



PLOTS AND PROPOSALS

American Women's Fiction, 1850-90

KAREN TRACEY

Plots And Proposals American Womens Fiction 1850 90

Sara L. Crosby



Plots And Proposals American Womens Fiction 1850 90:

Plots and Proposals Karen Tracey, 2000 Boy meets girl Boy proposes to girl Girl refuses proposal Then what This provocative scenario provides the frame for a significant countertradition in popular nineteenth century women s novels the double proposal plot in which the heroine rejects and later accepts proposals from the same suitor Exploring the American wing of this movement through the novels of Carolyn Hentz Augusta Evans Laura J Curtis Bullard E D E N Southworth and Elizabeth Stuart Phelps Karen Tracey investigates how each of these writers is constrained by her historical circumstances and how she uses her fiction to critique those circumstances Pioneered in Britain by Jane Austen Charlotte Bront and Elizabeth Barrett Browning the double proposal plot dislodges the myth of Mr Right and questions the all powerful notions of true love and happily ever after When the heroine rejects her suitor s initial proposal she opens up the possibility of renegotiating the terms of the relationship and exploring alternative roles By considering two possible marriages between the same set of partners the double proposal plot interrogates the role of middle class women in courtship and in public life as well as the quality of married life and the influence a woman potentially brings to it Tracey charts the genre s evolution from novels that seek answers within renegotiated marriages to those that challenge the efficacy of marriage itself Reconstructing some of the cultural circumstances that would have influenced the writing publishing and reading of the novels *Plots and Proposals* examines how changing notions of love and romance both inform and are critiqued by this renegade fiction

Affective Labour in British and American Women's Fiction, 1848-1915 Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women s nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women s affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women s lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction

Slavery, Capitalism, and Women's Literature Kristin Allukian, 2023-08 With *Slavery Capitalism and Women's Literature* Kristin Allukian makes an important contribution to slavery and capitalism scholarship by including the voices of some of the best known nineteenth century American women writers Women s literature offers crucial and previously unconsidered economic insights into the relationship between slavery and capitalism different from those we typically find in economics and economic histories Allukian demonstrates that because women s imaginative and creative texts take the material historical connection of slavery and capitalism as their starting point they

can be read for the more speculative extensions of that connection extensions not possible to discover on a material historical level Indeed Allukian contends these authors and texts disclose unique economic insights critiques and theories in ways that are only possible through literary writing The writers featured in this study Harriet Beecher Stowe Lucy Larcom Harriet Jacobs and Frances Ellen Watkins Harper published written accounts of the continuities between slavery and capitalism including between language and activism accounting and sentimentalism labor and technology race and property and inheritance and reparations Their essays novels poems and autobiographies provided forums to document data stimulate debate generate resistance and imagine alternatives to the United States developing capitalist economy engined and engineered by slavery Without their unique economic insights the national narrative we tell about the relationship between slavery and capitalism is incomplete Nineteenth-Century American Women's Serial Novels Dale M. Bauer, 2020 Recovers

the careers of four US women serial writers and establishes a new archive for American literary studies **The Cambridge Companion to Nineteenth-Century American Women's Writing** Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading **Writers of the American Renaissance** Denise

Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies

A History of American Literature Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including

folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

The Life and Works of Augusta Jane Evans Wilson, 1835-1909 Brenda

Ayres, 2016-03-03 Over the course of her 57 year career Augusta Jane Evans Wilson published nine best selling novels but her significant contributions to American literature have until recently gone largely unrecognized Brenda Ayres in her long overdue critical biography of the novelist once referred to as the first Southern woman to enter the field of American letters credits the importance of Wilson's novels for their portrait of nineteenth century America As Ayres reminds us the nineteenth century American book market was dominated by women writers and women readers a fact still to some extent obscured by the make up of the literary canon In placing Wilson's novels firmly within their historical context Ayres commemorates Wilson as both a storyteller and maker of American history Proceeding chronologically Ayres devotes a chapter to each of Wilson's novels showing how her views on Catholicism the South the Civil War male authority domesticity Reconstruction and race were both informed by and resistant to the turbulent times in which she lived This comprehensive and meticulously researched biography contributes not only to our appreciation of Wilson's work but also to her importance as a figure for understanding women's roles in history and their art evolving gender roles and the complicated status of women writers

