

CAMBRIDGE LATIN TEXTS

SELECTIONS FROM
PLINY'S LETTERS

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HANDBOOK

Pliny On Himself Selections From The Let

**Cristiana Sogno, Bradley K.
Storin, Edward J. Watts**



Pliny On Himself Selections From The Letters

The Women of Pliny's Letters Jo-Ann Shelton, 2013 The large collection of letters by Pliny the Younger includes a number of women among its addressees and Pliny also gives us plentiful information about many women of his acquaintance This book brings together this material to build up a portrait of a peer group of women in their social setting *Selections from the Asiatic Journal and Monthly Register for British India and Its Dependencies: Vols 1-13, January 1816 to June 1822*, 1875

Pliny's Women Jacqueline M. Carlon, 2009-06-22 Pliny's Women offers a comprehensive consideration of the many women who appear in the letters of Pliny the Younger Combining detailed prosopography with close literary analysis Jacqueline Carlon examines the identities of the women whom Pliny includes and how they and the men with whom they are associated contribute both to this presentation of exemplary Romans and particularly to his own self promotion Virtually all of the named women in Pliny's nine book corpus are considered They form six distinct groups those associated with opposition to the principate the family of Pliny's mentor Corellius Rufus his own family members women involved in testamentary disputes ideal wives and women of unseemly character Detailed analysis of each letter mentioning women includes the identity of its recipient and everyone named within its disposition within the collection Pliny's language and style and its significance to our perception of the changing social fabric of the early principate

Late Antique Letter Collections Cristiana Sogno, Bradley K. Storin, Edward J. Watts, 2019-11-19 Bringing together an international team of historians classicists and scholars of religion this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity ca 300-600 CE Each chapter addresses a major collection of Greek or Latin literary letters introducing the social and textual histories of each collection and examining its assembly publication and transmission Contributions also reveal how collections operated as discrete literary genres with their own conventions and self-presentational agendas This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth fifth and sixth centuries

Intertextuality in Pliny's Epistles Margot Neger, Spyridon Tzounakas, 2023-09-21 Pliny's Epistles are full of literary artistry This volume of essays by an impressive international team of scholars showcases this by exploring the intertextual interdiscursive and also intermedial character of the collection It provides a contribution to the recent scholarly interest in Latin prose intertextuality and in the literary and cultural interactions of the Imperial period Focusing on the whole collection as well as on single books and selected letters it investigates Pliny's strategies of incorporating literary models and genres into his epistolary oeuvre thus creating a kind of super genre himself In addition to displaying Pliny's literary techniques the volume also serves as an advanced introduction to Latin prose poetics

Pliny the Younger Rex Winsbury, 2013-11-28 Pliny the Younger who lived c 100 AD left a large collection of letters thanks to which we know him better than almost any other Roman He is best known as witness to the eruption of Vesuvius in 79 that destroyed Pompeii and for his dealings with the early Christians when a regional governor He

was not an emperor or general but a famous lawyer of his time specialising in private finance and later a senior state official specialising in public finance His life straddled both a bad emperor Domitian and a good emperor Trajan so his life and letters are relevant to perennial political questions like how an honourable man could serve an absolute autocracy such as Rome and how justice could live alongside power His letters also give a unique insight into social literary and domestic life among the wealthy upper classes of the empire He knew most of the famous writers of his time and wrote love letters to his wife But there are serious controversies about how honest and truthful a man he was did he use his letters to rewrite history his own history and cover up questionable aspects of his career This general biographical account of Pliny is the first of its kind and covers all aspects of his life in a systematic way This accessible title tackles key issues including his political anxieties and issues his relationship with women and his literary style in a roughly chronological order It covers his life as a lawyer both in private practice and in state prosecutions his literary circle his career in state office and his working relationships with two very different emperors his background his property and his family life *The Classical Journal*, 1925

Latin Panegyric Roger Rees, 2012-03-15 Latin Panegyric represents modern readings on the collection of classical Latin oratory addressed to Roman emperors With a full introduction and with four essays translated into English for the first time the volume plots the narratives of Roman praise and gives students of classical literature and rhetoric direct access to key scholarship **Recognizing Miracles in Antiquity and Beyond** Maria Gerolemou, 2018-04-23 In recent years scholars have extensively explored the function of the miraculous and wondrous in ancient narratives mostly pondering on how ancient authors view wondrous accounts i e the treatment of the descriptions of wondrous occurrences as true events or their use More precisely these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety sometimes such narratives even represent the wish of the author to grant a rational explanation to extraordinary actions At present however two aspects of the topic have not been fully examined a the ability of the wondrous miraculous to set cognitive mechanisms in motion and b the power of the wondrous miraculous to contribute to the construction of an authorial identity that of kings gods or narrators To this extent the volume approaches miracles and wonders as counter intuitive phenomena beyond cognitive grasp which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge the supernatural is here registered as something natural although strange the rest of the articles treat miracles as an endpoint where human knowledge stops and the unknown divine begins here the supernatural is confirmed Thence questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long term memory i e if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process are central in the discussion The Anxieties of Pliny, the Younger Stanley E. Hoffer, 1999 This book provides a new understanding of Pliny's letters by combining historical

