

Playthings and Pastimes in Japanese Prints

by Lea Baten



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Hartmut Walravens



Playthings And Pastimes In Japanese Prints:

Playthings and Pastimes in Japanese Prints Lea Baten, 1995 *Playthings and Pastimes in Japanese Prints* Lea Baten, 1995 Political scientists and public administration scholars have long recognized that innovation in public agencies is contingent on entrepreneurial bureaucratic executives But unlike their commercial counterparts public administration entrepreneurs do not profit from their innovations What motivates enterprising public executives How are they created Manuel P Teodoro s theory of bureaucratic executive ambition explains why pioneering leaders aren't the result of serendipity but rather arise out of predictable institutional design Teodoro explains the systems that foster or frustrate entrepreneurship among public executives Through case studies and quantitative analysis of original data he shows how psychological motives and career opportunities shape administrators decisions and he reveals the consequences these choices have for innovation and democratic governance Tracing the career paths and political behavior of agency executives Teodoro finds that when advancement involves moving across agencies ambitious bureaucrats have strong incentives for entrepreneurship Where career advancement occurs vertically within a single organization ambitious bureaucrats have less incentive for innovation but perhaps greater accountability This research introduces valuable empirical methods and has already generated additional studies A powerful argument for the art of the possible Bureaucratic Ambition advances a flexible theory of politics and public administration Its lessons will enrich debate among scholars and inform policymakers and career administrators **Asian Comics** John A. Lent, 2015-01-05 Grand in its scope Asian Comics dispels the myth that outside of Japan the continent is nearly devoid of comic strips and comic books Relying on his fifty years of Asian mass communication and comic art research during which he traveled to Asia at least seventy eight times and visited many studios and workplaces John A Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form As only Japanese comics output has received close and by now voluminous scrutiny Asian Comics tells the story of the major comics creators outside of Japan Lent covers the nations and regions of Bangladesh Cambodia China Hong Kong India Indonesia Korea Malaysia Myanmar Nepal the Philippines Singapore Sri Lanka Taiwan Thailand and Vietnam Organized by regions of East Southeast and South Asia Asian Comics provides 178 black and white illustrations and detailed information on comics of sixteen countries and regions their histories key creators characters contemporary status problems trends and issues One chapter harkens back to predecessors of comics in Asia describing scrolls paintings books and puppetry with humorous tinges primarily in China India Indonesia and Japan The first overview of Asian comic books and magazines both mainstream and alternative graphic novels newspaper comic strips and gag panels plus cartoon humor magazines Asian Comics brims with facts fascinating anecdotes and interview quotes from many pioneering masters as well as younger artists *Bamboo in Japan* Nancy Moore Bess, Bibi Wein, 2001-05-18 This is a fully illustrated guide to the art craft and design of bamboo as demonstrated by the Japanese It demonstrates how to use inexpensive materials to create

sophisticated effects in the home and garden A list of bamboo collections gardens and research sources is included For centuries bamboo has fascinated legions of craftspeople plant lovers and devotees of the handcrafted object And nowhere is bamboo used more elegantly and distinctly than in Japan Its presence touches every part of daily life art crafts design literature and food Its beauty Identifying Japanese Dolls Lea Baten,2000 Lea Baten s unique and resourceful book assists in identifying the familiar and unfamiliar figurines known as ningyo and explores the roots of the word itself both meanings doll and human shape are associated with play and ritual life and death These dolls are not necessarily just play things with pretty faces but range from mass produced trivial toys to true art pieces and imposing ceremonial ornaments Materials vary they can be made from stone clay paper and wood or brocade ivory pearl and lacquer Many of the enormous variety of ningyo may be considered pieces of an unsolved puzzle that are in danger of disappearing without ever having been totally understood in the West This book investigates the numerous meanings of the human shape in Japanese culture from pre history to the present and explores the many varied and subtle connotations ningyo have for the Japanese This book not only identifies and describes ningyo detailing their history and meaning but also contains a comprehensive index and one of the most extensive bibliographies on the doll motif ever published in English Scholarship clear illustrations and a touch of humor guarantee a fresh and original approach to known and unknown ningyo *Japanese Kite Prints* John Stevenson,2004 Color woodblock prints vibrantly convey the popular urban culture of eighteenth and nineteenth century Edo now called Tokyo In a book that brings together two of Edo s most colorful traditions prints and kites John Stevenson celebrates the charm and significance of the mass produced but often elegant broadsheets known as ukiyo e The term means pictures of the floating world a pun on a Buddhist concept of the fleeting world of desires that is coincidentally but poetically appropriate for a study of kites borne on the wind Edo artists experimented with woodblock printing techniques during the eighteenth century as kite flying became increasingly popular Each influenced the other kite makers copied woodblock print designs to decorate their creations of bamboo cloth and paper and printers used images of kites in their designs The prints from the Skinner Collection illustrated in this book are products of Tokugawa Edo 1603 1867 and Meiji Tokyo 1868 1912 They record highlights of the Kabuki theater brothels and Sumo wrestling enthusiastically presenting star actors and celebrity courtesans and vignettes of everyday life These images capture for us the character of life as it was lived and imagined by the printmakers and kite fliers of Old Japan It seems that everyone thrills to the sight of a kite straining upward into the sky and woodblock prints are perhaps the most accessible form of traditional Japanese visual culture kite aficionados and lovers of Japanese art alike will be delighted by this study An Exhibition of the Robert S. Huthart Collection of Non-Iwami Netsuke ,1998 **Bibliographic Guide to East Asian Studies** New York Public Library Staff,1996-07 An aid for reseaching non western cultures the Bibliographic Guide to East Asian Studies covers Japan China North and South Korea Honk Kong and Taiwan with approximately 3 500 listings from LC MARC tapes and the Oriental Division of The New York Public Library It

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Japanese Popular Prints Rebecca Salter,2006-06-30 In the West Japanese woodblock printing tends to be associated with the ukiyo e tradition and the familiar portrayals of kabuki actors or courtesan beauties These well known images were produced by a publisher and artist using the extraordinary skills of carvers and printers whose identities are rarely known The same craftsmen also produced woodblock printed objects for use in everyday life such as decorative paper chiyogami votive slips senjafuda playing cards karuta and board games sugoroku As the market changed in the late nineteenth century the craftsmen increasingly turned to the production of these low value essentially ephemeral objects Although the prices were kept low many were imbued with the same glorious visual sophistication that had attracted Westerners to ukiyo e Approaching the subject as an artist rather than a print scholar Rebecca Salter focuses on the craftsmen and the complex visual culture within which they worked Through information gained from interviews with some of the remaining practitioners and analysis of the objects themselves she builds up a picture of the quiet role woodblock played in the lives of the Japanese as they moved from the isolation of the Edo period to

embrace modernization in the early twentieth century This book is a fascinating exploration of this area of cultural history and the numerous color illustrations encourage a playful investigation of the many threads of Japan s visual culture Rebecca Salter is a well known British printmaker She lived in Japan for six years and is an acknowledged authority on Japanese woodblock printing She is the author of Japanese Woodblock Printing Buch- und Druckwesen im kaiserlichen China sowie in Zentralasien, Korea und Japan Hartmut Walravens,2007

Playthings And Pastimes In Japanese Prints Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Playthings And Pastimes In Japanese Prints**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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