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# THE PLEASURE OF WRITING

Critical Essays

on Dacia Maraini

edited by

Rodica Diaconescu-Blumenfeld

Ada Testaferri

# Pleasure Of Writing Critical Essays On Dacia Maraini

**Gaetana Marrone, Paolo Puppa**



## **Pleasure Of Writing Critical Essays On Dacia Maraini:**

**The Pleasure of Writing** Rodica Diaconescu-Blumenfeld, Ada Testaferri, 2000 This volume is recommended to both Italianist and feminist scholars and students as well as to readers concerned with the ties between literary theory and textual analysis **BOOK JACKET**

**Italian Playwrights from the Twentieth Century** Michael Vena, 2013-10-03 Italian theater brings early on stage some of the most significant productions of the 20th century with major playwrights holding a pivotal role in the renewal of the European stage Gabriele D'Annunzio Eduardo De Filippo Dario Fo Luigi Chiarelli Luigi Antonelli Rosso di San Secondo Enrico Cavacchioli Massimo Bontempelli Dacia Maraini Ugo Betti Diego Fabbri thanks to such innovative movements from the early century called grotteschi and futuristi If the early Pirandellian plays are added we will have a comprehensive view of twentieth century theater and the weight it will carry upon the coming generations

**Dacia Maraini's Narratives of Survival** Tommasina Gabriele, 2015-12-03 Dacia Maraini's Narratives of Survival Re Constructed focuses on Dacia Maraini's narrative from about 1984 to 2004 and makes substantive use of her interviews and essays While acknowledging the importance and ongoing validity of feminist scholarship of Maraini's work this book seeks to take scholarship on Maraini beyond feminist readings by identifying a critical framework that cuts across gender and genre and thereby invites alternative readings Using a method of close textual analysis the author includes studies of men children animals and imaginary characters in Maraini's narrative analyzes language character motifs and symbols and considers some of Maraini's work in light of declining postmodern and emerging posthuman critical social theory This critical framework identifies the paradigm of reconstruction as narrative center both strategy and theme of many of Maraini's works from this twenty year period and beyond Reconstruction here signifies the strategies by which Maraini's deep investment in survival which has its roots in the life threatening conditions she experienced as a small child in a WWII Japanese concentration camp is enacted in a narrative re building and re constructing of personal memory of various personal social and political histories of motherhood and maternal discourses of crime stories of postmodern fragmentation and even of the process of erasure itself Maraini's narrative is deeply attentive to the mechanisms that threaten survival of the body and not just the woman's body psychological and aesthetic survival the survival in the Italian canon of a woman author's work memory and legacy after her death the survival of a drug addicted and self destructive younger generation and by extension collective and ecological survival Never marked by nihilism or despair Maraini's narratives offer the ethos of reconstruction as a variation on the begin again that marks the end of many of her novels and as we can see in Colomba her own aesthetic process of renewal and regeneration This book focuses primarily on *Il treno per Helsinki* 1984 *Isolina* 1985 some of her short stories for children *La nave per Kobe* *Diari giapponesi di mia madre* 2001 *Buio Strega* Literary Prize 1999 and *Colomba* 2004

**My Husband** Dacia Maraini, 2004-03-04 In Italy as in most Western cultures the 1960s was a dynamic and turbulent decade of social change Dacia Maraini in this short story collection explores the vexing tragic and often humorous experiences of women

living in modern urban Italy With a style as lean as Samuel Beckett's and a love of the absurd that rivals Eugène Ionesco Maraini's stories are both poignant and wickedly funny The writer's ironic lens zooms in to examining sexual relations working conditions women's issues and family dynamics illuminating the lives of an entire generation With classic existential angst Maraini's characters are often profoundly dissatisfied with their situations but also ill equipped to initiate any real change This feminist version of the absurd is deliciously wry and terrible The stories have a real bite Originally published as *Mio marito* in 1968 this is the first English translation of *My Husband*      *Food and Women in Italian Literature, Culture and Society* Claudia Bernardi, Francesca Calamita, Daniele De Feo, 2020-11-12 This book explores how women's relationship with food has been represented in Italian literature cinema scientific writings and other forms of cultural expression from the 19th century to the present Italian women have often been portrayed cooking and serving meals to others while denying themselves the pleasure of the table The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio cultural history and the feminist movement From case studies on Sophia Loren and Elena Ferrante to analyses of cookbooks by Italian chefs each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food addressing issues of gender identity and politics of the body      **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars      *Trying to Get It Back* Gillian Weiss, 2006 Trying to Get It Back Indigenous Women Education and Culture examines aspects of the lives of six women from three generations of two indigenous families Their combined memories experiences and aspirations cover the entire twentieth century The first family Pearl McKenzie Pauline Coulthard and Charlene Tree are a mother daughter and granddaughter of the Adnyamathanha people of the Flinders Range in South Australia The second family consists of Bernie Sound her niece Valerie Bourne and Valerie's daughter Brandi McLeod Sechelt women from British Columbia Canada They talk to G      Constellations of Reading Carlo Salzani, 2009 How to read Walter Benjamin today This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails The approach must be figural that