analysis of the social pressures that shape Pliny's authorial pose with close literary analysis of the letters themselves. It demonstrates how ruling class ideology is disseminated and how it shapes the literary persona and personal identity of a ruling class member. The powerful heuristic tool of examining the interplay between confidence and anxieties in the letters will help restore Pliny's relatively neglected masterpiece to a more prominent place in undergraduate Latin and Roman Civilization courses.

Roman Literary Culture Elaine Fantham, 1999-04-21. Beginning with Cicero and his older contemporary Varro, Roman Literary Culture reviews both the public and the more private literary forms of the Augustan Age when an elite reared on the primacy of Greek culture first confronted and took pride in their Roman literary inheritance. By the first century A.D., Fantham explains, Roman models dominated and a new readership was evolving which included women and non-elite readers in the provinces who benefitted from a newly emerging commercial book trade. The second century brought a recurrence of Greek influence as celebrated Greek rhetoricians and performers gave rise to a hybrid culture in which Greek and Latin values intertwined. The book concludes with a look at the ecumenical spread of Latin and its perpetuation through Christian literature.

Pliny the Elder: Themes and Contexts Roy Gibson, Ruth Morello, 2011-04-11. Pliny's *Naturalis Historia*, a brilliant and sophisticated encyclopaedia of the scientific, artistic, philosophical, botanical, and zoological riches of the ancient world, has had a long career in the footnotes of historical studies. This is a phenomenon born of the sense that the work was there to consult or to use as a resource to aid investigation of specific technical issues or passages of *Quellenforschung* or of delimited topic areas. The contributors to the present volume both represent and join a new generation of critics who have begun to try to read this monumental text and by examining the dominant motifs which give shape and order to the work to construct frameworks within which we may understand and interpret Pliny's overarching agenda.

Pliny's Statue John Henderson, 2002. John Henderson gives a completely fresh and enthusiastic re-reading of Pliny's Letters, a basic text of the Latin literary canon. Full Latin texts with new translations are given for the key texts studied.

Essays by Montaigne. [A selection.] Edited, compared, revised, and annotated by the Author of "The Gentle Life" [J. H. Friswell]. Michel de Montaigne, 1866. *A History of Latin Literature* Moses Hadas, 1952-03-22. History of Latin Literature

The Quarterly Review, 1850. *Man of High Empire* Roy K. Gibson, 2020. Pliny the Younger, c. 60-112 C.E., senator and consul in the Rome of emperors Domitian and Trajan, eyewitness to the eruption of Vesuvius in 79 and early persecutor of Christians on the Black Sea, remains Rome's best documented private individual between Cicero and Augustine. No Roman writer, not even Vergil, ties his identity to the regions of Italy more successfully than Pliny. His individuality can be captured by focusing on the range of locales in which he lived: from his hometown of Comum (Como) at the foot of the Italian Alps down through the villa and farms he owned in Umbria to the senate and courtrooms of Rome and the magnificent residence he owned on the coast near the capital. Organized geographically, *Man of High Empire* is the first full-scale biography devoted solely to the Younger Pliny. Reserved, punctilious, occasionally patronizing and perhaps inclined to overvalue his achievements,

Pliny has seemed to some the ancient equivalent of Mr Collins the unctuous vicar of Jane Austen's *Pride and Prejudice* Roy K Gibson reveals a man more complex than this unfair comparison suggests An innovating landowner in Umbria and a deeply generous benefactor in Comum Pliny is also a consul who plays with words in Rome and dispenses summary justice in the provinces A solicitous if rather traditional husband in northern Italy Pliny is also a literary modernist in Rome and more surprisingly a secret pessimist about Trajan the best of emperors Pliny's life is a window on to the Empire at its zenith The book concludes with an archaeological tour guide of the sites associated with Pliny *Catalogus Translationum Et Commentariorum* James Hankins, Robert A. Kaster, 2011 Annotation This volume covers six classical authors Damianus Geminus Rhodius Hanno Sallust Themistius Thucydides The articles explore the influence of each in the medieval renaissance world followed in each case by a listing brief description of latin commentaries before 1600 **Subject Guide to Books in Print** ,1993 Elegant Epistles: Being a Copious Selection by V. Knox of Instructive, Moral, and Entertaining Letters from the Most Eminent Epistolary Writers, Etc Vicesimus KNOX, 1822

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