

Pleasures of the Belle Epoque

ENTERTAINMENT & FESTIVITY
IN TURN-OF-THE-CENTURY FRANCE

CHARLES REARICK



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Pleasures of the Belle Epoque

1912

Pleasures Of The Belle Epoque Entertainment And Festivity In Turn Of The Century France

Elinor Accampo



Pleasures Of The Belle Epoque Entertainment And Festivity In Turn Of The Century France:

Pleasures of the Belle Époque Charles Rearick, 1988-01-01 Describes the Bastille Day celebrations costume balls music halls world s fairs circuses and street entertainment popular from 1880 to 1900 **Pleasures of the Belle Epoque** Charles Rearick, 1985-01-01 **Pleasures of the Belle Époque** Charles Rearick, 1985 Describes the Bastille Day celebrations costume balls music halls world s fairs circuses and street entertainment popular from 1880 to 1900 **Montmartre and the Making of Mass Culture** Gabriel P. Weisberg, 2001 Located on the fringes of Paris Montmartre attracted artists such as Toulouse Lautrec Picasso Steinlen and Jules Chéret By the beginning of the twentieth century the artists in the quarter began to create works blurring the boundaries between fine art and popular illustration the artist and the audience as well as class and gender distinctions The creative expression that ensued was an exuberant mix of high and low a breeding ground for what is today termed popular culture The carefully interlocked essays in *Montmartre and the Making of Mass Culture* demonstrate how and why this quarter was at the forefront of such innovation The contributors bring an unprecedented range of approaches to the topic from political and religious history to art historical investigations and literary analysis of texts This project is the first of its kind to examine fully Montmartre s many contributions to the creation of a mass culture that reigned supreme in the twentieth century Empty Moments Leo Charney, 1998 An innovative reconceptualization of the defining quality of modernity and how it relates to cinema and literary theory The Woman with the Wolf Renée Vivien, 2021-10-06 Although Renée Vivien led a life of wealth and privilege in belle époque Paris she often felt like an outsider because she was attracted to other women Financially secure she wrote books to suit her own taste rather than that of the literary market *The Woman with the Wolf* *La dame la louve* from 1904 shows her at the height of her powers These fierce surprising stories challenge moral hypocrisy and normative views about gender beginning with the title work which offers a coded representation of same sex love in the seemingly inexplicable commitment between a woman and her canine companion The following stories feature a reimagined fairy tale in which Prince Charming turns out to be a young woman a western adventure whose narrator goes mad with thirst and other unconventional narratives that range across time and space Sunday Craig Harline, 2011-09-13 The mere mention of Sunday will immediately conjure up a rich mix of memories associations and ideas for most anyone of any age Whatever we think of be it attending church reading a bulky newspaper eating brunch or watching football Sunday occupies a unique place in Western civilization But how did we come to have a day with such a singular set of traditions Here historian Craig Harline examines Sunday from its ancient beginnings to contemporary America in a fascinating blend of stories and analysis For the earliest Christians the first day of the week was a time to celebrate the liturgy observe the Resurrection and work But over time Sunday in the Western world took on still other meanings and rituals especially in the addition of both rest and recreation to the day s activities Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England Sunday in the Reformation and Sunday in

nineteenth century France home of the most envied and sometimes despised Sunday of the modern world He continues with moving portraits of soldiers and civilians trying to observe Sunday during World War I examines the quiet Sunday of England in the 1930s and concludes with the convergence of various European traditions in the American Sunday which also adds some distinctly original habits of its own such as in the realms of commerce and professional sports With engaging prose and scholarly integrity Sunday is an entertaining and long overdue look at a significant hallmark of Western culture

Pederasts and Others William Peniston, 2012-11-12 Examine how a community of support in Nineteenth Century Paris became a blueprint for modern sexual identity A unique social history Pederasts and Others Urban Culture and Sexual Identity in Nineteenth Century Paris is a valuable addition to the growing field of gay and lesbian studies The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same sex sexuality as a crime Faced with a constant cycle of surveillance harassment and arrest the city's gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities Pederasts and Others Urban Culture and Sexual Identity in Nineteenth Century Paris is based on a statistical analysis of more than 800 working class and middle class men who were arrested or investigated by Parisian police between 1873 and 1879 Their stories presented through long and short case studies represent nearly 2 000 names recorded by police in Pederasts and Others a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses The term pederast identified those suspected of same sex sexual activity not the modern definition that indicates homosexual relations with a minor The ledger entries reveal specific habits attitudes values and characteristics about these men that set them apart the same traits that identified them as part of a community based on their behavior and relationships Pederasts and Others Urban Culture and Sexual Identity in Nineteenth Century Paris examines the forces of authority the laws regarding same sex sexual behavior the role of the police the role of the magistrates the role of the doctors the common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies A Decadent Aristocrat and A Delinquent Boy Pederasts Prostitutes and Pickpockets Love and Death in Gay Paris Pederasts and Others Urban Culture and Sexual Identity in Nineteenth Century Paris also includes tables appendices and maps linked to statistical data The book is an essential resource for historians sociologists sexologists criminologists and other scholars working in the fields of gay and lesbian studies urban studies social and cultural history and French history *Blessed Motherhood, Bitter Fruit* Elinor Accampo, 2006-09-08 Nelly Roussel 1878 1922 the first feminist spokeswoman for birth control in Europe challenged both the men of early twentieth century France who sought to preserve the status quo and the women who aimed to change it She delivered her messages through public lectures journalism and theater dazzling

