between memory traces Both raise urgent issues about control of the personal past and about relations between self and body Sutton demonstrates the role of bizarre body fluids in moral physiology as philosophers from Descartes and Locke to Coleridge struggled to control their own innards and impose cognitive discipline on the phantasmal chaos of association Going on to defend connectionism against Fodor and critics of passive mental representations he shows how problems of the self are implicated in cognitive science

*Postmodernity, Ethics and the Novel* Andrew Gibson, 2002-01-04 In *Postmodernity Ethics and the Novel* Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction Each chapter elaborates and discusses a particular aspect of Levinas thought and raises questions for that thought and its bearing on the novel It also contains detailed analyses of particular texts Part of the book s originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction *Postmodernity Ethics and the Novel* discusses among others the writings of Joseph Conrad Henry James Jane Austen Samuel Beckett Marcel Proust and Salman Rushdie

*Irony and Singularity* Gary Peters, 2017-09-08 Although initially dealing with specifically pedagogical issues arising out of debates within the philosophy of education the main thrust of this book tackles the more fundamental questions concerning communication dialogue and solitude *Irony and Singularity* introduces aesthetics into higher education not as an academic discipline among others but as part of a wider strategy to re orientate teaching Although focused on the manner in which art and aesthetics are taught within the context of the art school the book raises wider and more central issues within pedagogy challenging the currently dominant models rooted in science and the humanities Engaging with a wide range of philosophers and philosophical traditions often ignored in the philosophy of education Peters questions the resistance of the aesthetic object to language communication and instruction and claims that the philosophical acknowledgement of incommunicability coupled with the demand for communication allows us to better understand the role of the teacher as complicit in the production of the aesthetic rather than merely receptive as a reader or interpreter of the aesthetic text

*Abstract Machines* Garin Dowd, 2007-01-01 What can philosophy bring to the reading of Beckett Combining intertextual analysis with a schizoanalytic genealogy derived from the authors of *L Anti dipe* Garin Dowd s *Abstract Machines* Samuel Beckett and Philosophy after Deleuze and Guattari offers an innovative response to this much debated question The author focuses on zones of encounter and thresholds of engagement between Beckett s writing and a range of philosophers among them Spinoza Leibniz and Kant and philosophical concepts Beckett s writing impacts in a variety of ways on Deleuze and Guattari s thought and in particular resonates with Deleuze s contributions to the history of philosophy in books such as *Le Pli* Leibniz et le baroque and his critical and clinical

approach to literature Furthermore the books co written with Guattari concerned as they are with the molecularization of the discipline of philosophy in the name of thinking otherwise reveal themselves in a new light when explored in conjunction with Beckett'suvre With its arresting perspectives on a wide range of Beckett's works Abstract Machines will appeal to academics and postgraduate students interested in the philosophical aspects of his writing Its engagement with alternative contributions to the question of Beckett and philosophy including that of Alain Badiou renders it a timely and provocative intervention in contemporary debates on the relationship between literature and philosophy both within the field of Beckett studies and beyond

**Sovereignty and Its Other** Dimitris Vardoulakis,2013-08-01 In this new book Dimitris Vardoulakis asks how it is possible to think of a politics that is not commensurate with sovereignty For such a politics he argues sovereignty is defined not in terms of the exception but as the different ways in which violence is justified Vardoulakis shows how it is possible to deconstruct the various justifications of violence Such dejustifications can take place only by presupposing an other to sovereignty which Vardoulakis identifies with radical democracy In doing so Sovereignty and Its Other puts forward both a novel critique of sovereignty and an original philosophical theory of democratic practice

**Frantz Fanon's Psychotherapeutic Approaches to Clinical Work** Lou Turner,Helen Neville,2019-12-06 Recognizing Frantz Fanon's remarkable legacy to applied mental health and therapeutic practices which decolonize humanize and empower marginalized populations this text serves as a timely call for research education and clinical work to establish and further develop Fanonian approaches and practices As the first collection to focus on contemporary clinical applications of Fanon's research and practice this volume adopts a transnational lens through which to capture the global reach of Fanon's work Contributors from Africa Australia Europe and North America offer nuanced insight into historical and theoretical methods clinical case studies and community based innovations to place Fanon's research and practice in context Organized into four key areas including the Historical Significance of Fanon's Clinical Work Theory and Fanonian Praxis Psychotherapeutic and Community Applications and Action Research each section of the book reflects an impressive diversity of practices around the world and considers the role of political and socioeconomic context structures of gender oppression racial identities and their intersection within those practices A unique manifesto to the ground breaking and immensely relevant work of Frantz Fanon this book will be of great interest to graduate and post graduate students researchers academics and professionals in counselling psychology mental health research and psychotherapy

The Historian's Two Bodies Nathan Uglow,2017-09-08 The discipline of history defines itself in terms of proof not trust However in the eighteenth century it became embarrassingly clear that the capacity of the past to appear as a totality under the critical control of the present eluded historical practice at every stage from research to judgement and to the critical reception of that judgement Was history a practical but uncritical resource the Temple of Fame or a self enclosed critical project ever shy of ultimate truth Technical manuals and journal reviews repeatedly reasserted fundamental criteria for acceptable historical practice but

failed to eradicate confusion between coping with and exploiting the information differentials between historical actors historians and readers of historical texts *The Historian's Two Bodies* offers a detailed analysis of this basic problem and its various repercussions for the competing perceptions of the historical task in eighteenth century France while importantly denying itself any historical position free from such difficulties



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