Women in Medicine in Nineteenth-Century American Literature Sara L. Crosby, 2018-09-14 This book investigates how popular American literature and film transformed the poisonous woman from a misogynist figure used to exclude women and minorities from political power into a feminist hero used to justify the expansion of their public roles Sara Crosby locates the origins of this metamorphosis in Uncle Tom's Cabin where Harriet Beecher Stowe applied an alternative medical discourse to revise the poisonous Cassy into a doctor The newly medicalized poisoner then served as a focal point for two competing narratives that envisioned the American nation as a multi racial egalitarian democracy or as a white and male supremacist ethno state Crosby tracks this battle from the heroic healers created by Stowe Mary Webb Oscar Micheaux and Louisa May Alcott to the even more monstrous poisoners or vampires imagined by E D E N Southworth Oliver Wendell Holmes Theda Bara Thomas Dixon Jr and D W Griffith

E.D.E.N. Southworth Melissa Homestead, Pamela

Washington, 2013-01-20 The prolific nineteenth century writer E D E N Southworth enjoyed enormous public success in her day she published nearly fifty novels during her career but that very popularity combined with her gender led to her almost complete neglect by the critical establishment before the emergence of academic feminism Even now most scholarship on Southworth focuses on her most famous novel The Hidden Hand However this new book the first since the 1930s devoted entirely to Southworth shows the depth of her career beyond that publication and reassesses her place in American literature

Editors Melissa Homestead and Pamela Washington have gathered twelve original essays from both established and emerging scholars that set a new agenda for the study of E D E N Southworth s works Following an introduction by the editors these articles are divided into four thematic clusters The first Serial Southworth treats her fiction in periodical publication contexts Southworth s Genres the second grouping considers her use of a range of genres beyond the sentimental novel and the domestic novel In the third part Intertextual Southworth the essays present intensive case studies of Southworth s engagement with literary traditions such as Greek and Restoration drama and with her contemporaries such as Harriet Beecher Stowe and French novelist George Sand Southworth s focus on social issues and reform figures prominently throughout the volume but the pieces in the fourth section Southworth Marriage and the Law present a sustained inquiry into the ways in which marriage law and the status of women in the nineteenth century engaged her literary imagination The collection concludes with the first chronological bibliography of Southworth s fiction organized by serialization date rather than book publication For the first time scholars will be able to trace the publication history of each novel and will be able to access citations for lesser known and previously unknown works With its fresh approach this volume will be of great value to students and scholars of American literature women s studies and popular culture studies

MELISSA J HOMESTEAD is the Susan J Rosowski Associate Professor of English at the University of Nebraska Lincoln Her book *American Women Authors and Literary Property 1822-1869* includes Southworth and her articles on American women s writing have been published in a variety of academic journals

PAMELA T WASHINGTON is Professor of English and former dean of the College of Liberal Arts at the University of Central Oklahoma She is the co author of *Fresh Takes Explorations in Reading and Writing A Freshman Composition Text*

[The Cambridge History of the American Novel](#) Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

[Between the Novel and the News](#) Sari Edelstein, 2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately *Between the Novel and the News* is a project of recovery that transforms our understanding of the genesis and the development of American women s writing

[The Bloomsbury Handbook to Edith Wharton](#) Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe

The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture **Transatlantic Footholds** Stephanie

Palmer,2019-07-16 Transatlantic Footholds Turn of the Century American Women Writers and British Reviewers analyses British reviews of American women fiction writers essayists and poets between the periods of literary domesticity and modernism The book demonstrates that a variety of American women writers were intelligently read in Britain during this era British reviewers read American women as literary artists as women and as Americans While their notion of who counted as women was too limited by race and class they eagerly read these writers for insight about how women around the world were entering debates on women s place the class struggle religion Indian policy childrearing and high society In the process by reading American women in varied ways reviewers became hybrid and dissenting readers The taste among British reviewers for American women s books helped change the predominant direction that high culture flowed across the Atlantic from east to west to west to east Britons working in London or far afield were deeply invested in the idea of America America their responses prove is a transnational construct *Romancing the Vote* Leslie Petty,2011-08-15 As the nineteenth century progressed into the twentieth novels about politically active women became increasingly common This work examines how the fiction written about the women s rights and related movements contributed to the creation and continued vitality of those movements It looks at novels as paradigms of feminist activism **Women in Dialogue** Dilek Direnç,Günseli Sönmez