audiences with her beauty intelligence and disarming wit She did so within the context of a national depopulation crisis caused by the confluence of low birth rates the rise of international tensions and the tragedy of the First World War While her support spread across social classes strong political resistance to her message revealed deeply conservative precepts about gender which were grounded in French identity itself In this thoughtful and provocative study Elinor Accampo follows Roussel's life from her youth marriage speaking career motherhood and political activism to her decline and death from tuberculosis in the years following World War I She tells the story of a woman whose life and work spanned a historical moment when womanhood was being redefined by the acceptance of a woman's sexuality as distinct from her biological reproductive role a development that is still causing controversy today *Streetlife* Leif Jerram, 2011-02-24 The twentieth century in Europe was an urban century it was shaped by life in and the view from the street Women were not liberated in legislatures but liberated themselves in factories homes nightclubs and shops Lenin Hitler and Mussolini made themselves powerful by making cities ungovernable with riots rampaging through streets bars occupied one by one New forms of privacy and isolation were not simply a by product of prosperity but because people planned new ways of living new forms of housing in suburbs and estates across the continent Our proudest cultural achievements lie not in our galleries or state theatres but in our suburban TV sets the dance halls pop music played in garages and hip hop sung on our estates In *Streetlife* Leif Jerram presents a totally new history of the twentieth century with the city at its heart showing how everything distinctive about the century from revolution and dictatorship to sexual liberation was fundamentally shaped by the great urban centres which defined it **Children of the Revolution** Robert Gildea, 2008-07-31 Nineteenth century France was one of the world's great cultural beacons renowned for its dazzling literature philosophy art poetry and technology Yet this was also a tumultuous century of political anarchy and bloodshed where each generation of the French Revolution's children would experience their own wars revolutions and terrors From soldiers to priests from peasants to Communards from feminists to literary figures such as Victor Hugo and Honor de Balzac Robert Gildea's brilliant new history explores every aspect of these rapidly changing times and the people who lived through them Circus and the Avant-Gardes Anna-Sophie Jürgens, Mirjam Hildbrand, 2022-03-14 This book examines how circus and circus imaginary have shaped the historical avant gardes at the beginning of the 20th century and the cultures they help constitute to what extent this is a mutual shaping and why this is still relevant today This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus and avant garde artists and projects and to clarify both their transhistorical and trans medial presence and their scope for interdisciplinary expansion Across 14 chapters written by leading scholars from fields as varied as circus theatre and performance studies art media studies film and cultural history some of which are written together with performers and circus practitioners the book examines to what extent circus and avant garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy of the history of

popular entertainment and the cultural relevance of circus arts Circus and the Avant Gardes elucidates how the realm of the circus as a model or rather a blueprint for modernist experiment innovation and re negotiation of bodies has become fully integrated in our ways of perceiving avant gardes today The book does not only map the significance of circus avant garde phenomena for the past but through an exploration of their contemporary actualisations in different media also carves out their achievements relevance and impact both cultural and aesthetic on the present time **The French in Love and War**

Charles Rearick,1997-01-01 Describes developments in French popular culture between 1914 and 1945 and argues that the harsh times led to the emergence of images glorifying the common Frenchman in songs film and popular literature A

History of France Joseph Bergin,2015-06-01 Few modern countries can boast of such a lengthy history as France whose distinctive shape has been a key feature of the successive stages of European history during the past millennium This engaging narrative seamlessly weaves together the complex tale of French history since the year 1000 Bringing together political religious social and cultural developments A History of France provides an insightful and readable overview of the country s history as it moved from a dominant position within Europe with an empire stretching across the continents to one in which it was invaded and occupied by its largest neighbour Through revolution war and peace Joseph Bergin explores how the Frankland of 1000 CE has mutated into the France we know today **Murder in the Métro** Gayle K. Brunelle,Annette