is focused on images and driven by the notion of actualization Figural reading in the very sui generis Benjaminian way understands figures as constellations whereby an image of the past juxtaposes them with an image of the present and is thus actualized To apply this method to Benjamin's own work means first to identify some figures The book singles out the Fl neur the Detective the Prostitute and the Ragpicker and then sets them alongside a contemporary account of the same figure the Fl neur in Juan Goytisolo's *Landscapes after the Battle* 1982 the Detective in Paul Auster's *New York Trilogy* 1987 the Prostitute in Dacia Maraini's *Dialogue between a Prostitute and her Client* 1973 and the Ragpicker in Mudrooroo's *The Mudrooroo Miller Project* 1993 The book thereby on the one hand analyses the politics of reading Benjamin today and on the other sets his work against a variety of contemporary aesthetics and politics of interpretation

**Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description **Writing and Performing Female Identity in Italian Culture** Virginia Picchietti, Laura A. Salsini, 2017-01-28 This volume investigates the ways in which Italian women writers filmmakers and performers have represented female identity across genres from the immediate post World War II period to the turn of the twenty first century Considering genres such as prose poetry drama and film these essays examine the vision of female agency and self actualization arising from women artists critique of female identity This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years while also providing a deep investigation of the manipulation of canvases historically centered on the male subject With its unique coupling of generic and thematic concerns the volume contributes to the ever expanding female artistic legacy and to our understanding of postwar Italian women's evolving relationship to the narration of history gender roles and these artists use and revision of generic convention to communicate their vision

*Signs of Science* Dale J. Pratt, 2001 *Signs of Science Literature Science and Spanish Modernity since 1868* traces how Spanish culture represented scientific activity from the mid nineteenth century onward The book combines the global perspective afforded by historical narrative with detailed rhetorical analyses of images of science in specific literary and scientific texts As literary criticism it seeks to illuminate similarities and differences in how science and scientists are pictured as cultural history it follows the course of a centuries long dialogue about Spain and science

Italian Women's Autobiographical Writings in the Twentieth Century Ursula Fanning, 2017-09-07 This book highlights the centrality of the autobiographical enterprise to Italian women's writing through the twentieth century a century that has frequently been referred to as the century of the self Ursula Fanning addresses the thorny issue of essentialism potentially involved in underlining links between women's writing and autobiographical modes and ultimately rejects it in favor of an argument based on the cultural linguistic and literary marginalization of women writers within the Italian context It is concerned with Italian women writers various ways of grappling with constructions of subjectivity throughout the century and sets out to explore them Fanning reads autobiographical writing as subject to many of the same constraints as fiction and in doing so draws attention to the significance of the recurring use of the terms pure and impure in

many critical and theoretical discussions of the autobiographical where pure is used to suggest a truthful representation of a life while impure suggests the messy undertaking of mixing lived experience with fiction. Recurring patterns and paradigms are found in the works of the various writers considered; eighteen in all, and these paradigms are analyzed through close readings of their works. These close readings offer insights into approaches to the constructions of subjectivity in the narratives and are informed by feminist theories. The chapters focus on selves in relationship, taking their lead from the patterns unfolding in the writers' work; hence the subjects are constructed as daughters with different views of the self in relation to fathers and mothers within the confines of the romantic relationship, which involves reconsiderations and rewritings of the romance plot as maternal subjects and as writers with an eye on their relationship to the literary canon as well as to the relationship with readers. This book argues that there is such a thing as gendered subjectivity and that its constructions may be traced through the texts analyzed.