İşçi,2009-03-26 Women in Dialogue M Uses of Culture results from an international symposium held at Ege University Izmir Turkey in 2006 which brought together scholars from over ten countries and from multiple academic backgrounds who share professional interest in women s studies and to no less degree in current women s realities The book presents a collection of essays united by a common focus on the position of women as objects of cultural production in different geographic national and political contexts as well as the character and typology of women s contribution to cultural activity across the ethnic or religious divide marking the face of contemporary world The volume comprises two sections the first titled Women in Dialogue contains contributions which analyze literary representations of women from a variety of perspectives and from

diverse spatial and temporal locations The second part titled M Uses of Culture includes personalized observations by several women writers of both poetry and fiction their commentaries on their own work as artists and their deeply experienced musings on the position of women as artists in the world of today The essays that this volume brings together are varied in subject matter yet they are connected by the common theme epitomized in the metaphor of dialogue as a platform for active productive communication leading on the pages of the book if not elsewhere to learning and mutual understanding

E.D.E.N. Southworth's Hidden Hand Rose Neal, 2025-05-06 Uncover the legacy of E D E N Southworth the trailblazing novelist whose daring heroines and progressive ideals captivated a generation only to be forgotten by history until now E D E N Southworth Emma Dorothy Eliza Nevitte was one of the nineteenth century s most prolific and successful authors with more novels to her credit than Nathaniel Hawthorne Herman Melville and Mark Twain combined Readers loved her feisty heroines who rode horses shot pistols captured notorious villains became sea captains and had other such grand adventures In 1859 countless readers named their daughters Capitola after their favorite character in Southworth s best selling *The Hidden Hand* In her fifty plus novels Southworth wrote about unspeakable topics for the time including alcoholism domestic violence poverty and capital punishment all nicely tucked away within the pages of her domestic fiction Despite being raised in a slave owning family she wrote for *The National Era* a known abolitionist magazine supported emancipation and encouraged her longtime friend Harriet Beecher Stowe to publish *Uncle Tom s Cabin* Southworth also advocated for better education for girls and better living conditions for the poor and joined the early women s rights movement Although Southworth achieved international fame in her lifetime knowledge of her work virtually disappeared as readers were drawn to the new Modernist literature Because Southworth never discussed her progressive views publicly a necessity as a single mother who made a living by her pen she has long been incorrectly categorized as being against causes she in fact supported Now by combining details from Southworth s novels newspapers and personal letters Rose Neal has set the record straight piecing together the fascinating life of a woman who was as determined as the heroines she created [Facing America](#)

Shirley Samuels, 2004-03-25 Exploring how the face and body of the America were imagined both physically and metaphorically during the Civil War this book shows how visual iconography affected changes in postbellum gendered and racialized identifications of the nation **Transatlantic Spectacles of Race** Kimberly Snyder Manganelli, 2012-02-28 The tragic mulatta was a stock figure in nineteenth century American literature an attractive mixed race woman who became a casualty of the color line The tragic muse was an equally familiar figure in Victorian British culture an exotic and alluring Jewish actress whose profession placed her alongside the fallen woman In *Transatlantic Spectacles of Race* Kimberly Manganelli argues that the tragic mulatta and tragic muse who have heretofore been read separately must be understood as two sides of the same phenomenon In both cases the eroticized and racialized female body is put on public display as a highly enticing commodity in the nineteenth century marketplace Tracing these figures through American British and French

literature and culture Manganelli constructs a host of surprising literary genealogies from *Zelica* to *Daniel Deronda* from *Uncle Tom's Cabin* to *Lady Audley's Secret* Bringing together an impressive array of cultural texts that includes novels melodramas travel narratives diaries and illustrations *Transatlantic Spectacles of Race* reveals the value of transcending literary national and racial boundaries **American Literature in Transition, 1851-1877** Cody Marrs, 2022-06-23

Between 1851 and 1877 the U S underwent a whirlwind of change This volume offers a fresh account of this important era assessing the many developments both major and minor that transformed American literature In a wide range of chapters scholars re examine literary history before during and after the Civil War revealing significant changes not only in how literature is written but also in how it is conceived distributed and consumed Cutting across literary periods that are typically considered separate and distinct and incorporating an array of methods and approaches this volume discloses the Long Civil War to be an era of ongoing struggle and cultural contestation It thus captures the dynamism of this period in American literary history as well as its ever evolving field of study

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Plots And Proposals American Womens Fiction 1850 90** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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