Finley-Croswhite,2010-05-01 On the evening of May 16 1937 the train doors opened at the Porte Dor e station in the Paris M tro to reveal a dying woman slumped by a window an eight inch stiletto buried to its hilt in her neck No one witnessed the crime and the killer left behind little forensic evidence This first ever murder in the Paris M tro dominated the headlines for weeks during the summer of 1937 as journalists and the police slowly uncovered the shocking truth about the victim a twenty nine year old Italian immigrant the beautiful and elusive Laetitia Toureaux Toureaux toiled each day in a factory but spent her nights working as a spy in the seamy Parisian underworld Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation the mystery of Toureaux s murder held the French public spellbound in pre war Paris as the police tried and failed to identify her assassin In Murder in the M tro Gayle K Brunelle and Annette Finley Croswhite unravel Toureaux s complicated and mysterious life assessing her complex identity within the larger political context of the time They follow the trail of Toureaux s murder investigation to the Comit Secret d Action R volutionnaire a secret right wing political organization popularly known as the Cagoule or hooded ones Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing the Cagoule s leaders aimed to overthrow France s Third Republic and install an authoritarian regime allied with Italy With Mussolini as their ally and Italian fascism as their model they did not shrink from committing violent crimes and fomenting terror to accomplish their goal In 1936 Toureaux at the behest of the French police infiltrated this dangerous group of terrorists and seduced one of its leaders Gabriel Jeantet to gain more information This operation the authors show eventually cost Toureaux her life The tale of Laetitia Toureaux epitomizes the

turbulence of 1930s France as the country prepared for a war most people dreaded but assumed would come This period therefore generated great anxiety but also offered new opportunities and risks to Toureaux as she embraced the identity of a modern woman The authors unravel her murder as they detail her story and that of the Cagoule within the popular culture and conflicted politics of 1930s France By examining documents related to Toureaux s murder documents the French government has sealed from public view until 2038 Brunelle and Finley Croswite link Toureaux s death not only to the Cagoule but also to the Italian secret service for whom she acted as an informant Their research provides likely answers to the question of the identity of Toureaux s murderer and offers a fascinating look at the dark and dangerous streets of pre World War II Paris

The Oxford Handbook of Decadence Jane Desmarais,David Weir,2022 The Oxford Handbook of Decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient Rome to contemporary America Thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics

Becoming Modern in Toronto Keith Walden,1997-01-01 In *Becoming Modern in Toronto* Keith Walden shows how the Toronto Industrial Exhibition from its founding in 1879 to 1903 when it was renamed the Canadian National Exhibition influenced the shaping and ordering of the emerging urban culture

French Literature, Thought and Culture in the Nineteenth Century Brian Rigby,1992-11-10 This volume adopts a varied approach to the study of the material world in the French literature thought and visual arts of the 19th century Contributors look not only at the Romantic and Realist transcendence of the Neo classical heritage of abstraction and idealism but also adopt modern critical perspectives to analyse central themes such as urbanisation fetishism and the representation of the female body

[France and the Cult of the Sacred Heart](#) Raymond Jonas,2000-09-20 In a richly layered and beautifully illustrated narrative Raymond Jonas tells the fascinating and surprisingly little known story of the Sacr Coeur or Sacred Heart The highest point in Paris and a celebrated tourist destination the white domed basilica of Sacr Coeur on Montmartre is a key monument both to French Catholicism and to French national identity Jonas masterfully reconstructs the history of the devotion responsible for the basilica beginning with the apparition of the Sacred Heart to Marguerite Marie Alacoque in the seventeenth century through the French Revolution and its aftermath to the construction of the monumental church that has loomed over Paris since the end of the nineteenth century Jonas focuses on key moments in the development of the cult the founding apparition its invocation during the plague of Marseilles its adaptation as a royalist symbol during the French Revolution and its elevation to a central position in Catholic devotional and political life in the crisis surrounding the Franco Prussian War He draws on a wealth of archival sources to produce a learned yet accessible narrative that encompasses a remarkable sweep of French politics history architecture and art

When Champagne Became French Kolleen M. Guy,2007-09-01 Winner of the 2002 Manuscript Award from Phi Alpha Theta Winner of the Gourmand World Cookbook Awards for English Wine Best

Wine History Book and Best Book on French Wine Winner of the Clicquot Wine Book of the Year Competition Winner of the Outstanding Manuscript Award from Phi Alpha Theta this work explains how nationhood emerges by viewing countries as cultural artifacts a product of invented traditions In the case of France scholars sharply disagree not only over the nature of French national identity but also over the extent to which diverse and sometimes hostile provincial communities became integrated into the nation In *When Champagne Became French Wine and the Making of a National Identity* Kolleen M Guy offers a new perspective on this debate by looking at one of the central elements in French national culture luxury wine and the rural communities that profited from its production Focusing on the development of the champagne industry between 1820 and 1920 Guy explores the role of private interests in the creation of national culture and in the nation building process Drawing on concepts from social and cultural history she shows how champagne helped fuel the revolution in consumption as social groups searched for new ways to develop cohesion and to establish status By the end of the nineteenth century Guy concludes the champagne producing provinces in the department of Marne had developed a rhetoric of French identity that promoted its own marketing success as national This ability to mask local interests as national concerns convinced government officials of the need at both national and international levels to protect champagne as a French patrimony

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