Relational Spaces Virginia A. Picchiotti, 2002. Undertaken from the 1960s to the present, Martini's textual investigation of the relationship between her heroines and these discourses has led to the analysis of the primary site of women's development: the family. **BOOK JACKET**

**Rewriting the Journey in Contemporary Italian Literature** Cinzia Sartini Blum, 2008-09-06. The mobility of women is a central issue in feminist analysis of literary works and historical periods. *Rewriting the Journey in Contemporary Italian Literature* explores the concept of the journey from feminist psychoanalytic and postcolonial perspectives in order to offer an alternative understanding of moving. Cinzia Sartini Blum examines the new literature of migration in Italian and journeys in the works of Biancamaria Frabotta, Dacia Maraini, Toni Maraini, and Maria Pace Ottieri to demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation. Using the mythical figure of Gradiva, Blum shows how contemporary Italian women writers have reinvented Gradiva to reveal subjectivities that challenge and overcome the postmodern melancholia and nihilism prevalent in contemporary male writers and thinkers. She also considers the connection between metaphorical and literal mobility, the role of the intellectual as cultural intermediary, the roles of women in cultural encounters within mass migrations, and how migrancy is a way of being in the postcolonial world. An impeccable piece of original scholarship, *Rewriting the Journey in Contemporary Italian Literature* will be of interest to feminist literary and postcolonial scholars.

The Novel as Investigation JoAnn Cannon, 2006-01-01. Detective fiction is a universally popular genre; stories about the investigation of a crime by a detective are published all over the world and in hundreds of languages. Detective fiction provides more than entertainment; however, it often has a great deal to say about crime and punishment, justice and injustice, testimony and judgment. *The Novel as Investigation* examines a group of detective novels by three important Italian writers: Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi, whose conviction about the ethical responsibility of the writer manifests itself in their investigative fiction. JoAnn Cannon explores each writer's denunciation of societal ills in two complementary texts.

These investigative novels shed light on pressing social ills which are not particular to Italian society of the late twentieth century but are universal in scope Sciascia focuses on abuses of power and the death penalty Maraini on violence against women Tabucchi on torture and police brutality In addition each of these texts self reflexively explore the role of writing in society Sciascia Maraini and Tabucchi all use their fiction to defend the power of the pen to address il male del mondo The Novel as Investigation will be of interest to a broad audience of readers including those interested in Italian and comparative literature Italian social history and cultural studies *A History of Women's Writing in Italy* Letizia Panizza, Sharon

Wood, 2000 This volume offers a comprehensive account of writing by women in Italy **The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008 *A Companion to Italian Cinema* Frank

Burke, 2017-04-13 Written by leading figures in the field *A Companion to Italian Cinema* re maps Italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of Italian cinema Offers new approaches to Italian cinema whose importance in the post war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization A comprehensive collection of essays addressing the prominent films directors and cinematic forms of Italian cinema which will become a standard resource for academic and non academic purposes alike

*Addressing the Letter* Laura Anne Salsini, 2010-01-01 Women writers of nineteenth and twentieth century Italy reinvigorated the modern epistolary novel through their re fashioning of the genre as a tool for examining women's roles and experiences *Addressing the Letter* argues that many epistolary novels purposely tie narrative structure to thematic content creating in the process powerful texts that reflect and challenge literary and socio cultural norms Through the lens of the genre Laura A Salsini considers how the works of authors including the Marchesa Colombi Sibilla Aleramo Gianna Manzini Natalia Ginzburg and Oriana Fallaci highlight such issues as love the loss of ideals lack of communication and connection and feminist ideology She also analyses what may be the first woman authored Italian example of epistolary fiction Orintia Romagnuoli Sacratini's *Lettere di Giulia Willet* 1818 In their reworking of the epistolary narrative form Italian women writers challenged dominant assumptions about female behaviours roles relationships and sexuality in modern Italy *Gender, Agency and Violence* Dr Ulrike Zitzlsperger, 2013-10-03 *Gender Agency and Violence* European Perspectives from Early Modern Times to the Present Day centres on literary cinematic and artistic male and female perpetrators of violence and their discourses This volume takes an interdisciplinary and cross European approach covering French German English and Italian case studies from the sixteenth to the twentieth century and allowing for the exploration of recurrent themes The contributions also facilitate an insight into how the arts and media respond to historical turning points which time and again

challenge the link between gender agency and violence for individuals and society alike



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